

2022 AP[®] 3-D Art and Design**Sustained Investigation****Row B—Score 2****Written Evidence****Writing Prompt #1:**

Identify the question(s) or inquiry that guided your sustained investigation.

Writing Prompt #2:

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Student Response

Young girls are encouraged to imitate maternal behaviors in hopes that they will bear their own children. Young boys are trained and reinforced to be masculine, striving to be first in all things, thus preparing them for a future as a dominant figure. But, who says that being a man means masculinity? Who says being a woman means having children? Our generation is on the road to breaking these stereotypes and standards because of the acceptance and awareness of new issues. LGBTQ+ community, different roles of authority for men and women, and media are some of the new issues we face today.

Each piece I made represents different issues apparent today such as validation, pressures of gender equity and body image. In slides 1, 14, & 15, I shaped reed into circles using wire or string to connect them, representing how life is a recurring cycle of both challenges and achievements. Slides 1, 4, 6 & 12, include colorful, assorted objects to represent positive aspects of how these issues are resolved. In slides 4, 6, 8 & 13, I used handprints and fingerprints to represent the deeper impact that social issues have on humanity. I hope that my generation breaks boundaries and welcomes change.

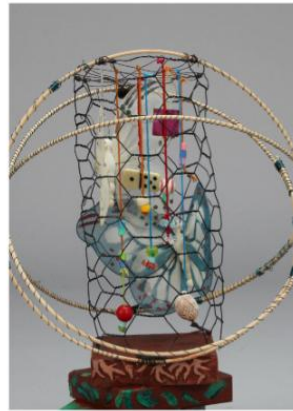


Image 1

Sustained Investigation

Height: 12 inches

Width: 11.5 inches

Depth: 6 inches

Material(s): Reed, wire, mesh butterflies, beads, strings, paint, 4x4 wood platforms, chicken wire, seashell

Process(es): Used child like knickknacks to show the innocence of childhood imagination.

paper "flowers"



types of pages used



paper folding



types of magazines used



Image 2

Sustained Investigation

Height: NA

Width: NA

Depth: Na

Material(s): Magazine paper, clear tape, mod podge

Process(es): Folded, crumpled, and braided magazine pictures. Shaped into dress



Image 3

Sustained Investigation

Height: 67 inches

Width: 55 inches

Depth: 47 inches

Material(s): Magazine pictures, clear tape, water, mod podge

Process(es): I used magazine pictures to show how media shapes the way we see ourselves and others.

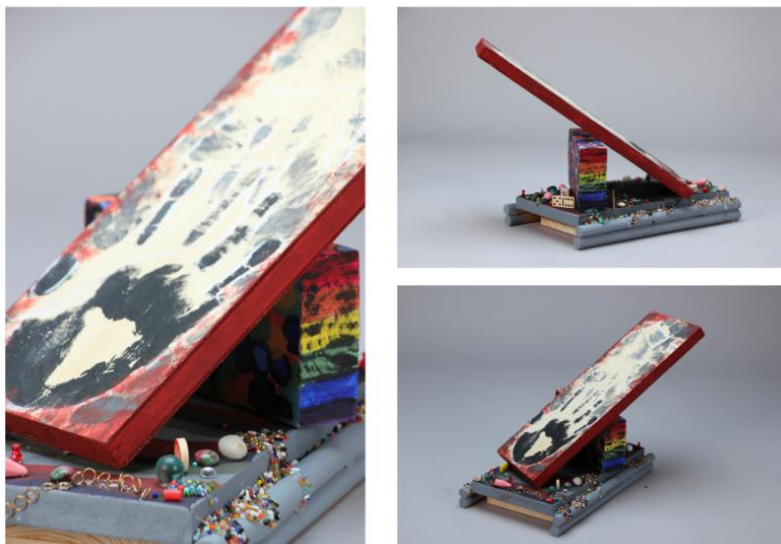


Image 4

Sustained Investigation

Height: 12 inches

Width: 8.5 inches

Depth: 12 inches

Material(s): Wood planks and dowels, seed beads, dominos, paint, marbles, beads, childrens toys

Process(es): Painted base with handprints, fused knick knacks onto wood to represent suppressed LGBTQpluscommunity



Image 5

Sustained Investigation

Height: 11.5 inches

Width: 7 inches

Depth: 1.5 inches

Material(s): Childrens toys, fake flowers, nuts and bolts, pencil, picture frame, wooden strip, ribbon, buttons

Process(es): Draw childs image on fabric, attached assorted items to frame, representing troubled foster care.



Image 6

Sustained Investigation

Height: 6.5 inches

Width: 8.5 inches

Depth: 3.5 inches

Material(s): 2 books, paint, beads, measuring tape, fabric, sequence, wire, fake flower and leaves, buttons

Process(es): To capture the crazy year that 2020 was, I created a book to tell it's story using different objects



Image 7

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): 2 books, paint, beads, measuring tape, fabric, sequence, wire, fake flower and leaves, buttons

Process(es): In this story I speak on important events of 2020 like Black Lives Matter, COVID19, and global warming



Image 8

Sustained Investigation

Height: 11.5 inches

Width: 5.5 inches

Depth: 1 inches

Material(s): Wire, rope, beads, marbles, can tab, plastic wrap, metal cap, string, twist ties, sand

Process(es): Ocean pollution is the theme, and how humanity is affected now and in the future.

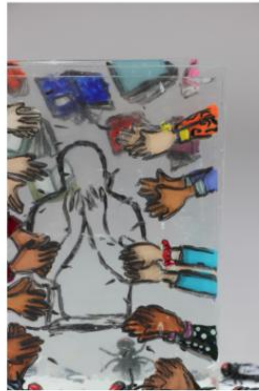


Image 9

Sustained Investigation

Height: 5.5 inches

Width: 4.5 inches

Depth: 3 inches

Material(s): Plexiglass, fake flies, paint, wooden box

Process(es): Painted hands, personage, and falling books to represent the pressure of academic validation.



Image 10

Sustained Investigation

Height: 11 inches

Width: 10 inches

Depth: 10 inches

Material(s): Fake flowers and leaves, wood planks, wood dowels, nails, keyboard keys, beads, glass, pin tacks

Process(es): I used flowers, leaves, and they/them pronouns to show the acceptance of the nonbinary community.



Image 11

Sustained Investigation

Height: 8.5 inches

Width: 10 inches

Depth: 4 inches

Material(s): Glass bottles, fake flowers and leaves, wired vines, nails, glass, wood platform, raffia, rocks

Process(es): Assemblage. Used broken glass and burned flowers to show how sexual assault can go unnoticed.

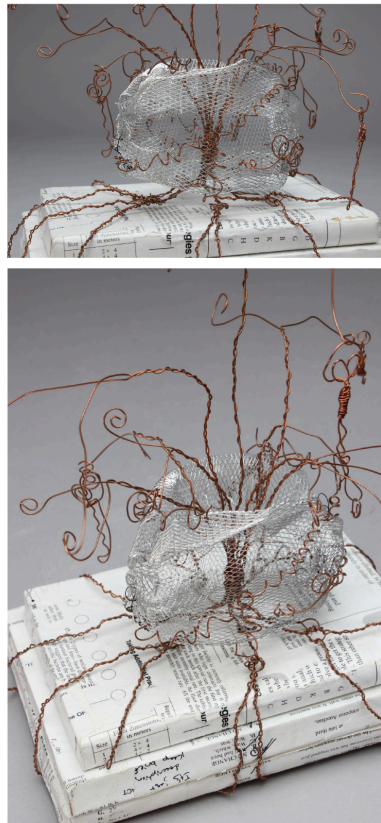
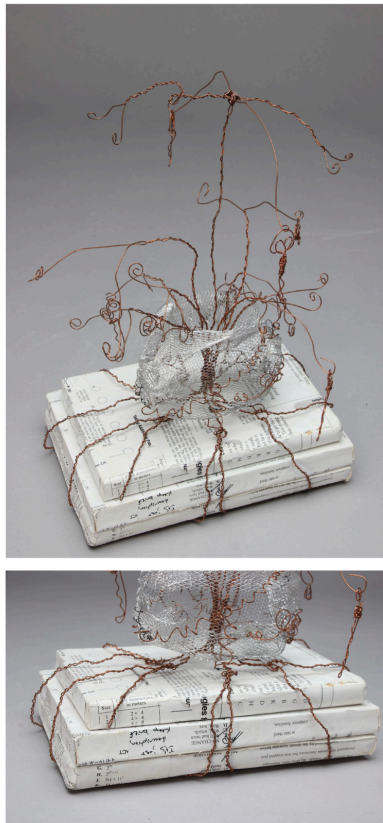


Image 12

Sustained Investigation

Height: 12 inches

Width: 8.5 inches

Depth: 6 inches

Material(s): Copper wire, black wire, mesh wire, 3 books, ACT prep book paper

Process(es): To show the idea of success forming from knowledge, I created a brain tree that stems from books.

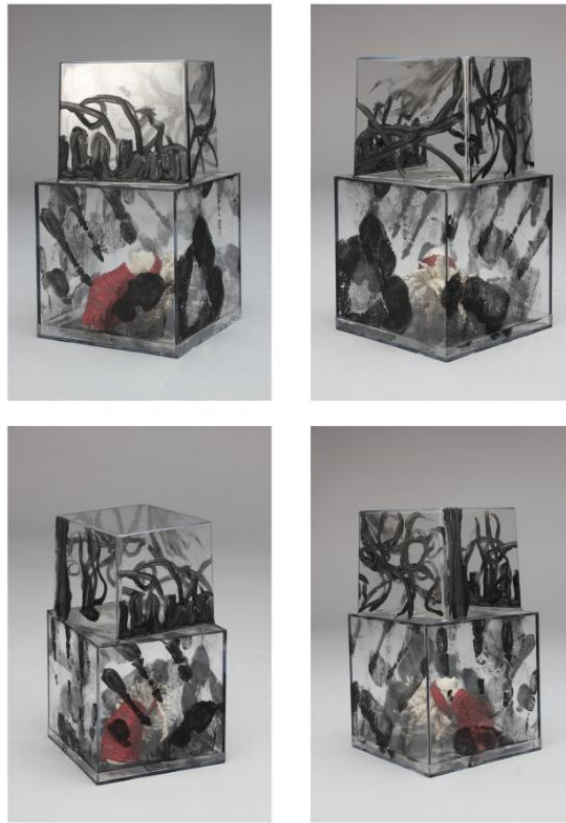


Image 13

Sustained Investigation

Height: 7 inches

Width: 4 inches

Depth: 4 inches

Material(s): Plastic containers, black paint, paper clay, toothpicks

Process(es): Shaped distressed personage to show the negative side of external and internal pressure.



Image 14

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Candle wax, reed, white string, brown string, tan string, copper wire

Process(es): Shaped reed into circles, seal with wire, weaved various colored string around reed, coat in hot wax



Image 15

Sustained Investigation

Height: 28 inches

Width: 16 inches

Depth: 15 inches

Material(s): Candle wax, thick plastic material, tan rope, string, various sizes and colors, reeds, thin wire

Process(es): Used wax to represent the fixed expectation of young women growing up to be maternal figures.

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row B–Score 2

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision Writing Prompt 2: <i>Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.</i>		
1	2	3
Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.

Score Rationale

This sustained investigation speaks about generational social issues and gender roles and uses various materials in wearable and stand-alone sculptures. The inquiry states, “Our generation is on the road to breaking these stereotypes and standards because of the acceptance and awareness of new issues.” The implementation of this idea is supported by broad experimentation with materials, processes, and 3-D skills, but practice and revision are not clearly documented in the visual or written evidence.

This portfolio provides ample visual evidence of experimentation with materials, assembly techniques, and application of 3-D skills. Wax, toys, magazines, wire, flowers, and books feature in wildly varied forms, balanced with a sensitive attention to detail. Although the visual evidence demonstrates how experimentation furthers the development of the portfolio, practice and revision are limited or absent. For example, image 7 displays preparatory sketches for image 6, but no revisions during the process are apparent. Images 2 and 14 provide a glimpse into the material processes utilized in the fabrication of the artwork, but they are not adequate evidence of revision. Composite images are heavily utilized, but they do not provide more information about practice or revision towards the development of the portfolio.

The written evidence corresponding to writing prompt #2 does not describe how the sustained investigation shows evidence of practice, experimentation, or revision, but instead focuses on conceptual ideas. For example, “I used handprints and fingerprints to represent the deeper impact that social issues have on humanity,” is an example of a conceptual idea instead of an example of practice, experimentation, or revision. Because the written evidence only vaguely relates to the prompt, the portfolio can only achieve a score of 2 for Row B.



Image 7

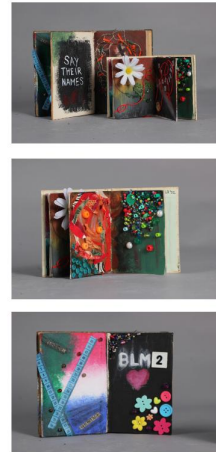


Image 6

Sustained Investigation Score: Row A: Score 3/2 • **Row B: Score 2** • Row C: Score 2/3 • Row D: Score 2/3