

## 2022 AP<sup>®</sup> Drawing Portfolio

### Sustained Investigation and Selected Works

#### Written Evidence

##### Writing Prompt #1:

Identify the question(s) or inquiry that guided your sustained investigation.

##### Writing Prompt #2:

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

#### Student Response

In my sustained investigation, I create a strong visual impact and foreboding atmosphere through the spatial depth constructed by the chaotic lines, lower saturated colors, and distorted figures. Can I demonstrate my personal growing consciousness of surroundings in the self-exploration of my emotion through the use of light and dark? Can I capture one's loneliness in desperation and his struggle to escape from the predicament of modernity and explore the implicit connections between individuals? gloominess and the depressed state of society through the use of the formal qualities of art?

My works are initiated from my depressing emotional fluctuations and further extended to personal growth. I started self-exploration to show my internal world with low saturated colors in works #1-5. I used repetition of lines and shapes in #2, 6, 8, 9, 11, and 13, in the forms of both gestures and rhythmic patterns. Combining other crucial elements like distortion, negative space, and strong light and dark, I try to create an intense visual impact by strong light and dark and to show connections with the surrounding environment, and growth in establishing my style of creation in works #6-15.



## Image 1

Sustained Investigation

**Height:** 16.2 inches

**Width:** 11.4 inches

**Material(s):** oil paint on canvas, printed paper clips, printed photos

**Process(es):** take my own photos, make sketches, paint on canvas with oil, cut and attach printed paper pieces



## Image 2

Sustained Investigation

**Height:** 11.4 inches

**Width:** 16.2 inches

**Material(s):** Pencils, brushes and layers in procreate, photos

**Process(es):** take my own photos, make sketches, create multiple layers, and use brushes to draw on procreate



### Image 3

Sustained Investigation

**Height:** 11.4 inches

**Width:** 16.2 inches

**Material(s):** Pencils, brushes and layers in procreate, photos

**Process(es):** take my own photos, make sketches, create multiple layers to draw and paste on procreate



### Image 4

Sustained Investigation

**Height:** 18.6 inches

**Width:** 13.4 inches

**Material(s):** Pencils, woodboard print, ink, acrylics, layers on procreate

**Process(es):** make sketches, use wood cut print, paint with acrylics, adjust on procreate





## Image 5

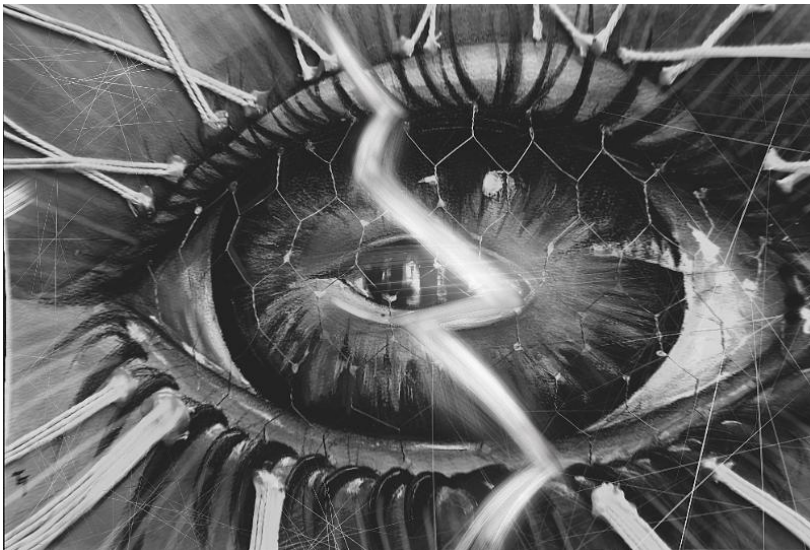
Sustained Investigation

**Height:** 11.4 inches

**Width:** 16.2 inches

**Material(s):** Pencils, acrylics on canvas, white spray paint, package bubble paper, layers on procreate

**Process(es):** take photos, make sketches, paint on canvas with acrylics, glue package bubble paper piece



## Image 6

Sustained Investigation

**Height:** 13.4 inches

**Width:** 18.6 inches

**Material(s):** water colors, charcoals, black and white pencils, white ropes, iron web, layers on procreate

**Process(es):** make sketches, draw on paper with water colors, color pencils, charcoals, and stitch ropes and web



## Image 7

Sustained Investigation

**Height:** 18.6 inches

**Width:** 25.8 inches

**Material(s):** charcoals, graphite, black and white pencils, erasers, glue and other small paper pieces of hands

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, and glue other paper pieces



## Image 8

Sustained Investigation

**Height:** 11.4 inches

**Width:** 16.2 inches

**Material(s):** charcoals, graphite, pencils, glue, erasers, reflective paper pieces and brushes on procreate

**Process(es):** make sketches, draw on paper with charcoals, pencils, and erasers, glue reflective paper pieces





## Image 9

Sustained Investigation

**Height:** 13.4 inches

**Width:** 18.6 inches

**Material(s):** pencils, ball-point pens, erasers, brushes and layers in procreate

**Process(es):** make sketches, draw on paper with point-pens and pencils, make final adjustment on procreate



## Image 10

Sustained Investigation

**Height:** 16.2 inches

**Width:** 11.4 inches

**Material(s):** charcoals, black and white pencils, erasers, highlight pen, brushes and layers on procreate

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate



## Image 11

Sustained Investigation

**Height:** 11.4 inches

**Width:** 16.2 inches

**Material(s):** charcoals, pencils, black and white pencils, erasers, brushes and layers on procreate

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate



## Image 12

Sustained Investigation

**Height:** 11.4 inches

**Width:** 16.2 inches

**Material(s):** charcoals, pencils, black and white pencils, erasers, brushes and layers on procreate

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate



## Image 13

Sustained Investigation

**Height:** 11.2 inches

**Width:** 17.8 inches

**Material(s):** charcoals, pens, black and white pencils, erasers, brushes and layers on procreate

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate



## Image 14

Sustained Investigation

**Height:** 16.2 inches

**Width:** 11.4 inches

**Material(s):** acrylics, black and white spray paint, canvas, plastics, iron webs, glue and layers on procreate

**Process(es):** melt the glue and plastic to stick on the board, spray on the canvas with paint for layers.





## Image 15

Sustained Investigation

**Height:** 13.4 inches

**Width:** 18.6 inches

**Material(s):** charcoals, pens, black and white pencils, erasers, brushes and layers on procreate

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate

## Sustained Investigation–Score 3/3/2/3/2/3

### Scoring Criteria

### Score Rationale

Row A: **Inquiry**

Score: **3/3**

Written evidence **identifies** an inquiry that **guides** the sustained investigation.

**AND**

Visual evidence **demonstrates** the sustained investigation.

The written evidence identifies an inquiry that guides the sustained investigation, “Can I capture one’s loneliness in desperation and his struggle to escape from the predicament of modernity and explore the implicit connections between individuals?” There is visual evidence of a sustained investigation seeking, searching, and discovering these ideas across all fifteen works. Works 10-15 show clear discovery of “Combining other crucial elements like distortion, negative space, and strong light and dark.” The portfolio merged traditional and digital drawing media suggestive of traditional photographic processes to develop formal and expressive qualities in a sophisticated manner.

Row B: **Practice, Experimentation, and Revision**

Score: **3/3**

Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation.

**AND**

Written evidence **describes how** the sustained investigation shows evidence of practice, experimentation, **OR** revision.

Repeated exploration and integration of traditional and digital processes demonstrate development through the portfolio. For example, images 4, 5, and 6 used various painting media showing a moderate understanding of material application. In image 6, a focus on charcoal mark-making and layering experimentation in images 7 and 8 evolve to the seamless layering of charcoal, pencil, digital marks, and other materials found in images 10-15.

The portfolio also shows a transformative understanding of digital media, beginning at a moderate level in images 2 and 3. These images show photos digitally juxtaposed with abstract graphics. The use of transparency is predictable, and the rhythmic relationships in the background remain unclear. While image 4 contains potentially appropriated imagery, attempts at creating student voice through layering and compositional decisions are evident but ineffective. Chaotic, overlapping lines are explored digitally in image 9, and revision is evident in images 11 and 13, showing a more purposeful design and depth within the mark-making.

The written evidence speaks to revision: “Intense visual impact by strong light and dark to show connections with the

surrounding environment” is apparent in images 10 to 15 and shows advancement from earlier works. The arrangement of dark and light values in the picture plane grounds the images compositionally and balances the intensive use of energetic mark-making. The nuance and layering of marks in these works are both precise and confident. This portfolio's sustained investigation is highly developed and shows remarkable practice, experimentation, and revision.

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**Row C: Materials, Processes, and Ideas**

Score: 2/3

**Visual relationships** among materials, processes, **AND** ideas are **clearly evident** and **demonstrate synthesis**.

Visual relationships among materials, processes, and ideas are clearly evident in this portfolio, but the vagueness of written evidence makes synthesis slightly unclear, leading to a mixed score of 2 and 3.

The images started with “self-exploration to show my internal world with low, saturated colors in works #1-5.” These images juxtapose portraits and formalist decisions regarding line, shape, and value to communicate ideas of loneliness, struggle, and desperation. Moderate levels of digital and traditional drawing skills and limited visual relationships among materials, processes, and ideas are evident in these initial five works. However, the work focuses on the “repetition of lines and shapes in #2, 6, 8, 9, 11, and 13, in the forms of both gestures and rhythmic patterns.” The relationship between materials, process, and visual ideas are evident in images 10-15, but vagueness in the written evidence makes defining synthesis ambiguous.

Perhaps specifying the idea behind each particular non-representational work would demonstrate synthesis. Five works from this portfolio scored a 5 in the Selected Works section. The written evidence in Selected Works communicates the specific ideas behind each work and supports the synthesis by clarifying the intent. However, in this Sustained Investigation section, written evidence only describes overarching ideas and the use of materials and processes. Because the work shows synthesis through visual evidence, but the written evidence is unclear, this portfolio earned a mixed score of 2 and 3. Visual relationships among materials, processes, and ideas are clearly evident, but the vaguely written evidence makes synthesis partially unclear.



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Row D: **2-D/3-D/Drawing  
Art and Design Skills**

Score: **2/3**

Visual evidence of **good and  
advanced** 2-D/3-D/Drawing  
skills.

This portfolio shows moderate, good, and advanced drawing skills, leading to a mixed score of 2 and 3. Images 1-9 show moderate and good drawing skill levels, while images 10-15 exhibit advanced skills.

Traditional media approaches include painting, collage, charcoal, pencil, glue, printed photos, and found objects in works 1, 5, 6, 7, and 8. The use of materials is not informed in these works and shows moderate skill. For instance, the composition in image 1 is not dynamic and confuses the underlying emotional message of the work. In images 6, 7, and 8, the application of charcoal is forceful and heavy, unlike the delicate confidence found in later works. The integration of digital media in images 2-5 is imprecise and uninformed in its application. For example, in image 3, the cloning and overlay of geometric background shapes compositionally confuse foreground relationships, and the application of soft digital paint in images 3, 4, and 5 is predictable and repetitive.

Images 10-15 seamlessly unify traditional and digital mixed media approaches and masterfully mimic the characteristics of traditional black and white photography. The evocative use of drawing materials simulates traditional photographic techniques of long-term exposure (images 10 and 11), intentional camera movement (image 10), motion blur (images 10, 11, and 12), and shallow depth of field (images 10 and 13) through the smearing and gesturing of marks.

Textural integration is particularly masterful in image 11 and reminiscent of macro photography and shows a unified layering of acrylics, spray paint, canvas, plastics, iron webs, glue, and digital drawing. Based upon the preponderance of visual evidence showing moderate, good, and advanced skills, the portfolio earns a mixed score of 2 and 3.



## Work 1

Selected Works

**Height:** 16.2 inches

**Width:** 11.4 inches

**Idea(s):** A fragile and broken heart of a desperate person is exposed to dangerous stitches and cold waves.

**Material(s):** charcoals, black and white pencils, erasers, highlight pen, brushes and layers on procreate.

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



## Work 2

Selected Works

**Height:** 11.2 inches

**Width:** 17.8 inches

**Idea(s):** An invisible one is lost in the distorted and fragmented world with smoke blocking our visions.

**Material(s):** charcoals, pens, black and white pencils, erasers, photos, brushes and layers on procreate.

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



## Work 3

Selected Works

**Height:** 11.4 inches

**Width:** 16.2 inches

**Idea(s):** The one is stretching a hand to seek for brightness and hope at the end of complete darkness.

**Material(s):** charcoals, pencils, black and white pencils, erasers, brushes and layers on procreate.

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.



## Work 4

Selected Works

**Height:** 11.4 inches

**Width:** 16.2 inches

**Idea(s):** Countless restraints in such a chaotic world pulled the two lovers away from each other mercilessly.

**Material(s):** charcoals, pencils, black and white pencils, erasers, brushes and layers on procreate

**Process(es):** make sketches, draw on paper with charcoals and black and white pencils, adjust on procreate.





## Work 5

Selected Works

**Height:** 16.2 inches

**Width:** 11.4 inches

**Idea(s):** Various materials compose a complex and disturbing social environment that confuses our eyes.

**Material(s):** acrylics, black and white spray paint, canvas, plastics, iron webs, glue and layers on procreate.

**Process(es):** melt the glue and plastic to stick on the board, spray on the canvas with paint for layers.

## Selected Works–Score 5

### Scoring Criteria

#### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

### Score Rational

The selected works in this portfolio showcases visual evidence of advanced drawing skills. The masterful integration of traditional mixed media with digital brushes and layers in Procreate seamlessly unifies media across all works while maintaining evocative, dynamic mark-making and texture. The works masterfully mimic the characteristics of traditional black and white photography when they are actually a combination of traditional and digitally drawn mark-making. These marks are also juxtaposed with subtle layering of digital tools and effects in Procreate. For instance, works 1 and 4 replicate the look of a traditional long-term exposure with the addition of slight motion blurs over parts of the image. Work 1 mimics intentional camera movement through digital brush marks and smeared charcoal, and work 5 demonstrates a broader range of media, including spray paint, plastics, iron webs, and glue. Additional media enhance textural qualities and add further dimension and variety.

#### Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

The body of selected works shows clear visual evidence of relationships among materials, processes, and ideas and demonstrates synthesis across all five works. Maintaining a black and white scheme in all works forces a focus on process-based textural qualities. Written evidence for work 1 notes a “fragile and broken heart of a desperate person exposed to dangerous stitches and cold waves.” In this work, the centered dark form implies a heart with intentionally placed emotive marks around it. Its rendering quality allows both enigmatic and expressive qualities to emerge. The connection between the spiral and the triangular dark mass symbolizes tunnel imagery in work 3, “to seek for brightness and hope at the end of complete darkness.” Work 2 imitates shallow depth of field techniques to create the feel of depth in the frame, and the small scale of the word “who” in the visuals conveys “an invisible one is lost.”

## Writing

Written evidence **identifies** materials, processes, and ideas.

The written documentation identifies materials and processes used in the service of a visually evident idea.