

2021 AP[®] Art and Design

Drawing Selected Works, *Score 4*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good**
2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among
materials, processes, and ideas
are **clearly evident**.

Writing

Written evidence **identifies**
materials, processes, and ideas.

Rationale for Score

Throughout these five pieces, there is visual evidence of good drawing skills. Mark-making, shading, line, space, and surface are observable and applied proficiently, demonstrating an understanding of line to denote contours and edges of forms. The use of digital and analog techniques of drawing is well-organized, as is composition.

The mark-making in image 2 creates patterns that lead the viewer through the defined space of a tabletop. In images 1 and 5, the arranged plant motifs demonstrate good balance. However, higher levels of shading suggesting form and space are not discernible, keeping the portfolio at a good level. The definition of space is again at a good level in image 4. The bold outlines of the plant drawn on top of a collage of Rx prescriptions do not create a highly developed connection with the paper layer. The compositions in each image are dynamic and work at a good level.

Visual relationships among materials, processes, and ideas are clearly evident in these works. While all five images do not have to relate, these do, exploring medicinal plants. The digital drawing in image 1 states the idea that “[r]ed clover is an herb for blood flow and “estrogen-like effects.” Visual evidence shows clover on the headdress and a tattoo on a female figure, but the medicinal connection is not readily observable. Only when looking closer can one see the four leaves of the red clover.

In the image of the skeleton (3), the written evidence states: “I studied chickweed and its uses for lung disease and asthma and represented it within a ribcage.” While the relationship of the materials and ideas in the digital drawing is observable, the green leaves are difficult to appreciate as weaving through the skeleton as is stated. In image 5 the choices for bright colors in the sunflower and Native American pattern in the background identify with the written evidence. They reflect a good level of achievement with materials, processes, and ideas.

The written evidence in this portfolio identifies materials, processes, and ideas.



Work 1

Selected Works

Height: 12 inches

Width: 9 inches

Idea(s): Red Clover is an herb known for blood flow and its estrogen-like effects.

Material(s): Digital art

Process(es): I used a real life model to create a graceful, minimalistic, floral painting.



Work 2

Selected Works

Height: 14 inches

Width: 14 inches

Idea(s): I drew tea as a representation of the use of Valerian as a medical sleep aid.

Material(s): Digital art, a paragraph from an herbal book

Process(es): I painted a still-life of a teacup, and I created a pattern that I warped to create a tablecloth.



Work 3

Selected Works

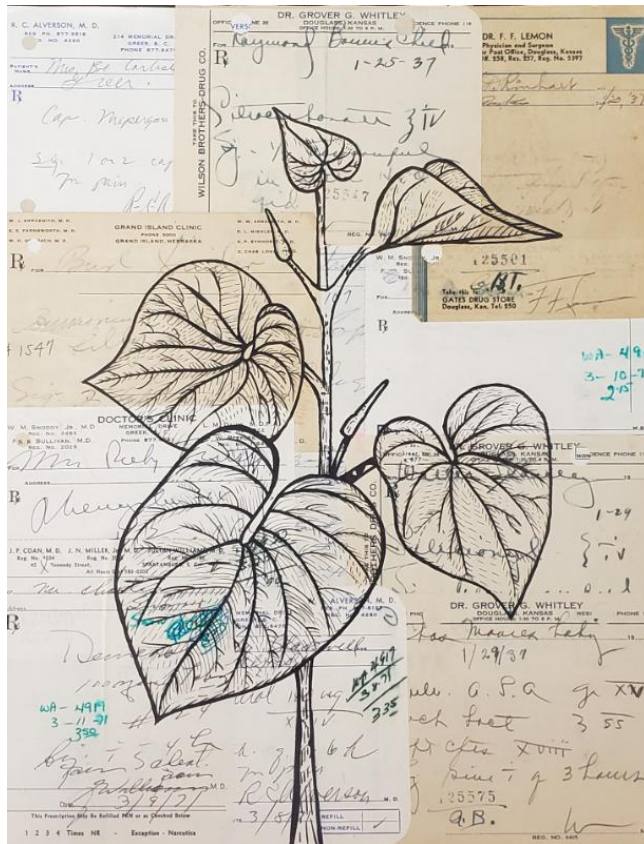
Height: 10 inches

Width: 7.5 inches

Idea(s): I studied chickweed and its uses for lung disease and asthma and represented it within a ribcage.

Material(s): Digital art

Process(es): I made a still-life of a ribcage and digitally wove chickweed through the bones.



Work 4

Selected Works

Height: 14 inches

Width: 11 inches

Idea(s): I made a collage of antique rx for a background with a hand drawing of Kava in pen on top.

Material(s): Rx/prescription collage and pen

Process(es): I paper-mâché antique prescription pads on canvas then sketched and drew kava on top.



Work 5

Selected Works

Height: 10 inches

Width: 10 inches

Idea(s): Native Americans used sunflowers medicinally, and this is depicted by the inspired background.

Material(s): Digital art

Process(es): I used shading and color blocking to create depth in the petals and the pattern in the background.