



2023 AP® 2-D Art and Design

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row A–Score 2

Analytic Scoring Rubric Row A: Inquiry		
Writing Prompt 1: <i>Identify the question(s) or inquiry that guided your sustained investigation.</i>		
1	2	3
Written evidence identifies an inquiry, but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.

Score Rationale

The written evidence identifies an inquiry that relates to the sustained investigation. In addition, the visual evidence in the sustained investigation also relates to the inquiry of “coping with failed love.” The women in the photographs throughout the works have an expressive gaze, appearing distracted and facing in different directions of the compositions. In images 1–3, photographs of a woman reading in bed support the statement, “I worked to capture the insecurity, exhaustion, and escapes we look for when untying the knots of failed love.”

Images 7–9 show a progression of a woman sitting, then laying a rose down on a table with a ring hanging from the stem. Images 11–13 display photographs of a woman distracted by gambling with slot machines and escaping with music. Overall, the approaches to the visual responses are similar throughout the sustained investigation and do not lead to new related questions or approaches that would further guide an investigation. Thus, because the inquiry does not guide, the portfolio earned a score of 2.



Image 1



Image 13

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

Failed love simply means the end of companionship with your partner. It's too vague a term to describe all that the loss of love is. There are so many ways to lose someone you love, and in turn, there are so many ways to cope with that loss. In my investigation, I worked to capture the insecurity, exhaustion, and escapes we look for when untying the knots of failed love.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I had to get creative in how I told both the story of loss and the character's coping in only three photos. For example, while shooting for image 4, I had to show Infidelity. With only one model, I had to find other ways to show it. I chose to use a lipstick stained shirt. I also had to come up with multiple different storylines that take place in different eras with the coping mechanism corresponding to its decade. For example, images 4-6 take place in the roaring 20's, so I chose to have the character cope through drinking. I aimed to make every era distinct while also remaining cohesive.



Image 1

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR LED Ring
Light Letters Book Brush Candlestick

Process(es):

Model sat in bed holding letters.
Instructed to have a wishful look.



Image 2

Sustained Investigation

Height: 8

Width: 10

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Photoshop Book

Process(es):

Model laid in bed holding book with a downcast look. Used Photoshop to crop and clean imperfections.



Image 3

Sustained Investigation

Height: 8

Width: 10

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Book

Process(es):

Model laid in bed reading a book.

Instructed to look lost in its story.



Image 4

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR Men's dress shirt with a lipstick stain

Process(es):

Model sat in corner holding shirt to chest. Instructed to look devastated; as if she had collapsed.



Image 5

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR Photoshop

Wine glass

Process(es):

Model at night holding glass. Used flash so only she showed. Used Photoshop to clean imperfections.



Image 6

Sustained Investigation

Height: 8

Width: 10

Materials:

Canon EOS Rebel T7 DSLR Photoshop

Wine glass

Process(es):

Model sat in corner holding glass.

Instructed to look as if praying to a higher power.



Image 7

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Photoshop Yellow rose Ring

Process(es):

Model holds yellow rose with ring hanging from it. Used photoshop to clean imperfections.



Image 8

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Yellow rose Ring

Process(es):

Model holds yellow rose with ring hanging from it.



Image 9

Sustained Investigation

Height: 8

Width: 10

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Photoshop Yellow rose Ring

Makeup Straw colored as cigarette

Process(es):

Model holds yellow rose with ring hanging from it. Used photoshop to clean imperfections.



Image 10

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR Photoshop

Process(es):

Model stood in front of flowers.

Instructed to look mournful. Used

Photoshop to adjust exposure.



Image 11

Sustained Investigation

Height: 10

Width: 8

Materials: Canon EOS Rebel T7 DSLR

Process(es):

Model sat at slot machine. Instructed to look mournful.



Image 12

Sustained Investigation

Height: 10

Width: 8

Materials: Canon EOS Rebel T7 DSLR

Process(es):

Model sat at slot machine. Instructed to bring hand to machine and look mournful.



Image 13

Sustained Investigation

Height: 8

Width: 10

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Two vinyl records and a mirrorball

Process(es):

Model laid on floor, hands over props, and looking to the side. Instructed to look lost.



Image 14

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR LED Ring

Light Two vinyl records and a mirrorball

Process(es):

Model sat on floor holding the mirrorball to her face. Instructed to look lost.



Image 15

Sustained Investigation

Height: 10

Width: 8

Materials:

Canon EOS Rebel T7 DSLR LED Ring
Light

Process(es):

Model instructed to have a hopeful look
and reach towards the camera as if it
were a person.