

2021 AP[®] Art and Design

Drawing Sustained Investigation

Row A: Inquiry

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

During this class, I have been exploring Japanese culture through the blend of traditional and modern influences in everyday life. My investigation has revolved around the development of my subject matter, influences, and inspiration. I began my sustained investigation focusing on modern and traditional fashion, and I planned to illustrate connections between kimono styles, and both modest/flamboyant modern clothing. While studying this, my attention shifted to environments and scenery within Japanese culture. I have drawn on my personal experiences while living in Japan, as well nature, art, and style to investigate my guiding question. Many of the subjects of my studies are commonplace scenes or items found in Japan. My investigation is inspired regularly by slice-of-life illustrations. I like to illustrate nature, daily commutes, and stray cats (which have been a regular sight throughout my time in Japan). Having focused my subject matter, I experimented with mediums this year, using digital painting, inks, and watercolors to convey my concept. Color also has a very central role in my work, I have refined my use of color to create harmony and atmosphere in my body of work.



Image 1

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil

Process(es): investigating tourism in Japan, crowded subways, sightseeing, and foreign fashion



Image 2

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil

Process(es): manipulation and integration of nature in scenes of everyday life in Japan



Image 3

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil

Process(es): studies of indigo in Japanese fashion and art, patterns, and illustrated foods



Image 4

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, ink and water, scrap paper and multimedia board

Process(es): incorporating sumi-e techniques into my study of modern Japanese culture



Image 5

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil, sticky notes

Process(es): sand gardens inspired by ripples, memories of Japanese street food and traveling



Image 6

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil

Process(es): investigating the strong presence of nature in everyday life, studies of fashionable youth



Image 7

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): micron pens, graphite pencil

Process(es): practicing line art and style, expressive movement and emphasis through line weight



Image 8

Sustained Investigation

Height: 11 inches

Width: 9 inches

Material(s): micron pens, graphite pencil

Process(es): Concepts for future paintings, scenes of spring and summer



Image 9

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil, scrap paper

Process(es): Street scenes from festivals and daily life, noticing the colors red and pink



Image 10

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil, scrap canvas sheet

Process(es): investigating the intersection of traditional and modern influences in Japanese fashion



Image 11

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens, graphite pencil, scrap canvas sheet, color inks

Process(es): playing with fluidity and texture on canvas, illustrating different subjects: food and fashion



Image 12

Sustained Investigation

Height: 11 inches

Width: 9 inches

Material(s): micron pens, graphite pencil

Process(es): sketching ideas for future works, practicing expressions and chibi characters



Image 13

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): micron pens, graphite pencil, printed images

Process(es): okinawa cultural studies, ideas for further investigations, and process of digital painting



Image 14

Sustained Investigation

Height: 14 inches

Width: 13 inches

Material(s): digital art: procreate, watercolor paper, conte crayons

Process(es): experimenting with mark-making on printed digital work



Image 15

Sustained Investigation

Height: 7.5 inches

Width: 11.5 inches

Material(s): watercolor, micron pens,
graphite pencil

Process(es): studies of Japanese
city life from photo references, full
color and line art

Sustained Investigation Scoring Rubric, Row A

A	Inquiry		
	1	2	3
	Written evidence identifies an inquiry but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.

Scoring Criteria

Score Rationale

Row A: **Inquiry** – Score: 3

Written evidence **identifies** an inquiry that **guides** the sustained investigation.

AND
Visual evidence **demonstrates** the sustained investigation.

In this portfolio, the written evidence distinctly identifies an inquiry that guides the sustained investigation. Initially, the intent was “to illustrate connections between kimono styles, and both modest/flamboyant modern clothing.” However, as the investigation progressed, the objective grew to encompass “environments and scenery within Japanese culture.” While some of the imagery may seem disparate, all the works do, indeed, investigate “personal experiences while living in Japan.” Throughout the portfolio, traditional and modern fashion depictions remain a predominant focus, as seen in the intricate detailing of clothing (1, 5, 6, and 9).

This portfolio shows continued engagement with the inquiry. Written evidence on several images indicates exploring ideas for “future works” or further investigations (8, 12, and 13).

The written statement that color exploration is “a very central role in my work” is evident in many images (5, 6, 9, 13, 14, and 15).



Image 1



Image 9