



2023 AP® 2-D Art and Design

Selected Works—Score 4

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

2-D/3-D/Drawing Art and Design Skills

Visual evidence of good 2-D/3-D/Drawing skills.

Materials, Processes, and Ideas

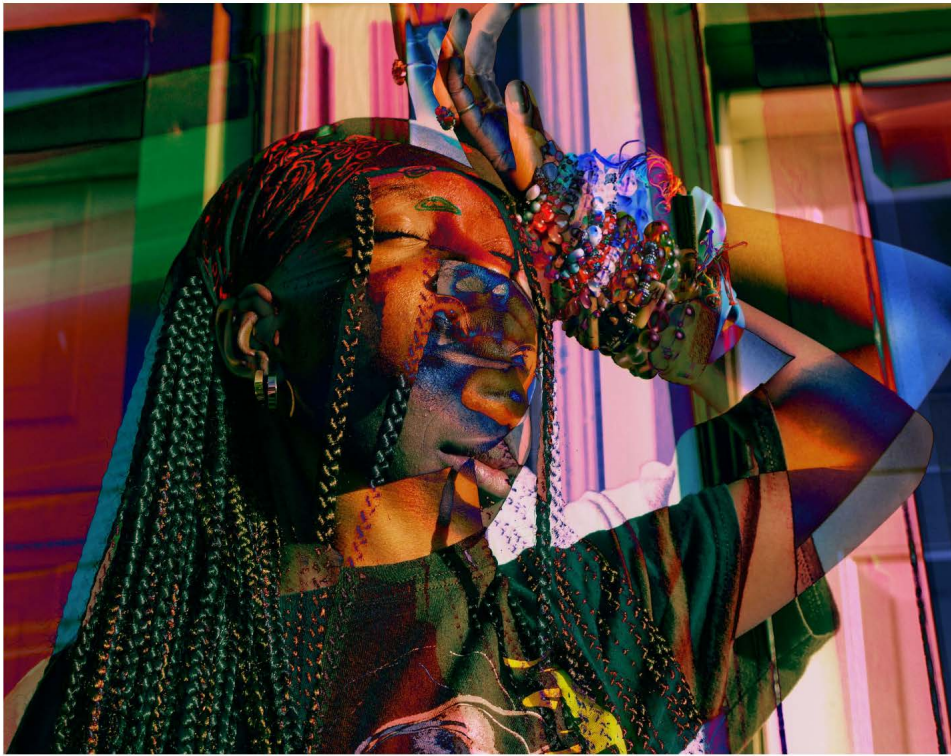
Visual **relationships** among materials, processes, and ideas are **clearly evident**.

Score Rationale

The written evidence in this portfolio identifies materials, processes, and ideas. For example, in work 4, the idea of “a mother’s voyage back to her birthplace” connects with the processes “utilized the surrounding area of parents hometown.”

This portfolio demonstrates visual evidence of good 2-D skills, using a variety of photographic processes, intentional placement of images, and bold use of color. Image 1 has highly proficient applications and manipulations of color and form. Other images in the portfolio are at a proficient level of accomplishment. For example, in image 2, objects are awkwardly positioned in the middle of the picture plane, limiting the opportunity for movement and rhythm to guide the viewer. In image 5, the distortion of facial features and the overexposed left side does not unify the image.

The choice of materials and employed processes support the idea of being a Black woman in this portfolio. For example, in image 3, the visual and written evidence successfully integrates with the statement, “Metaphorical innuendo of flower to depict forced blossoming/maturity of the voyage in black womanhood.” There is cohesion in the placement of flowers in the portrait with surrounding colors, which creates a halo. In work 4, the theme of memory is evident through the application of traditional and digital photographic methods and identifies a sense of time and place. Overall, this portfolio’s materials, processes, and ideas are clearly evident.



Work 1

Selected Works

Height: 11

Width: 15

Idea(s):

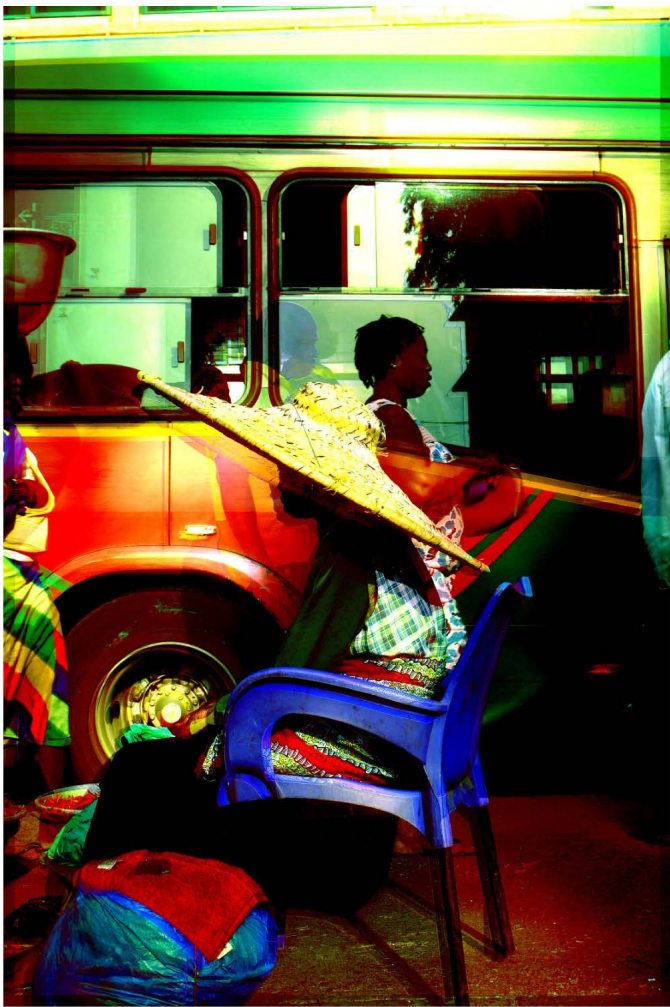
Society's harmful rhetoric against blk women & our sense of enervation/exhaustion because of it.

Materials:

Panasonic Lumix GF1, Adobe Ps, Camera Raw Filter, Color Grading, Blending Mode Toggles, Layering.

Process(es):

Manipulated blending channels to create glitch like effect and scattered color blocks.



Work 2

Selected Works

Height: 22

Width: 14

Idea(s):

The feeling of sonder within the realm of blackness; realizing blackness is not a monolith but vast.

Materials:

Panasonic Lumix GF1, Adobe Ps, Camera Raw Filter, Color Grading, Blending Mode Toggles, Layering.

Process(es):

Manipulated blending channels & blending modes for overlay effect.



Work 3

Selected Works

Height: 22

Width: 15

Idea(s):

Metaphorical innuendo of flower to depict forced blossoming/maturity of the voyage in blk womanhood.

Materials:

Panasonic Lumix GF1, Adobe Ps, Camera Raw Filter, Blending Modes, Color Grading, Gradient Tool.

Process(es):

Captured consecutive images, combined images utilizing blend mode, gradient tool, & RGB channels.



Work 4

Selected Works

Height: 22

Width: 17

Idea(s):

A mothers voyage back to her birthplace, revisiting old memories of a past life,lost to time & age.

Materials:

Panasonic Lumix GF1, Adobe Ps,
Camera Raw Filter, Color Grading, Stroke
Effect.

Process(es):

Utilized the surrounding area of parent's
hometown in Ghana, & timed candid
shots.



Work 5

Selected Works

Height: 22

Width: 16

Idea(s):

The vitality of black women and having to "look up" or "look over" the things that cause affliction.

Materials:

Panasonic Lumix GF1, Adobe Ps, Camera Raw Filter, Blending Modes, Color Grading, Gradient Tool.

Process(es):

Manipulated blending modes for overlay effect & Shutter speed for long exposure effect.