

2022 AP[®] Drawing

Selected Works—Score 5

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

Score Rational

Throughout the five pieces, there is visual evidence of advanced drawing skills. The masterful integration of traditional mixed media with digital brushes and layers in Procreate seamlessly unifies media across all works while maintaining evocative, dynamic mark-making and texture. The works masterfully mimic the characteristics of traditional black and white photography when, in actuality, they combine traditional and digital drawn mark-making. These marks are also juxtaposed with subtle layering of digital tools and effects in Procreate. For instance, works 1 and 4 replicate the look of a traditional long-term exposure with the addition of slight motion blurs over parts of the image. In image 1, the image appears to mimic intentional camera movement through smearing effects with charcoal and digital brush marks. Further developments in work 5 demonstrate a broader range of media, including spray paint, plastics, iron webs, and glue. These other media help enhance textural qualities to add further dimension and variety.

The body of selected works shows clear visual evidence of relationships among materials, processes, and ideas and demonstrates synthesis across all five works. Maintaining a black and white scheme in all works allows a focus on the process-based textural qualities. Written evidence for image 1 notes a “fragile and broken heart of a desperate person exposed to dangerous stitches and cold waves.” In this work, the centered dark form implies a heart with intentionally placed emotive marks around it. Its rendering quality allows both enigmatic and expressive qualities to emerge. The connection between the spiral and the triangular dark mass symbolizes tunnel imagery in image 3 “to seek for brightness and hope at the end of complete

darkness.” Work 2 imitates shallow depth of field techniques to create the feel of depth in the frame, and the small scale of the word “who” in the visuals conveys “an invisible one is lost.”

Writing

Written evidence **identifies** materials, processes, and ideas.

The written documentation identifies materials and processes used in the service of a visually evident idea.



Work 1

Selected Works

Height: 16.2 inches

Width: 11.4 inches

Idea(s): A fragile and broken heart of a desperate person is exposed to dangerous stitches and cold waves.

Material(s): charcoals, black and white pencils, erasers, highlight pen, brushes and layers on procreate.

Process(es): make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



Work 2

Selected Works

Height: 11.2 inches

Width: 17.8 inches

Idea(s): An invisible one is lost in the distorted and fragmented world with smoke blocking our visions.

Material(s): charcoals, pens, black and white pencils, erasers, photos, brushes and layers on procreate.

Process(es): make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



Work 3

Selected Works

Height: 11.4 inches

Width: 16.2 inches

Idea(s): The one is stretching a hand to seek for brightness and hope at the end of complete darkness.

Material(s): charcoals, pencils, black and white pencils, erasers, brushes and layers on procreate.

Process(es): make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



Work 4

Selected Works

Height: 11.4 inches

Width: 16.2 inches

Idea(s): Countless restraints in such a chaotic world pulled the two lovers away from each other mercilessly.

Material(s): charcoals, pencils, black and white pencils, erasers, brushes and layers on procreate

Process(es): make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



Work 5

Selected Works

Height: 16.2 inches

Width: 11.4 inches

Idea(s): Various materials compose a complex and disturbing social environment that confuses our eyes.

Material(s): acrylics, black and white spray paint, canvas, plastics, iron webs, glue and layers on procreate.

Process(es): melt the glue and plastic to stick on the board, spray on the canvas with paint for layers.