

2021 AP[®] Art and Design

Drawing Selected Works, *Score 5*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

The visual evidence presented in this portfolio exhibits advanced drawing skills. For example, works 1 and 4 exemplify the innovative use of materials, mark-making skills, surface manipulation, compelling light and shade, and figure/ground relationships. Works 1 and 3 are successful compositions. Engagement with drawing skills is evocative and raises questions about teenagers' aspirations and responsibilities. In work 5 the use of paint on cardboard cutouts assembled in a three-dimensional format creates a visual coherence in the final product that elicits thought into teenagers' contributions to society.

The group of selected works shows clear visual evidence of relationships among materials, processes, and ideas. In connection with the treatment and approach to handling materials, the choice of materials leads to conceptual development and demonstrates synthesis. For example, works 1, 2, 3, and 4 exemplify synthesis through inventiveness in the presentation of materials and juxtaposition of textures. Works 1, 3, and 4 show mastery of rendering skills in the use of light and shade and mark-making with a variety of traditional and non-traditional materials. Drawing media such as watercolor, acrylic paint, and color pencil used in combination with non-traditional mark-making methods and surface manipulation with fabric, string, film, beads, stone, nails, and computer parts create compelling imagery. Decisions in handling materials in the integration of process and ideas elicit provoking questions about contemporary concerns faced by teenagers. For example, work 1 presents the plight of teenagers facing a lack of social connectedness due to a preoccupation with technology. In this artwork, layering and contrast in materials create figure/ground relationships and juxtaposition of textures and materials to convey that there is detachment although the boys are sitting together.

The written evidence identifies information that helps the viewer to understand the purpose and intent of the choices of materials, processes, and ideas. The written documentation identifies materials and processes used in the service of the idea that is visually evident.



Work 1

Selected Works

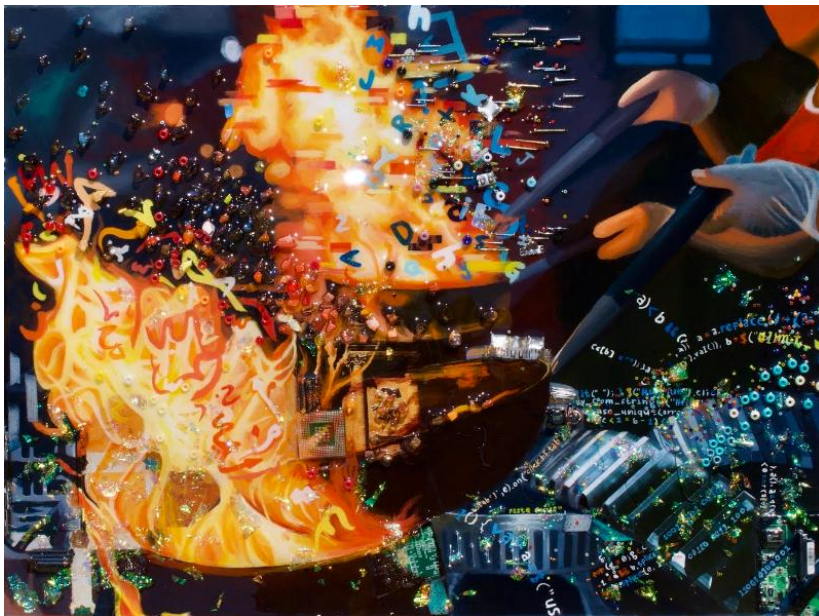
Height: 31 inches

Width: 42 inches

Idea(s): teenagers are losing social connections as they become addicted to technology

Material(s): Watercolor, Jeans, Fabric, String, Film

Process(es): four boys painted with watercolor, different materials used for each circle behind the boys



Work 2

Selected Works

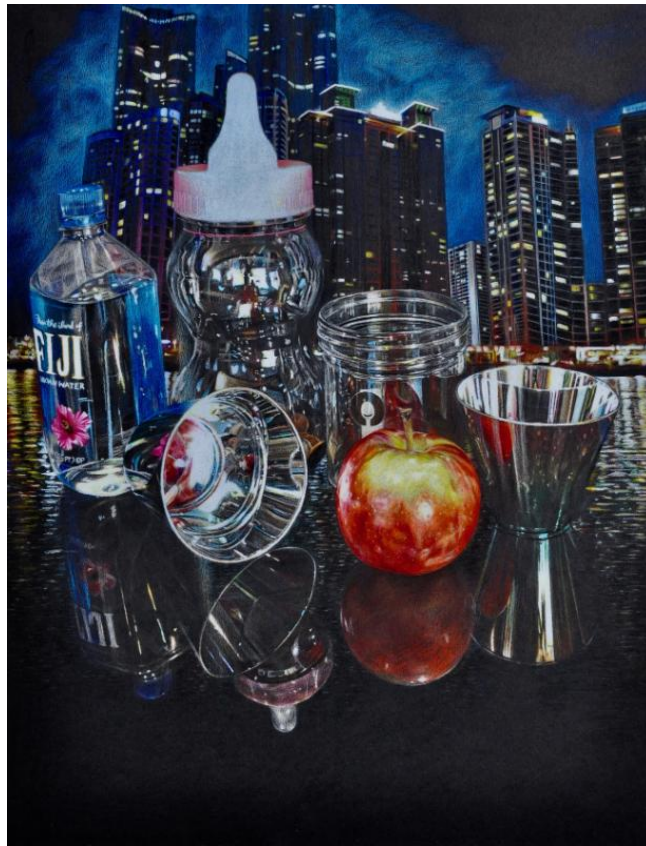
Height: 18 inches

Width: 24 inches

Idea(s): fire was the beginning of civilization, hence being a main aspect of world development

Material(s): Acrylic on Canvas, Beads, Resin, Metal pieces, Computer parts

Process(es): painted with acrylic paint, used beads, nails, computer parts, and stone for details, resin on top



Work 3

Selected Works

Height: 24 inches

Width: 18 inches

Idea(s): the apple being alongside plastic objects symbolize the lack of nature in this artificial society

Material(s): Colored Pencil

Process(es): drew realistic still life with colored pencils, then added buildings and reflections



Work 4

Selected Works

Height: 24 inches

Width: 24 inches

Idea(s): teenagers desire freedom and opportunities, however feel trapped from it

Material(s): Watercolor, Jeans, Fabric, String

Process(es): girl and flowers painted with watercolor, added string to the border, jeans and fabric behind



Work 5

Selected Works

Height: 55 inches

Width: 37 inches

Idea(s): teenagers aspire to change themselves to fit in, while every unique individual makes a society

Material(s): Acrylic on Cardboard

Process(es): painted individual cardboard cutouts with acrylic, placed together to create 3D model