

2022 AP[®] 2-D Art and Design

Selected Works—Score 4

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **clearly evident**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rationale

This portfolio demonstrates visual evidence of good 2-D skills. In work 1, the asymmetrical design successfully utilizes line, texture, contrast, and movement. On the other hand, work 2 is less successful because of the negative space dominating the composition, the horizontal format, and the awkward cropping. A vertical format in work 4 would enhance the spatial emphasis. Finally, in work 5, there is a more intentional use of the whole space and cropping.

The visual relationships among materials, processes, and ideas are clearly evident in all images. For example, camera manipulation in work 1 helps to support the intent of capturing “something that was abstract and familiar.” The wide shot endorses the idea of emphasizing space in work 3. A shattered mirror supports the concept of fragmented photos in work 5 and demonstrates experimentation with “distortions and appearances.”

The written evidence identifies materials, processes, and ideas.



Work 1

Selected Works

Height: 14.5 inches

Width: 21.5 inches

Idea(s): I wanted to create something that was abstract and familiar at the same time.

Material(s): Camera, Photoshop

Process(es): I used a high shutter speed and a zoom lens to get close to the dolphins.



Work 2

Selected Works

Height: 14.5 inches

Width: 21.5 inches

Idea(s): I photographed people wearing something that made them feel powerful.

Material(s): Backdrop, Backdrop Stand, Lights, Camera, Photoshop, Dress

Process(es): She wore a qipao, a traditional Chinese dress, because her culture makes her feel powerful.



Work 3

Selected Works

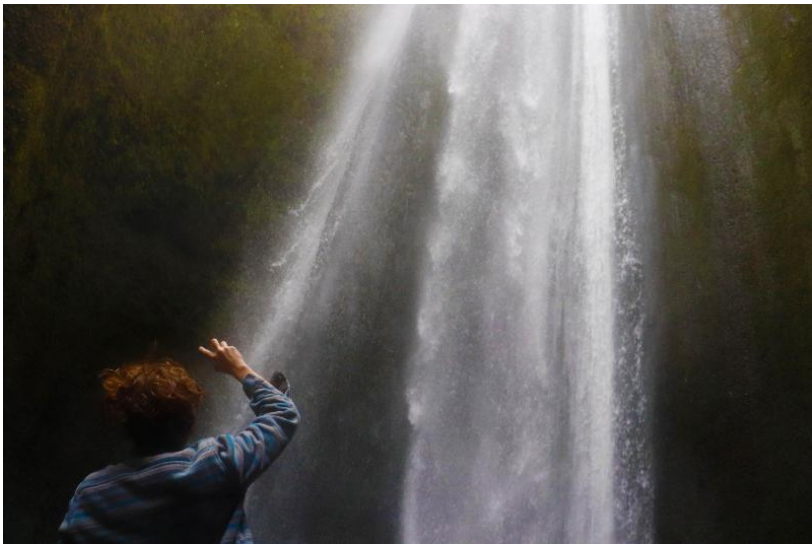
Height: 14.5 inches

Width: 21.5 inches

Idea(s): I wanted to use negative space in a joyful way.

Material(s): Camera, Photoshop

Process(es): I found a beautiful place and experimented with zooming in and out and then cropping.



Work 4

Selected Works

Height: 14.5 inches

Width: 21.5 inches

Idea(s): I wanted to capture the wonder and beauty of the space I was in.

Material(s): Camera, Photoshop

Process(es): I brought my camera on a hike to a beautiful waterfall and experimented with shutter speeds.



Work 5

Selected Works

Height: 16.5 inches

Width: 21.5 inches

Idea(s): Experimenting with distortions and appearance to see what emotional resonance they have.

Material(s): Mirror, Model, Lights, White Paper Backdrop, Hammer, Hot Glue

Process(es): I bought a cheap mirror and shattered it then glued it back together to create fragmented photos.