

## 2022 AP<sup>®</sup> 2-D Art and Design

### Selected Works—Score 3

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

##### Writing

Written evidence **identifies** materials, processes, and ideas.

#### Score Rationale

The 2-D skills exhibited in these abstract works are at a moderate level. While there is an intentional use of repetition of colors, lines, textures, and shapes within the patterned compositions, they achieve varying levels of success. In work 2, the digital background enhances the overlay of cardboard strips, providing contrast through the directional emphasis of materials. However, in work 3, the combination of the collage elements is not as successfully integrated (and the intention is not as clear). In work 4, the warm strips distinguish the foreground from the background and create contrast between the horizontals and the verticals. In work 5, the student's knowledge of 2-D principles is evident through the reversal of the two halves providing composition interest. The intentional use of complementary colors provides contrast to the overall design.

While the statement of ideas indicates 2-D design concerns such as contrast, vibrance, linearity, continuity, and depth, there could have been more specificity regarding those ideas. In works 1, 2, and 3, the processes and materials do not support those intentions. The processes indicate the steps to create them and the materials used but do not explain why the selection expresses those intents/intentions. In works 4 and 5, ideas, materials, and processes have a greater connection. Overall, the visual relationship among materials, processes, and ideas is inconsistent.

The written evidence identifies materials, processes and ideas.



## Work 1

Selected Works

**Height:** 24 inches

**Width:** 18 inches

**Idea(s):** Contrast, vibrance, linearity, simplistic

**Material(s):** Canvas, acrylic paint, corrugated cardboard, and gold fasteners

**Process(es):** beginning with a linear painting, weaving the pieces together then fastening them to cardboard



## Work 2

Selected Works

**Height:** 24 inches

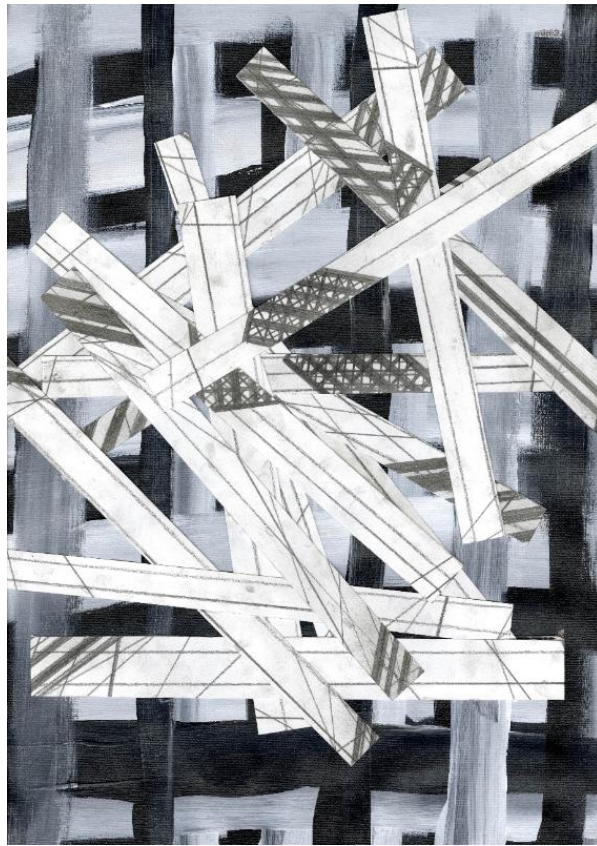
**Width:** 18 inches

**Idea(s):** Vibrance, beach, linearity

**Material(s):** Corrugated, paper, acrylic paint, photoshop

**Process(es):** Experimenting with new materials I made a weaving piece with cardboard and finished it in Photoshop





### Work 3

Selected Works

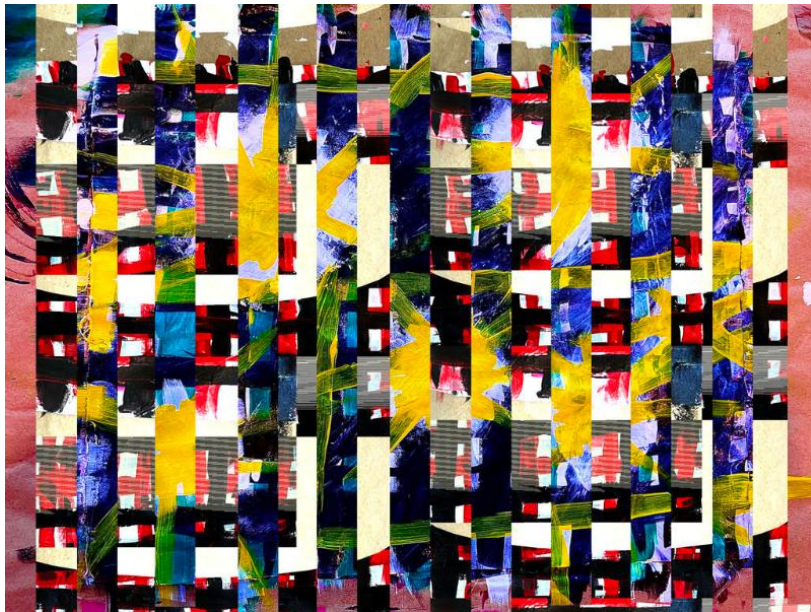
**Height:** 24 inches

**Width:** 18 inches

**Idea(s):** Linearity, monotone, continuity

**Material(s):** Paper, pencil, canvas, acrylic paint

**Process(es):** Beginning with acrylic grid as background then layering with pencil-drawn lines cut and placed on



### Work 4

Selected Works

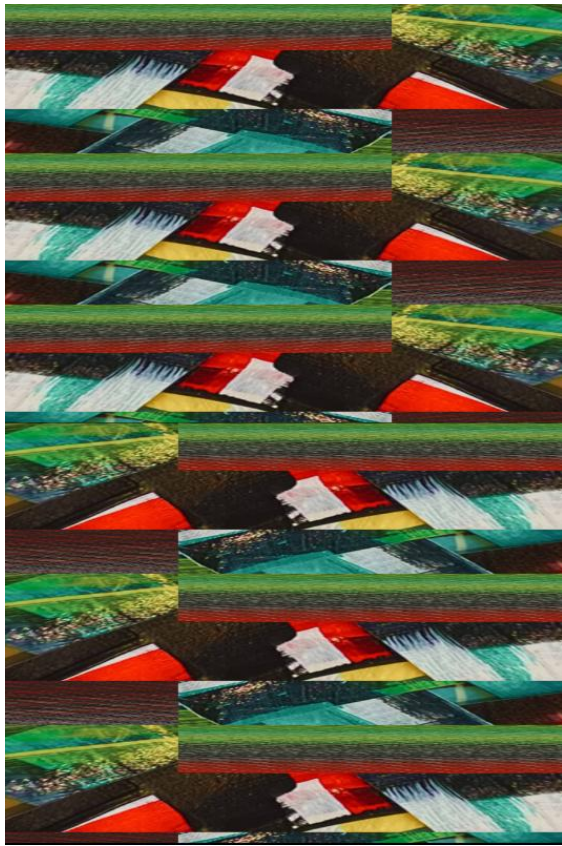
**Height:** 18 inches

**Width:** 24 inches

**Idea(s):** Depth, hidden figures, loneliness in a crowd, warmth, linearity

**Material(s):** Acrylic paint, canvas, Photoshop

**Process(es):** Continuing to build upon previous works I used photoshop to flood the page with color and complexity



## **Work 5**

Selected Works

**Height:** 24 inches

**Width:** 18 inches

**Idea(s):** jungle, warmth, saturation, fear, linearity

**Material(s):** Canvas, acrylic paint, Photoshop

**Process(es):** Inspired by the simple chaos of a jungle, painted and used photoshop to give substance to this vision