

**2022 AP<sup>®</sup> 3-D Art and Design****Sustained Investigation****Row C—Score 2****Written Evidence****Writing Prompt #1:**

Identify the question(s) or inquiry that guided your sustained investigation.

**Writing Prompt #2:**

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

**Student Response**

How do artists see beyond the traditional function of a material? My concerns about the ruining of our environment lead me to start thinking about materials; what we recycle, discard, and ignore as a society. I began seeing beyond the actual function of those materials, to reimagine them as beautiful, natural, and spiritual. I've discovered that nature and spirituality are inextricably linked and that by looking at material in a new way, change can be possible.

As a society, we tend to disregard what we throw away. We live in a "discard society" full of plastic and used items. I want to comprehend these items so that I may create beauty, reaching our souls while honoring our spirits and making everyday discarded items that are overlooked beautiful. I'm able to take littering and global warming, which have been passed down through centuries, to tell a new tale by reconfiguring new clothing that celebrates the spiritual body and pieces that tell our past. I recognize how damaging our society's indifference can be, and I want to change the narrative.



## Image 1

Sustained Investigation

**Height:** 24 inches

**Width:** 19.5 inches

**Depth:** 0.1 inches

**Material(s):** Paper

**Process(es):** After collecting multiple images that mean different emotions, I decided to change to 3D design.



## Image 2

Sustained Investigation

**Height:** 20 inches

**Width:** 46 inches

**Depth:** 1.5 inches

**Material(s):** Recycled gloves that were all dyed black, spray paint, and cardboard.

**Process(es):** This shows the process of the creation of my 2nd piece: the angel wings symbolizing protection.



### Image 3

Sustained Investigation

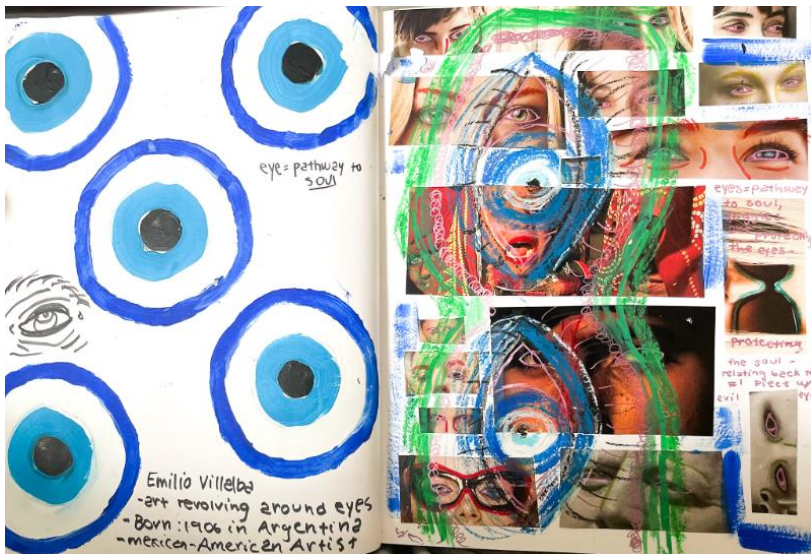
**Height:** 20 inches

**Width:** 46 inches

**Depth:** 1.5 inches

**Material(s):** Recycled gloves that were all dyed black, spray paint, and cardboard.

**Process(es):** The figure of angel wings portrays the protection needed for a human in a discard society.



### Image 4

Sustained Investigation

**Height:** 9 inches

**Width:** 12 inches

**Depth:** 0.1 inches

**Material(s):** Oil pastels, colored paint, recycled magazines, pen, paper, and color markers

**Process(es):** Continuation of the evil eye to expand the concept of it in society, but also to not waste material.





## Image 5

Sustained Investigation

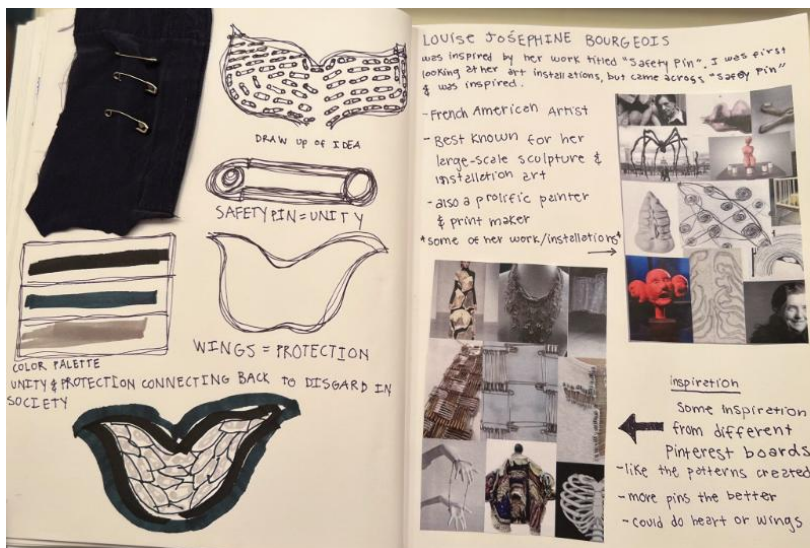
**Height:** 26 inches

**Width:** 16 inches

**Depth:** 10 inches

**Material(s):** Recycled gloves that were all dyed black, spray paint, and upcycled cloth.

**Process(es):** Using the leftover gloves to keep pushing the concept of materials to create another piece with eyes



## Image 6

Sustained Investigation

**Height:** 9 inches

**Width:** 12 inches

**Depth:** 0.1 inches

**Material(s):** Safety pins, Navy cloth, paper, permanent black marker, various colored markers.

**Process(es):** A continuation of the second piece. Experimenting with the same concept but with different material



## Image 7

Sustained Investigation

**Height:** 43 inches

**Width:** 16 inches

**Depth:** 1.5 inches

**Material(s):** Recycled yarn, recycled chicken wire, recycled fabric

**Process(es):** Ties depicting a spine contribute to connections between individual spirits and society



## Image 8

Sustained Investigation

**Height:** 43 inches

**Width:** 16 inches

**Depth:** 6 inches

**Material(s):** Various yarns, recycled chicken wire

**Process(es):** A continuation of a more detailed dress symbolizing an energy spine and incorporating angel wings



## Image 9

Sustained Investigation

**Height:** 24 inches

**Width:** 14.5 inches

**Depth:** 10 inches

**Material(s):** Photos, magazines, newspapers, recycled carpet holders, and recycled fabrics.

**Process(es):** Images and fabrics symbolize generations through society and what they pass on to the future



## Image 10

Sustained Investigation

**Height:** 82.5 inches

**Width:** 12.5 inches

**Depth:** 6 inches

**Material(s):** Catholic roman art book, thrifted woven basket, glue

**Process(es):** Religious connection to society and continuation through generations even when living in disgard.





## Image 11

Sustained Investigation

**Height:** 24 inches

**Width:** 16 inches

**Depth:** 24 inches

**Material(s):** Vintage wedding pue flowers, vintage recycled cloth

**Process(es):** Experimentation process of collecting the materials and cloth for the final piece.



## Image 12

Sustained Investigation

**Height:** 24 inches

**Width:** 16 inches

**Depth:** 24 inches

**Material(s):** Vintage church pue flowers, vintage recycled cloth

**Process(es):** Using my moms wedding church pew flowers I want to show the generational string throughout society



## Image 13

Sustained Investigation

**Height:** 30 inches

**Width:** 32 inches

**Depth:** 1.5 inches

**Material(s):** Recycled vintage cassette tapes, and cardboard.

**Process(es):** Depicts a quilt that symbolizes family and generational stories/music passed down through society



## Image 14

Sustained Investigation

**Height:** 22 inches

**Width:** 15 inches

**Depth:** 5 inches

**Material(s):** Recycled cans, recycled plastic bags, recycled wire, recycled twine rope, recycled paper bag handle

**Process(es):** Collecting materials from the local dump to start experimenting with different recycled objects.





## Image 15

Sustained Investigation

**Height:** 30 inches

**Width:** 18 inches

**Depth:** 16.5 inches

**Material(s):** recycled plastic bags,  
recycled chair, twine rope

**Process(es):** A week of trash  
collected to show how much an  
individual contributes to the discard  
in their society

## Sustained Investigation: Analytic Scoring Rubric and Score Rationale

### Row C–Score 2

Analytic Scoring Rubric Row C: <b>Materials, Processes, and Ideas</b>		
<b>1</b>	<b>2</b>	<b>3</b>
<b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, <b>OR</b> ideas.	<b>Visual relationships</b> among materials, processes, <b>OR</b> ideas are <b>evident</b> .	<b>Visual relationships</b> among materials, processes, <b>AND</b> ideas are <b>clearly evident</b> and <b>demonstrate synthesis</b> .

### Score Rationale

“What we recycle, discard, and ignore as a society” guides this sustained investigation into an exploration of found materials. Each image presents a thoughtful consideration of material history, context, and accumulation, from vintage cassette tapes to wedding dresses. Yet, despite sensitivity to the narratives inherent in each material, the awkward assembly of the artworks prohibits the achievement of synthesis between materials, processes, and ideas.

Images 2–6 demonstrate the creation of two artworks constructed from recycled gloves. The unexpected use of gloves provides evidence of “seeing beyond the traditional function of a material,” but the limited modification of the gloves impedes the integration of the material and ideas. More transformative processes of modifying the fabric or assembling the material could produce a synthesis between the found objects and social concepts.

Another example of an eloquent material decision is the use of cassette tapes to “depict a quilt that symbolizes family and generational stories” in image 13. Magnetic tape emerges from the sides of the cassettes to tie together the quilt. While this artwork comes close to synthesizing the material, process, and idea, it requires a leap to understand the family connection. The available visual evidence cannot justify the integration of the written concept with the materials and processes. Overall, the artwork considers the importance of materials and ideas but does not achieve coalescence because of the unconnected assembly processes.



Image 2



Image 13

Sustained Investigation Score: Row A: Score 3 • Row B: Score 3/2 • **Row C: Score 2** • Row D: Score 2/1