

2022 AP[®] 3-D Art and Design

Selected Works—Score 4

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, or ideas are **clearly evident**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rational

Motivated by various world events and thematically influenced by the use of a human face, the visual evidence demonstrates good 3-D skills. Each composition incorporates variations of the human face and is used to parallel the human condition through skillful manipulation of clay, plaster, resin, and found objects. For example, the work presented in image 3, guided by “drought and global warming,” uses appropriate glazes and surface design to resemble the sun and “earth and desert.” In contrast, image 2 investigates a congruous approach to replicating an oil spill. The visual evidence displays proficiency in technique, with mold-making, additive, and subtractive skills and therefore earns a score of 4.

The visual relationships among materials, processes, and ideas are clearly evident. The thoughtful consideration of materials used in the works coalesces with the process and ideas in an informed manner. A good example exists in image 4 on the theme of pollution, where the entire composition emerges from a garbage bin and incorporates the use of actual trash with the fabricated components derived from resin and plaster. This work’s visual relationships among materials, processes, and ideas are clearly evident and fully synthesized.

The written evidence identifies materials, processes, and ideas throughout the portfolio. For example, image 5 explains the intent: “I wanted to create a covid piece and incorporate an isolation aspect into my piece.” The writing clearly identifies but lacks enough development to achieve synthesis. However, each artwork in the Selected Works component of this portfolio uses writing to identify materials, processes, and ideas.



View 1

Work 1

Selected Works

Height: 17 inches

Width: 17 inches

Depth: 2 inches

Idea(s): Was not planned had to revise ideas when shattered then realized it worked well for earthquake.

Material(s): Clay, low fire glaze, spray paint

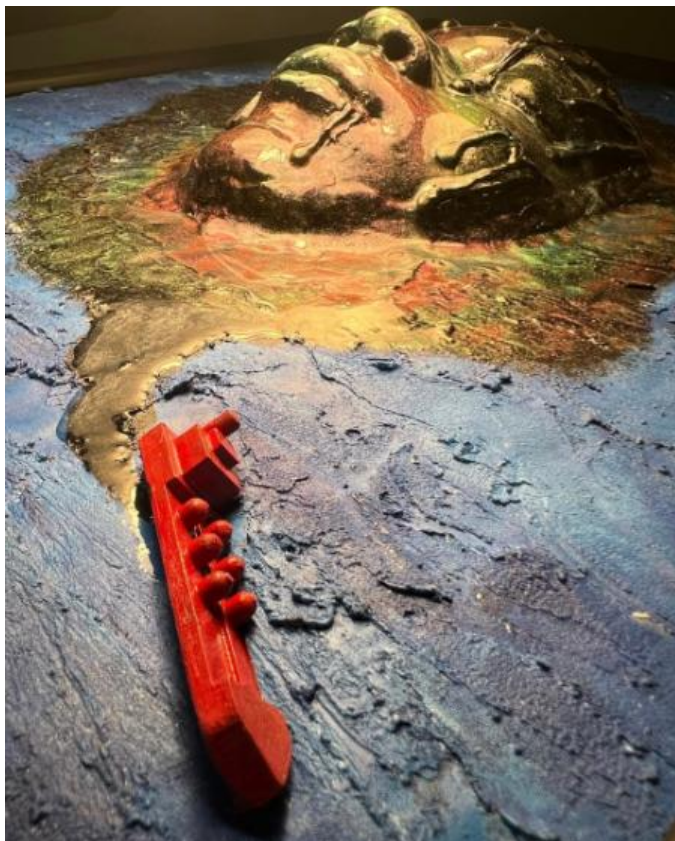
Process(es): Created clay face, shattered in kiln, used low fire glaze, used acrylic, created a plaster hand



View 2



View 1



View 2

Work 2

Selected Works

Height: 21 inches

Width: 16 inches

Depth: 4 inches

Idea(s): Wanted an oil spill look, ended up using water as the background so I could incorporate a boat.

Material(s): Wood, Clay, Chameleon Pigment, 3D filament, Acrylic paint, Hot glue, Grout, Apoxie Clay, Cardboard

Process(es): Clay face, black acrylic paint, hot glued, created 3D printed boat, used resin and pigments



View 1



View 2

Work 3

Selected Works

Height: 13 inches

Width: 11 inches

Depth: 3 inches

Idea(s): Drought and global warming guided this piece, used neutral colors to resemble earth and desert look.

Material(s): Clay, low fire glaze

Process(es): Created clay face, applied a slab of clay around face, carved out lines and cracks, used glaze.



View 1



View 2

Work 4

Selected Works

Height: 12 inches

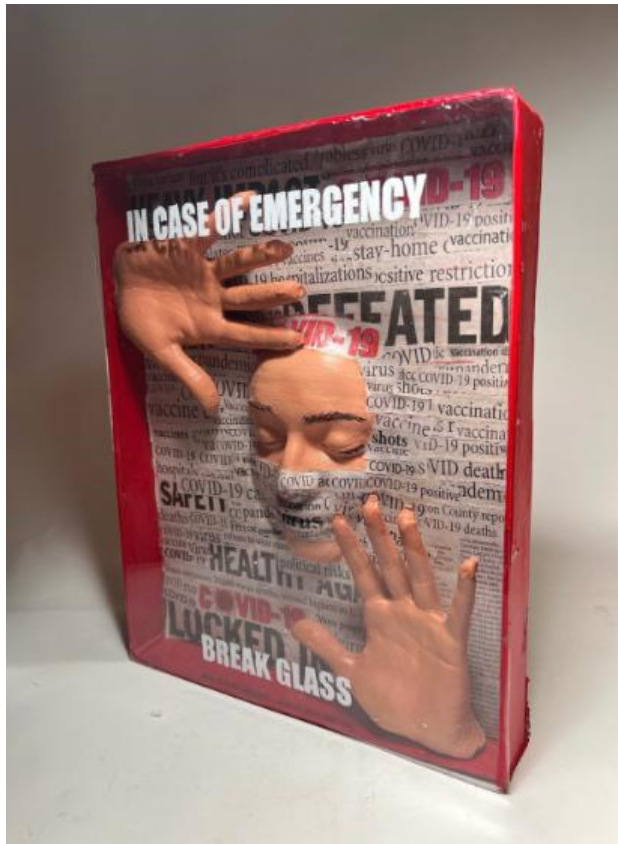
Width: 9 inches

Depth: 16 inches

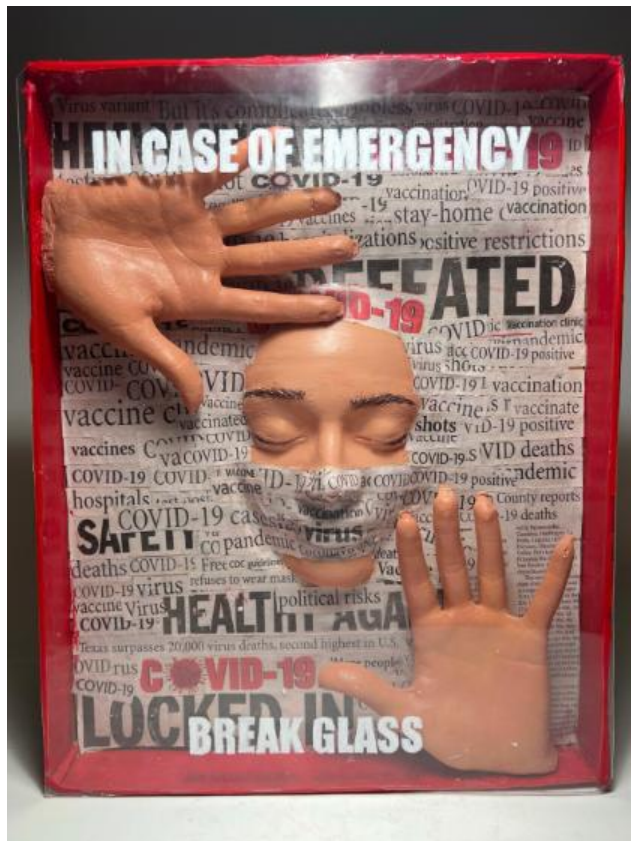
Idea(s): Wanted to use pollution to guide this piece. Decided to use actual trash within my piece.

Material(s): Rubber mold, Plaster, Resin Trash pieces

Process(es): Created rubber mold, used trash within resin, removed from mold, then poured resin over in last.



View 1



View 2

Work 5

Selected Works

Height: 16 inches

Width: 12 inches

Depth: 2 inches

Idea(s): Wanted to create a covid piece and incorporate an isolation aspect into my piece.

Material(s): Plaster, Clay, Acrylic Paint, Newspaper, Plastic, Cardboard, Paint pen

Process(es): Created clay face, used newspaper to create background, painted with acrylic, used plastic and paint