

2022 AP[®] 3-D Art and Design

Selected Works—Score 5

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, or ideas are **clearly evident** and **demonstrate synthesis**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rational

Inspired by nature, the organic forms of this selected works portfolio component demonstrated advanced 3-D skills. Whether deftly handling stoneware to create intricate textures or painting Q-tips, the artist's craft accentuates nuanced textures showcasing 3-D skills such as rhythm, movement, contrast, and variety while engaging shallow spaces surrounding forms (works 1, 2, 3, and 5).

The idea behind work 4 is "inspired by cellular forms that are not seen by the naked eye and envisioned rich texture in surface." Using a cross-disciplinary influence to art-making ideas, the artist cleverly manipulates glaze techniques on stoneware to create rich surfaces using "black ice glaze" and "raku fire," representing "circular organic forms" that effortlessly replicates conceived notions of the appearance of cellular forms.

Additionally, work 1 combines material, "stoneware to allow manipulation of material to mimic textures found in nature," with the processes of "extruded clay through metal mesh strainer=texture" to support the idea of "fungal growth on trees, and movement created by water on sea plants."

In both examples, stoneware is an unlikely material to represent cellular forms or fungal growth. However, stoneware is an organic material itself and the exploration of material manipulation (processes) clearly supports the student's idea. Thus, the material choice, processes, and ideas demonstrate synthesis.

Written evidence clearly identifies materials, processes, and ideas. For example, the idea for work 2, "mass-produced man-made materials seen as disposable manipulated to mimic forms found in nature," is supported by the use of Q-Tips as "ready made multiples," which are "hand-painted and placed to create an organic form." The written evidence provides insight and furthers the viewer's understanding of the work presented.



View 1



View 2

Work 1

Selected Works

Height: 10 inches

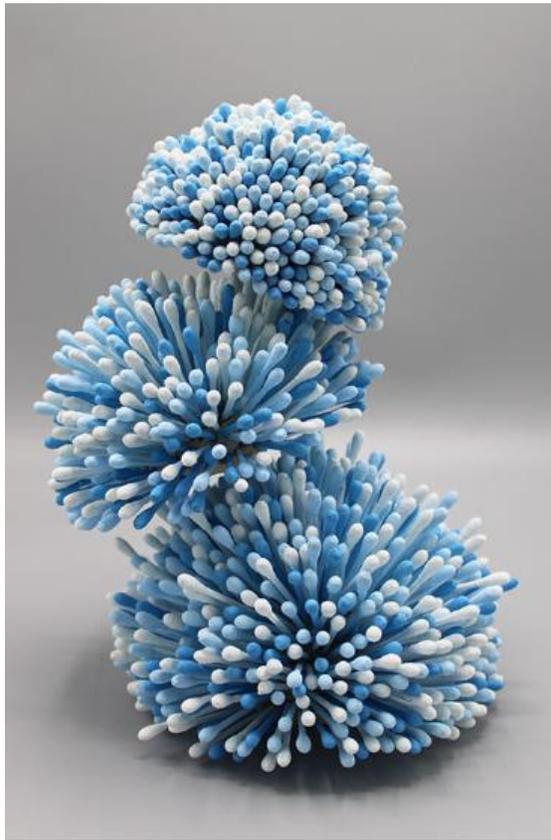
Width: 10 inches

Depth: 8 inches

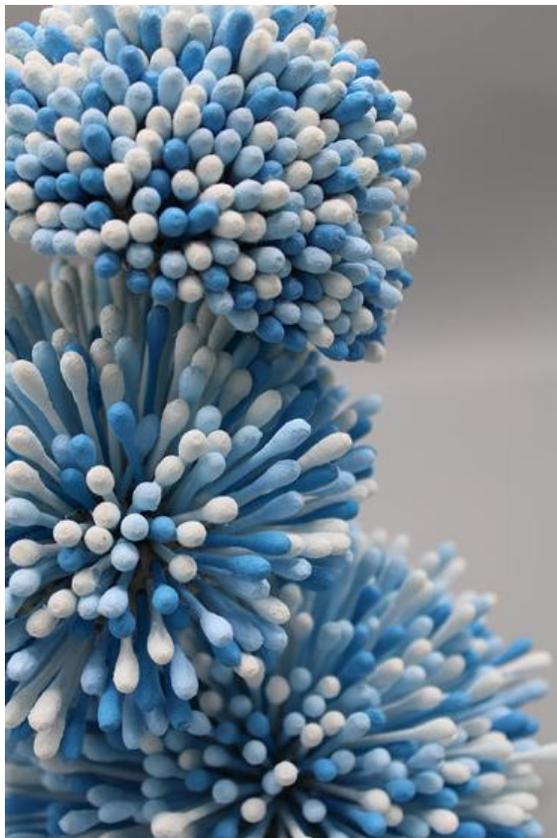
Idea(s): inspired by fungal growth on trees, and movement created by water on sea plants.

Material(s): stoneware to allow manipulation of material to mimic textures found in nature. Matte white glaze

Process(es): coil=build strong vase, slab=flat surface, extruded clay through metal mesh strainer= texture



View 1



View 2

Work 2

Selected Works

Height: 11 inches

Width: 8 inches

Depth: 8 inches

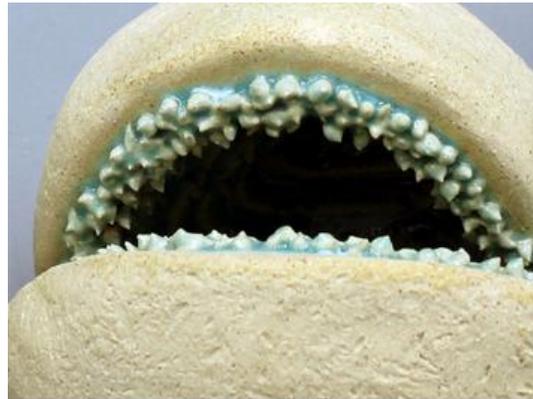
Idea(s): mass-produced man-made materials seen as disposable manipulated to mimic forms found in nature.

Material(s): q-tips ready-made multiples, modeling clay, a variety of acrylic paint, dowel rod, and glue

Process(es): q-tips hand-painted and placed, to create an organic form that flows in unison, but is also abstract



View 1



View 2

Work 3

Selected Works

Height: 4 inches

Width: 3.5 inches

Depth: 3.5 inches

Idea(s): Inspired by the idea of hidden beauty = Geodes, they have a rough exterior, gorgeous interior

Material(s): stoneware to mimic organic forms found in nature.
Crystal glaze-Celadon Bloom, to highlight detail

Process(es): Pinch=shell, slab=layered crystals, slip trail=tiny crystals, shell rolled on brick=mimics rock



View 1

Work 4

Selected Works

Height: 8 inches

Width: 4 inches

Depth: 5 inches

Idea(s): inspired by cellular forms that are not seen by the naked eye and envisioned rich texture n surface

Material(s): stoneware to create circular organic forms that allow for manipulation and detail. black ice glaze

Process(es): Pinch=cellular exterior, pierce technique, carving technique=dimension, raku fire=visual intrest



View 2



View 1



View 2

Work 5

Selected Works

Height: 12 inches

Width: 12 inches

Depth: 4 inches

Idea(s): Inspired by organic textures that represent simplicity and unison that visually draw the viewer in.

Material(s): stoneware clay to create abstract forms driven by nature's unique textures. stacked applique=depth

Process(es): extruded/joined tubes, hand-rolled beads, subtle pastel glaze applied to emphasize areas of texture.