

2022 AP[®] Drawing

Selected Works—Score 3

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** Drawing Skills.

Score Rationale

There is clear visual evidence of moderate drawing skills in these selected works. The works chosen for this portfolio show an interesting range of approaches that demonstrate adequate understanding and application of various media. Work 1 shows moderate knowledge of light and shade to create a sense of form and space. The juxtaposition of contrasting black tattoo shapes on the face flattens the soft form developed around the eyes, mouth, and cheeks. The mark applied onto the shirt begins to describe texture and form within the shirt's fabric but remains underdeveloped and lacks clarity. The faint scribble mark used to describe the negative space around the figure does not offer a clear understanding of space as it muddies the relationship between the figure and the ground in the upper right of the work. This work could benefit from more nuanced tonal relationships and attention to surface and texture to better communicate form and space. Work 2 demonstrates an adequate application of colored pencils to describe the color relationships in the subject. While the artist describes using "burnishing techniques to give the piece a more realistic and smooth look," the process of burnishing the colored pencil has instead blended the subtle light and shade relationships to the point of unclear stylization. While burnishing shows the transfer of color from the sprinkles to the cookie, burnishing all areas of the work mutes the paper's surface, limiting the soft relationship between the colored pencil and paper to show space and detail. Work 4's moderate study of mark-making through "alla prima" acrylic painting. This work demonstrates a sufficient understanding and application of mark-making through a direct and concise brush stroke. This painting demonstrates an adequate exploration of surface and mark but lacks a good sense of space, light, shade, and compositional arrangement. This work would benefit from further investigating the arrangement of the subject in space through staging the still life in a way that better conveys a

depth of space with a clear light source to highlight the textures and surfaces of the fruit.

Materials, Processes, and Ideas

Visual relationships among materials, processes, or ideas are **evident but may be unclear or inconsistently demonstrated.**

The visual relationships among materials, processes, or ideas are evident throughout these selected works but inconsistently demonstrated. The use of India ink in work 3 to communicate the relationship between the oyster shells and the sea shows a connection between the materials, processes, and ideas. Although the artist describes the work as “high contrast” and the relationship between materials and the idea is evident, a clarifying application of the India ink to define figure/ground, develop space, and describe the texture is missing. Because the materials and processes are moderate, their connection to the artist’s idea is unclear and inconsistent. Work 5 demonstrates the most apparent relationship between the materials, processes, and ideas in the artist’s decision to combine India Ink and colored pencil to convey emotion using a variety of eyeballs. In contrast to the soft tones of ink, the color forces compositional emphasis on the three larger eyes. The combination of flat values of ink and the more mark-based application of colored pencil provides visual evidence of the relationship between materials, processes, and ideas.

Writing

Written evidence **identifies** materials, processes, and ideas.

The written evidence identifies the materials, processes, and ideas in each of these five works. The written evidence is most informative in the description of the work’s processes as it gives evidence of the relationship between the artist’s processes and ideas. The materials description would benefit from specifying the surface, substrate, or ground the work was created on; it could help identify clearer relationships between the materials and the artist's ideas.



Work 1

Selected Works

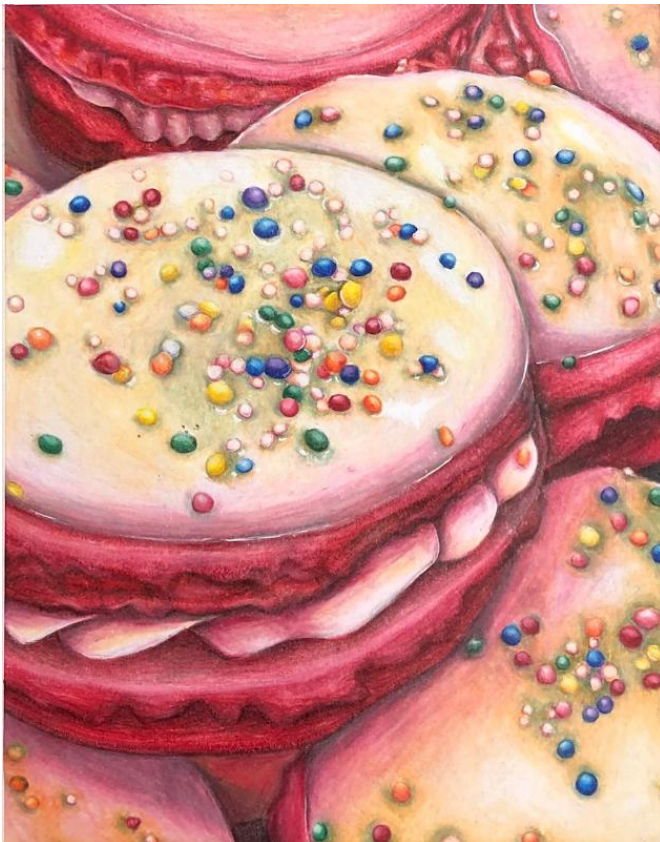
Height: 10 inches

Width: 20 inches

Idea(s): I wanted to make it an interesting self portrait, so I made a complex makeup look for it.

Material(s): Black charcoal, white charcoal pencils, blending stumps

Process(es): I referenced my own image while creating this piece. I also used blending stumps to blend shades.



Work 2

Selected Works

Height: 10 inches

Width: 8 inches

Idea(s): I wanted to create something fun, bright colors

Material(s): colored pencils, white gel pen

Process(es): I used burnishing techniques to give the piece a more realistic and smooth look



Work 3

Selected Works

Height: 14 inches

Width: 11 inches

Idea(s): I liked the different high-contrast elements the oyster shells created and provided

Material(s): India ink, water color brushes, water

Process(es): I used ink wash techniques to create high contrast



Work 4

Selected Works

Height: 10 inches

Width: 8 inches

Idea(s): I wanted to give the piece a loose sense of realism

Material(s): acrylic paint, acrylic paint brushes

Process(es): I used an alla prima technique to give the piece unique mark-makings



Work 5

Selected Works

Height: 11 inches

Width: 14 inches

Idea(s): I wanted to show how different colors could portray different emotions

Material(s): colored pencil, India ink, acrylic paint

Process(es): eyes colored with colored pencil, eyeballs were done with an ink wash, highlights were acrylic paint