



2023 AP® 2-D Art and Design

Selected Works—Score 3

Scoring Criteria

Score Rationale

Writing

Written evidence **identifies** materials, processes, and ideas.

The written evidence identifies materials, processes, and ideas.

2-D/3-D/Drawing Art and Design Skills

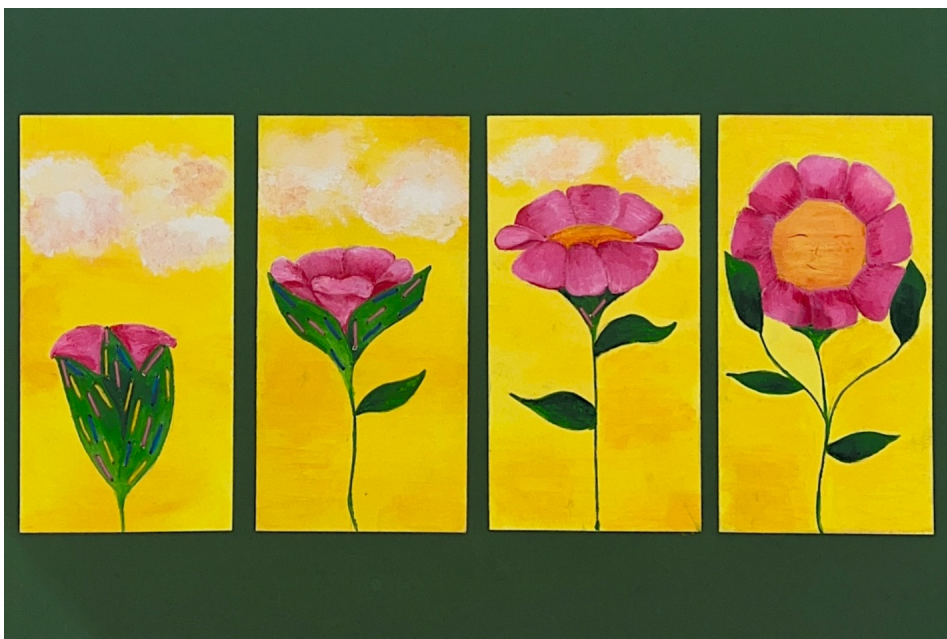
Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

This portfolio shows evidence of moderate design skills. Throughout the portfolio, there is a juxtaposition of various textures, shapes, and colors. In work 2, the vibrant colors in the composition's center contrast against the negative space's neutral colors to create emphasis, "comparing bland life and childhood imagination." Work 4 also uses similar design choices but with less success. Linear perspective creates a sense of depth in an interior space, but the juxtaposition of elements appears flat. Although, in work 5, complementary colored hands divide the composition in half to create balance, the intentional design choices demonstrate moderate 2-D skills.

Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Throughout the portfolio, the idea of childhood and growing up is evident. Work 1 describes a growing flower. However, the idea does not guide the thread's application or appear to have a purpose. In the written evidence in work 3, the connection between idea, materials, and processes, "composed eerie feeling with road leading back/moon lighting," is evident but is inconsistently demonstrated. The road doesn't lead back to the moon, and the materials do not adequately connect to the idea. Though some works have somewhat successful connections between materials, processes, and ideas, they are inconsistently demonstrated.



Work 1

Selected Works

Height: 12

Width: 18

Idea(s):

Childhood Imagination; growing up/blossoming into young women

Materials:

paper, acrylic, embroidery thread

Process(es):

quadtych progression of maturity; clouds fade clear view, growing leaves shows experience



Work 2

Selected Works

Height: 12

Width: 16

Idea(s):

comparing bland life and childhood
imagination through art gallery

Materials:

canvas, acrylic, string, straws, ribbon,
buttons, beads, hot glue, modge podge,
glitter, jewels

Process(es):

Juxtaposition reality vs imagination,
color/materials stand out from bland
walls, value for space



Work 3

Selected Works

Height: 18

Width: 20

Idea(s):

Nightmarish revision of forest,
nightmares stemming from real places
visited

Materials:

paper, newspaper, acrylic, watercolor,
colored pencil, modge podge

Process(es):

portray nightmare with black and white,
composed eerie feeling with road
leading back/moon lighting



Work 4

Selected Works

Height: 19

Width: 12

Idea(s):

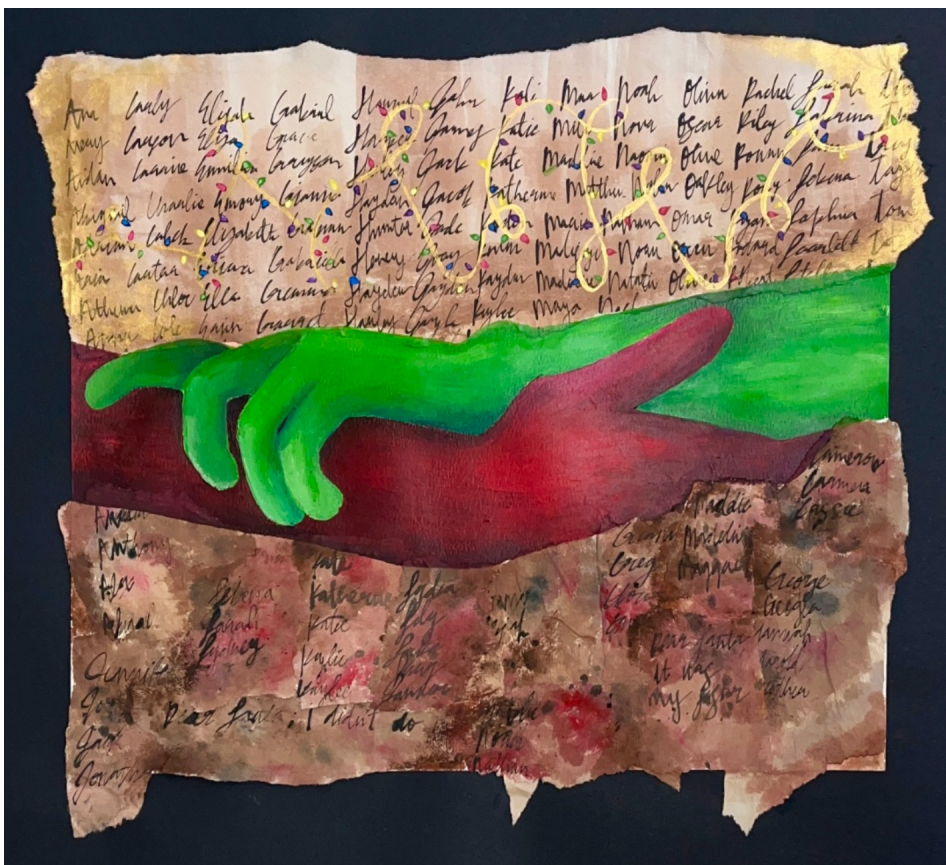
childhood room w/aspects of past,
present, future dreams, childhood
security vs. exciting future

Materials:

created collage using paper, acrylic,
fabric, hot glue, magazine, modge
podge, wood rod

Process(es):

Juxtaposition of
white/calming/childhood innocence and
color/pattern/exciting future



Work 5

Selected Works

Height: 14

Width: 16

Idea(s):

childhood imagination;

importance/difference of naughty vs.

nice, focus on being good

Materials:

paper, acrylic, pen and ink, newsprint,

watercolor, modge podge

Process(es):

emphasized opposites w/green and red,

incorporated lists to separate good and

bad