

## 2022 AP<sup>®</sup> Drawing

### Sustained Investigation

#### Row D—Score 1

#### Written Evidence

##### Writing Prompt #1:

Identify the question(s) or inquiry that guided your sustained investigation.

##### Writing Prompt #2:

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

#### Student Response

What if our spirituality affects your outlook?

My sustained investigation shows experimentation by the variety of materials used throughout my pieces. I really tried to stay open-minded to other ways to make art this year. I also researched about constellations, chakras, twin flames and the yin yang symbol. This year I really practiced trying to express myself more through my pieces. I wanted to make my art show who I truly am rather than what people see. My sustained investigation shows revision because a lot of these pieces were inspired by art I made in the past. I redid these pieces in a new way.



## Image 1

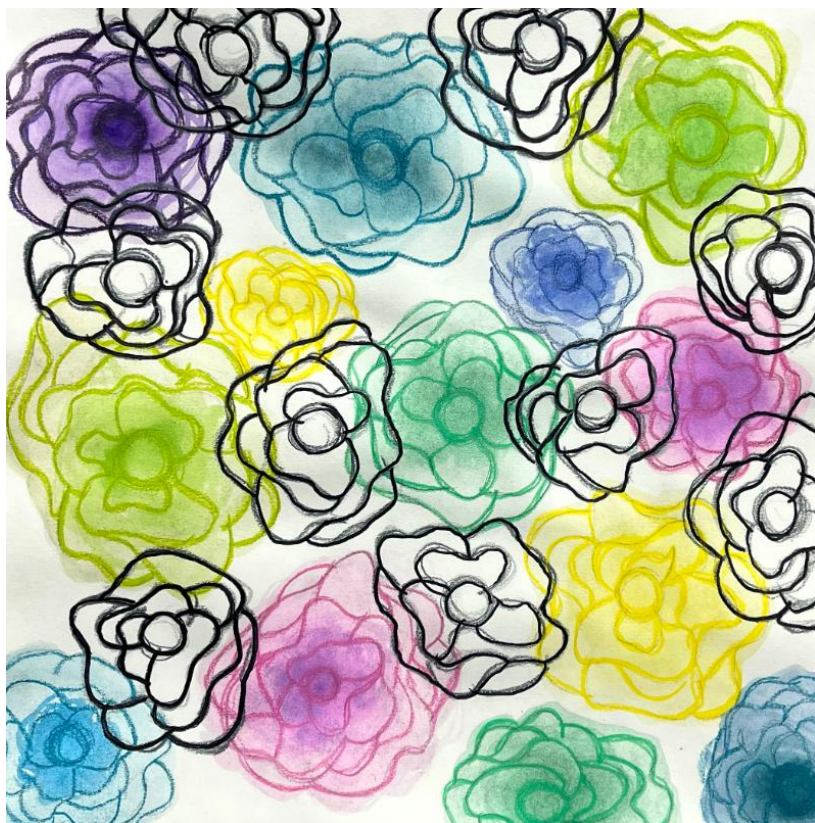
Sustained Investigation

**Height:** 10 inches

**Width:** 9 inches

**Material(s):** Experimented with using black paper for the first time and perfecting the constellations.

**Process(es):** I researched the different zodiac constellations and their meanings.



## Image 2

Sustained Investigation

**Height:** 10 inches

**Width:** 10 inches

**Material(s):** Revised by adding the shaded pencil flowers on top of the watercolor flowers.

**Process(es):** This was revised from a doodle of a flower I drew. Its showing the light behind the dark.



### Image 3

Sustained Investigation

**Height:** 11 inches

**Width:** 10 inches

**Material(s):** I experimented using watercolor as a base then putting colored pencil on top to add detail.

**Process(es):** Representing how we see the beauty of the world in a tiny frame and that we block out the rest of it



### Image 4

Sustained Investigation

**Height:** 13 inches

**Width:** 11 inches

**Material(s):** Watercolor uses colors and has the capability to blend or dull them down with water.

**Process(es):** the optimistic energy of one person is being transferred to the other who needs it.







## Image 7

Sustained Investigation

**Height:** 12 inches

**Width:** 10 inches

**Material(s):** Took time to figure out the colors and design that I felt represented my inner self.

**Process(es):** Thought about how I wanted to show my inner self. Experimented drawing myself for the first time.



## Image 8

Sustained Investigation

**Height:** 10 inches

**Width:** 15 inches

**Material(s):** Used color pencil and watercolor for the background.

**Process(es):** Thought about how to make it seem as if the dandelion was blowing in the wind.





## Image 9

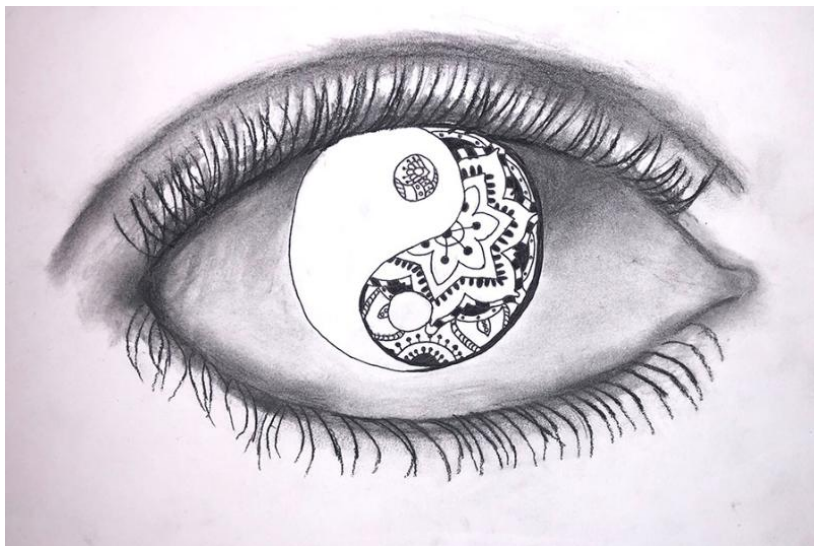
Sustained Investigation

**Height:** 12 inches

**Width:** 11 inches

**Material(s):** Used color pencils to complement each other.

**Process(es):** Thought about what colors I wanted to use to represent the beauty in nature.



## Image 10

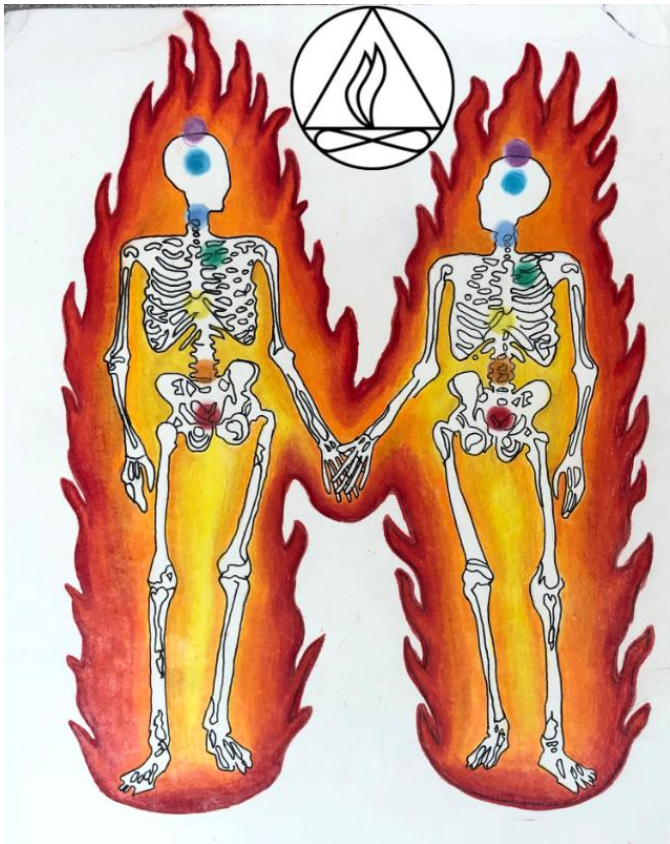
Sustained Investigation

**Height:** 8 inches

**Width:** 13 inches

**Material(s):** I experimented with using charcoal pencils for the first time.

**Process(es):** I researched the Ying Yang and what it represents. Revised the symbol but kept its meaning.



## Image 11

Sustained Investigation

**Height:** 10 inches

**Width:** 8 inches

**Material(s):** I used colored pencil and sharpie to express the passion between the two skeletons

**Process(es):** The colors of the circles in the skeleton represent the 7 chakras. The flames symbolize twin flames.



## Image 12

Sustained Investigation

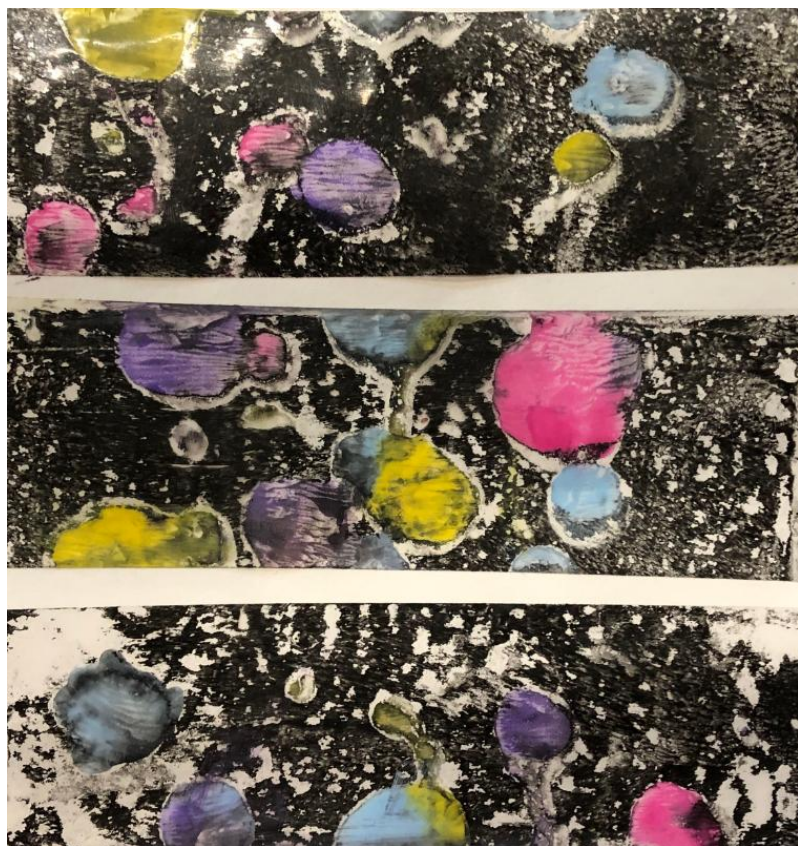
**Height:** 9 inches

**Width:** 7 inches

**Material(s):** Experimented with using paint, paint brushes to create pattern and gelli prints.

**Process(es):** Thought about the colors to put together to make it seem as if one was shining through the other.





## Image 13

Sustained Investigation

**Height:** 9 inches

**Width:** 7 inches

**Material(s):** I used tape to separate sections then used different paint colors to show over the black.

**Process(es):** Thought about what colors would compliment each other and be unique to the project.



## Image 14

Sustained Investigation

**Height:** 10 inches

**Width:** 13 inches

**Material(s):** Used color pencils and a picture I took as reference.

**Process(es):** Experimented with drawing a realistic picture of myself and a friend.





## Image 15

Sustained Investigation

**Height:** 10 inches

**Width:** 8 inches

**Material(s):** I used charcoal pencils to shade my piece.

**Process(es):** I thought about how I wanted to represent the skeleton so I added a rose to show love never dies.

## Sustained Investigation: Analytic Scoring Rubric and Score Rationale

### Row D–Score 1

Analytic Scoring Rubric Row D: 2-D/3-D/Drawing Art and Design Skills		
1	2	3
Visual evidence of <b>rudimentary and moderate</b> 2-D/3-D/Drawing skills.	Visual evidence of <b>moderate and good</b> 2-D/3-D/Drawing skills.	Visual evidence of <b>good and advanced</b> 2-D/3-D/Drawing skills.

### Score Rationale

While there is evidence of moderate drawing skill in a few images (7, 9, and 13), this portfolio's preponderance of visual evidence demonstrates rudimentary and undeveloped drawing skills (images 1, 5, 6, and 15). In most works, the artist's attempts at describing form through light and shade, color, and line remain dependent on contrived and symbolic representations within the subject matter (images 7, 10, and 14). Additionally, drawing issues in works 3, 8, and 15 have limited consideration of space and composition demonstrated through repeated use of centered compositions and blended value or color defining the background/space. While some works (images 9 and 12) use line and mark-making in descriptive and expressive ways, most works do not show an application of line/mark beyond defining edges. Further, the lines lack variety in quality, weight, and application (images 1, 2, and 5).



Image 15

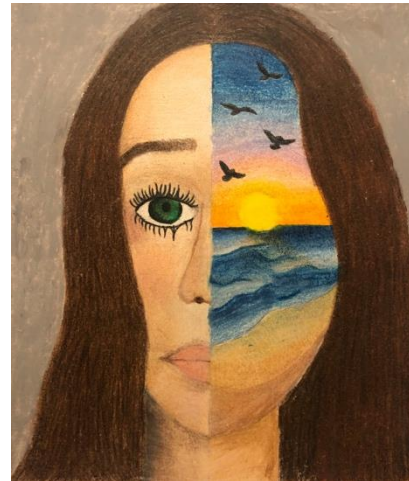


Image 7

Sustained Investigation Score: Row A: Score 1 • Row B: Score 1 • Row C: Score 1 • **Row D: Score 1**