

2021 AP[®] Art and Design

3-D Art and Design Sustained Investigation

Row D: 2-D/3-D/Drawing Art and Design Skills

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My work examines the plastics pollution in our oceans as one of the most pressing issues to face my generation. Which presents the question "How can art be an advocate for the environment?" My practice began by working with ocean debris gathered from Kamilo Bay. Kamilo Bay is on my island and is known as "The dirtiest beach in the world." I gathered and sorted the plastic debris by color, and even after washing it there was a strong smell of the ocean - the ocean which deconstructed these plastics. Using the trash, I synthesized abstract and captivating pieces to bring attention to the overload of waste we produce and why we must reduce it. I started to practice stacking and combining these various parts of bottles and plastics, so familiar yet so foreign, into newly constructed forms. There was a beauty in something so ugly. I then began to experiment with the fishing net debris but it didn't have the sense of reconstruction that I wanted. I then used the nets as emphasis within the vessels. My simple, yet compelling pieces appeal to my audience the importance of reducing wastes. I hope that my work can raise awareness and motivate people to think twice about single use plastics.



Image 1

Sustained Investigation

Height: 10 inches

Width: 72 inches

Depth: 84 inches

Material(s): Trash collected from Kamilo beach. Plastics from all over the world end up at our beaches.

Process(es): Repurposed garbage to bring attention to ocean pollution while cleaning beach and reducing wastes.



Image 2

Sustained Investigation

Height: 12 inches

Width: 9 inches

Depth: 1 inches

Material(s): Collected and sorted white pieces of plastic according to shape and size.

Process(es): Assorted by shape, size, and color for easy access and organization prior to synthesis of the pieces



Image 5

Sustained Investigation

Height: 13 inches

Width: 4 inches

Depth: 4 inches

Material(s): Uses cone, sphere, and cylinder. Successfully demonstrates balance and unity of varying shapes.

Process(es): Synthesized structure using balance. Examines stability that can be found within contrasting shapes.



Image 6

Sustained Investigation

Height: 16 inches

Width: 4 inches

Depth: 3 inches

Material(s): Caps, bottles, and vessels combined into pillar, shows negative space and elegance.

Process(es): Testing combinations and synthesis between non-fitting materials. Experiments with compatibility.



Image 7

Sustained Investigation

Height: 16 inches

Width: 4 inches

Depth: 3 inches

Material(s): Detail shot of slide 7. Red cap wedged on to fit different recepticle while green cap balances atop.

Process(es): N/A



Image 8

Sustained Investigation

Height: 8 inches

Width: 4 inches

Depth: 3 inches

Material(s): Left side pics show my experimentations and process. United cones together and enjambed into bottle.

Process(es): Balance and incorporation of rope in piece demonstrates experimentation of different combinations.



Image 9

Sustained Investigation

Height: 15 inches

Width: 5 inches

Depth: 4 inches

Material(s): Examine lichen on the cones. Brings attention to how garbage has become embedded part of ocean life

Process(es): Cones enjambed into top half of bottle. Bottle acts as base to present/emphazise the unity of cones.



Image 10

Sustained Investigation

Height: 15 inches

Width: 3 inches

Depth: 3 inches

Material(s): Cone sandwiched between fragment of carton and bottle presenting curvy figure and negative space.

Process(es): Interwines carton into cone which is then merged into a bottle testing various combining methods.

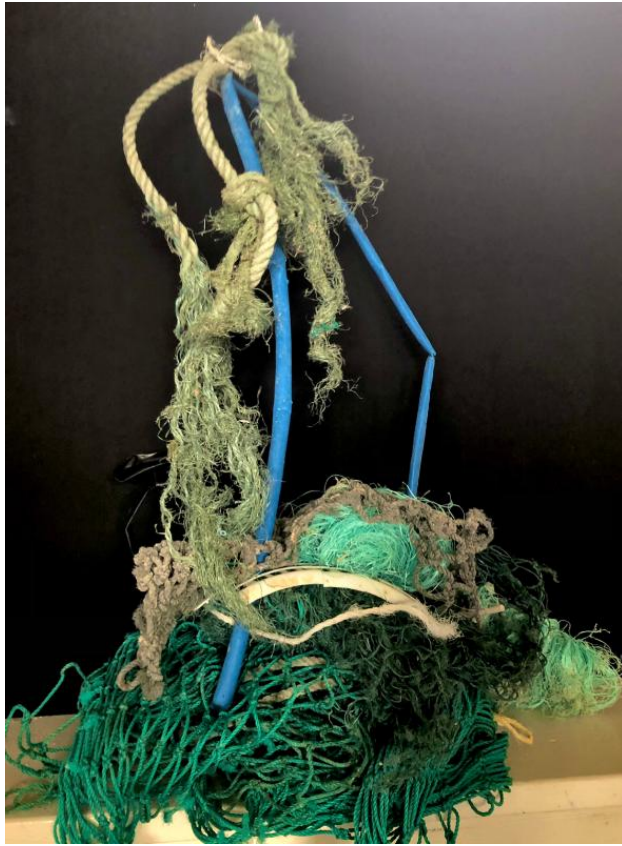


Image 11

Sustained Investigation

Height: 22 inches

Width: 13 inches

Depth: 15 inches

Material(s): Ropes, nets, and large plastics fused together. Experiments with balance, weight and dimensions.

Process(es): The incorporation of the net with plastic experiments synthesis with new materials.

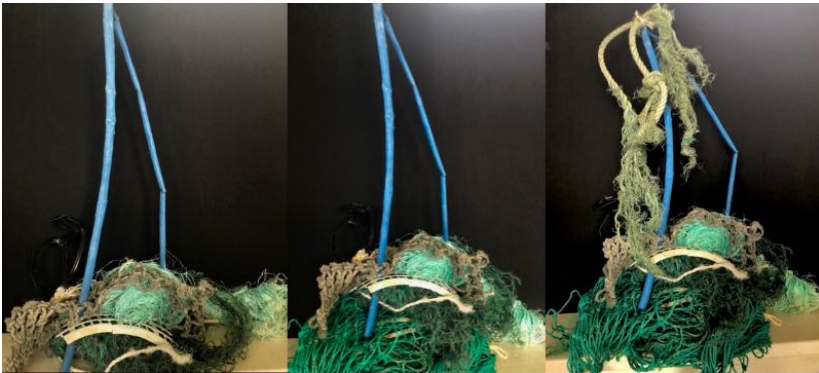


Image 12

Sustained Investigation

Height: 22 inches

Width: 13 inches

Depth: 15 inches

Material(s): Process Slide for #11.

Process(es): Experiments with additive and subtractive techniques using nets but decided to revise back to vessel



Image 13

Sustained Investigation

Height: 15 inches

Width: 4 inches

Depth: 3 inches

Material(s): Going back to original style of sculptures with the incorporation of ropes and nets to it.

Process(es): Shows growth through the addition of nets and ropes to my original styles of figures.



Image 14

Sustained Investigation

Height: 9 inches

Width: 3 inches

Depth: 3 inches

Material(s): Uses tattered rope pieces to combine plastics to outside of bottle, entangles and decorates bottle.

Process(es): The ropes physically tie plastics to the piece. Further experiments with adding nets and ropes.



Image 15

Sustained Investigation

Height: 15 inches

Width: 3 inches

Depth: 3 inches

Material(s): Two bottles of varying shape and size combined concisely emphasizing beauty of simplicity.

Process(es): Despite previous experimentations, revised back to original style of figure sticking to the roots.

Sustained Investigation Scoring Rubric, Row D

D	2-D/3-D/Drawing Art and Design Skills		
	1	2	3
	Visual evidence of rudimentary and moderate 2D/3D/Drawing skills.	Visual evidence of moderate and good 2D/3D/Drawing skills.	Visual evidence of good and advanced 2D/3D/Drawing skills.

Scoring Criteria

Row D: **2-D/3-D/Drawing Art and Design Skills** – Score: 2

Visual evidence of **moderate and good** 2-D/3-D/Drawing skills.

Score Rationale

The work shows evidence of moderate and good 3-D skills. Vertical layering of found objects into meaningful 3-D forms indicates a proficient understanding of balance and juxtaposition (images 6 and 9). Effective compositional and assemblage decisions demonstrate the moderate application of the principle of unoccupied space (images 6 and 15). Some works (images 11 and 14) show activated space, while others (images 10 and 13) have a static composition and need contour development. The collected objects, modified through exposure to sun and saltwater, create a subtle palette of found pastel colors. Overall the work provides visual evidence of moderate and good 3-D skills.



Image 6



Image 9

Sustained Investigation Score: Row A: Score 3 • Row B: Score 3 • Row C: Score 3 • **Row D: Score 2**