

2022 AP[®] Drawing

Selected Works—Score 4

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

Score Rational

Throughout the selected works, there is visual evidence of good drawing skills. In works 1–3, the subject and background surface textures create a unified plane through the hyper abundance of graphic contours, linear hatching, and stylized textural details. These surfaces show a controlled, confident use of mark-making while still allowing the images to be readable to the viewer. The flat, planar depiction of space in works 1-3 compositionally balances subtle hatching and stippling shading, which simultaneously highlights textures and imagery. Smaller secondary textures in these works help balance this widespread use of flattened spatial relationships by creating opulent stylized textures layered with ink, white gel pen, and Copic markers/watercolor. However, works 4 and 5 show a more uneven level of quality. Attempts to create similar imagery and overall textures are less successful when applied only with colored pencils. While the works demonstrate a varying level of quality, the preponderance of the evidence shows good skill proficiency.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident**.

These works have evident visual relationships among materials, processes, and ideas. In image 1, the plethora of background scenery aids in placing the main subject, a “crusader,” into a defined fantasy world. Image 3 depicts a dwarven emperor who “bound his soul to a mechanical suit of armor,” conveyed through scale change, pose, objects, and clothing. In works 1-3, the processes of layering of the marker, pen, and pencil unify with the smooth graphic contours and show a purposeful, underlying sense of chaotic order. This combination heightens the overall emotional energy of the dramatic narrative situations portrayed. The layering of drawing media such as Copic markers, pen, white gel pen, and watercolor seamlessly

merge to create cohesive images in works 1-3. However, decisions regarding the handling of materials in works 4 and 5 remain uneven. For example, toned paper eliminates the bright contrast needed to create clear readability. The more limited color schemes, smaller use of scale, and softer mark-making do not produce as powerful emotive images.

Writing

Written evidence **identifies** materials, processes, and ideas.

Written evidence identifies materials, processes, and ideas. The written evidence also identifies information that helps to create an understanding of intent. The written ideas across all five works convey specific narratives, from a “Templar crusader who can bend blood” in work 1 to a “dwarven emperor who bound his soul” in work 3. The written evidence identifies materials and processes used in the service of ideas that are visual evidence.



Work 1

Selected Works

Height: 21 inches

Width: 18 inches

Idea(s): Thorne is a knights templar crusader who can bend blood. He got his power from the horseman of war.

Material(s): Pencil, Micron 03 black, copic markers, white gel pen

Process(es): sketch, lineart, color, white gel pen for highlights, also took me 5 weeks



Work 2

Selected Works

Height: 11 inches

Width: 8.5 inches

Idea(s): Ernesto, a jester with schizophrenia his strings give life to objects that become voices in his head

Material(s): Pencil, Micron 03 black, copic markers, white gel pen

Process(es): sketch, lineart, color, white gel pen for hilights.



Work 3

Selected Works

Height: 15 inches

Width: 11 inches

Idea(s): A dwarven emperor who bound his soul to a mechanical suit of armor.

Material(s): Micron pens, blue, brown, red
Watercolor paints on watercolor paper
White paint marker

Process(es): pencil sketch, pen outline, watercolor painting, then the white marker to add highlights



Work 4

Selected Works

Height: 12 inches

Width: 9 inches

Idea(s): The gatekeeper is an infernal demon who can open portals between hell and the surface with his hands

Material(s): Tan toned paper, Prismacolor Colored pencils, No. 2 Pencil.

Process(es): I used the pencils to create forms and shapes



Work 5

Selected Works

Height: 12 inches

Width: 9 inches

Idea(s): A viking berserker wearing a polar bear pelt fights for his life against a frost dragon

Material(s): Tan toned paper, Prismacolor Colored pencils, No. 2 Pencil.

Process(es): I used the pencils to create forms and shapes