

# 2022 AP<sup>®</sup> 3-D Art and Design

## Selected Works—Score 3

### Scoring Criteria

#### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

#### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, or ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

#### Writing

Written evidence **identifies** materials, processes, and ideas.

### Score Rational

There is visual evidence of moderate 3-D skills in these selected works. Most images display a variety of engagement with the elements and principles of 3-D design skills. For example, image 1 uses vines to activate space in a linear design creating a composition utilizing occupied/unoccupied shapes. The contrasting approach implemented in image 4 features experimentation with cardboard, color planes, and overlapping layers to “relate the wavy pattern of the corrugated cardboard to a heartbeat in the shape of mountains.” Image 2 intentions include, “I selected and secured pieces of a mirror to a wire base then secured it with fishing wire,” and offers no thematic development. Despite some artwork that borders near proficient-level, the overall application of 3-D skills throughout the selected works is moderate.

Materials, processes, and ideas are evident throughout the artworks but are sometimes unclear. Materials such as glass, wire, foam board, cardboard, vines, and paint are incorporated into the works to create specific sculptural effects. However, the stated ideas are often inconsistently related to the visual evidence. For example, in image 5, the “sun as nature’s clock” is an idea expressed through visual evidence but inadequately relates to the process. Likewise, image 3 intends to “show the elegance of bridges” and promotes a good idea yet fails to form a relationship with the process or material. Most visual relationships between materials, processes, and ideas are inconsistent.

The written evidence identifies informative explanations about materials, processes, and ideas. Statements like “I selected and secured” and “I molded and shaped” help to give an understanding of “what” the process involves, but implementation is undefined. Nonetheless, the requirement to “identify” is attained and all artwork in the selected works section of this portfolio uses writing to identify materials, processes, and ideas.



View 1



View 2

## Work 1

Selected Works

**Height:** 24 inches

**Width:** 12 inches

**Depth:** 14 inches

**Idea(s):** Titled Jungle Gym because of the playful and organic shape contrasted by its strong structure

**Material(s):** Vines

**Process(es):** I molded and shaped vines to create an organic sculpture that used positive and negative space.



View 1



View 2

## Work 2

Selected Works

**Height:** 7 inches

**Width:** 12 inches

**Depth:** 12 inches

**Idea(s):** In order to portray the splash of reflective water, I purposefully arranged reflective glass shards.

**Material(s):** Glass mirror, wire, fishing line, foamboard

**Process(es):** I selected and secured pieces of a mirror to a wire base then secured it with fishing wire.



View 1



View 2

## Work 3

Selected Works

**Height:** 6 inches

**Width:** 12 inches

**Depth:** 12 inches

**Idea(s):** Shows the elegance of bridges juxtaposed with the strength of the base.

**Material(s):** painters tape, newspaper, wire, mirror

**Process(es):** I planned and shaped three structures with painters tape and then affixed them to a reflective base.



View 1



View 2

## Work 4

Selected Works

**Height:** 14 inches

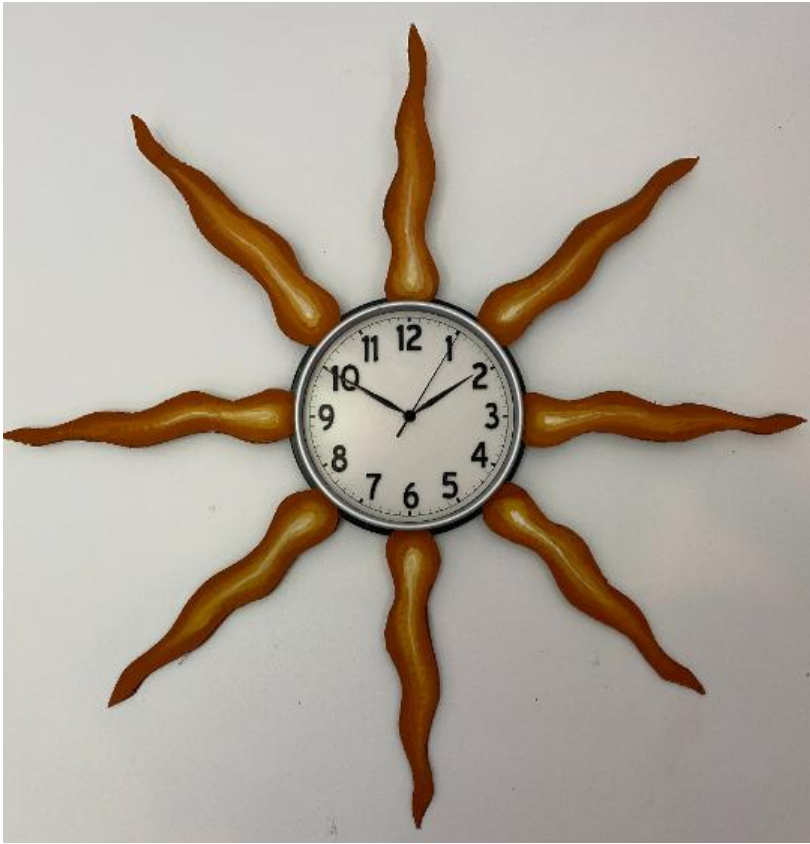
**Width:** 12 inches

**Depth:** 12 inches

**Idea(s):** to relate the wavy pattern of the corrugated cardboard to a heartbeat in the shape of mountains.

**Material(s):** Corrugated cardboard, acrylic paint,

**Process(es):** I carved and painted corrugated cardboard onto a strong base to show the pattern within my materials



View 1



View 2

## Work 5

Selected Works

**Height:** 24 inches

**Width:** 24 inches

**Depth:** 3 inches

**Idea(s):** This piece describes how we perceive time-based on how the sun looks. The sun is nature's clock.

**Material(s):** Cardboard, clock, acrylic paint

**Process(es):** I used an old clock as the center for my piece then carved and painted sun rays out of cardboard.