

2021 AP[®] Art and Design

3-D Art and Design Sustained Investigation

Row C: Materials, Processes, and Ideas

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Nowadays, society sets up very strict and narrow-minded expectations for people. In order to blend in and gain favor, many people blindly pursue the standard. This sustained investigation's purpose is to encourage people to live up to their own expectations in order to differentiate themselves among the crowd. The pieces are grouped into 4 couplets representing appearance expectation (image 1-4), culture struggle (image 5-7), social conflict (image 8-11), and societal assumption (image 12-15). Throughout the process, I experimented with garment construction, fabric designing, and accessories making. In images 1-4 and 10-13, I experimented with/practiced garment draping. In images 1-2, I experimented with fabric designing. In images 3-6, 8-11, and 14-15, I experimented with accessories making with a variety of materials, such as paper, wire, and cardboard. For images 1-2, I had to restart as the first try turned out too disproportional (see selected work 1). For images 8-9, the wiring was too heavy for the base so I revised with different wires and thicker cardboard. For images 14-15, the paster hands are too heavy for hairclips so I had to use an elastic band to secure them.

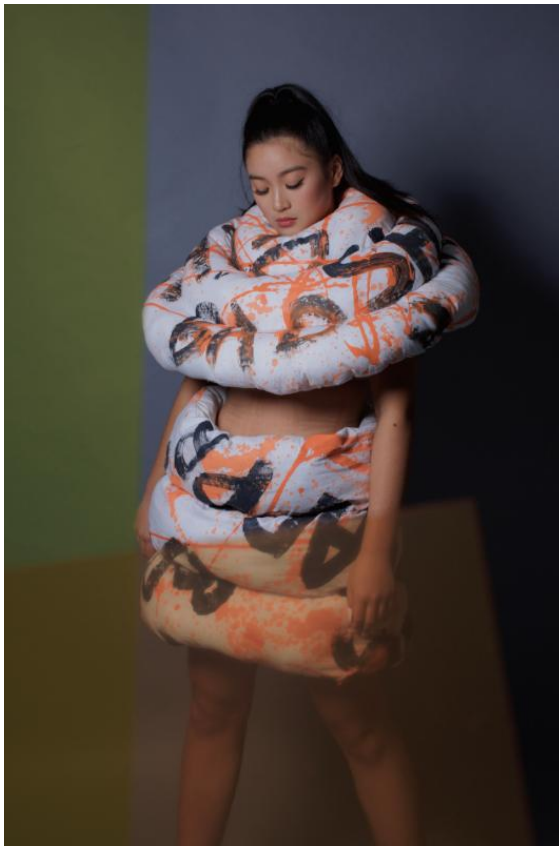


Image 1

Sustained Investigation

Height: 30 inches

Width: 32 inches

Depth: 30 inches

Material(s): orange/black fabric
paint
white muslin fabric
black 30 inches zipper
thread
cotton stuffing

Process(es): Designed the fabric by pouring fabric paint, draped the garment, stuffed the garment with cotton.



Image 2

Sustained Investigation

Height: 30 inches

Width: 32 inches

Depth: 30 inches

Material(s): orange/black fabric
paint
white muslin fabric
black 30 inches zipper
thread
cotton stuffing

Process(es): Designed the fabric by pouring fabric paint, draped the garment, stuffed the garment with cotton.



Image 3

Sustained Investigation

Height: 62 inches

Width: 13 inches

Depth: 11 inches

Material(s): white spandex fabric
black buckles
cardboard box
black, white acrylic paint
thread
hot glue

Process(es): Draped the jumpsuit, added buckles decorations, glued together the cardboard box, painted the box.



Image 4

Sustained Investigation

Height: 62 inches

Width: 13 inches

Depth: 11 inches

Material(s): white spandex fabric
black buckles
cardboard box
black, white acrylic paint
thread
hot glue

Process(es): Draped the jumpsuit, added buckles decorations, glued together the cardboard box, painted the box.



Image 5

Sustained Investigation

Height: 18 inches

Width: 19 inches

Depth: 8 inches

Material(s): cardstock paper
hot glue
black headband
orange, blue acrylic paint

Process(es): Made the paper origami eagle and phoenix, painted them, glued them onto a black hairband.



Image 6

Sustained Investigation

Height: 18 inches

Width: 19 inches

Depth: 8 inches

Material(s): cardstock paper
hot glue
black headband
orange, blue acrylic paint

Process(es): Made the paper origami eagle and phoenix, painted them, glued them onto a black hairband.



Image 7

Sustained Investigation

Height: 69 inches

Width: 44 inches

Depth: 1 inches

Material(s): white muslin fabric
thread

Process(es): Draped the garment,
added elastic and zipper to ensure
proper wear.



Image 8

Sustained Investigation

Height: 27 inches

Width: 36 inches

Depth: 3 inches

Material(s): paper masks
orange, blue acrylic paint
wire
cardboard
glue
string/buckle

Process(es): Painted paper masks,
made the portable base out of
cardboard, wire, and buckle. Wired
on the masks.



Image 9

Sustained Investigation

Height: 27 inches

Width: 36 inches

Depth: 3 inches

Material(s): paper masks
orange, blue acrylic paint
wire
cardboard
glue
string/buckle

Process(es): Painted paper masks, made the portable base out of cardboard, wire, and buckle. Wired on the masks.



Image 10

Sustained Investigation

Height: 27 inches

Width: 31 inches

Depth: 3 inches

Material(s): organza
thread
fabric
paper mask
black acrylic paint

Process(es): Made the underskirt with organza, draped the cape, painted the mask, sewed the eye cover



Image 11

Sustained Investigation

Height: 27 inches

Width: 31 inches

Depth: 3 inches

Material(s): organza
thread
fabric
paper mask
black acrylic paint

Process(es): Made the underskirt with organza, draped the cape, painted the mask, sewed the eye cover



Image 12

Sustained Investigation

Height: 32 inches

Width: 24 inches

Depth: 1 inches

Material(s): black fabric paint
muslin fabric
white zipper
thread
black ribbon
shoulder pads

Process(es): Draped the dress, added puff sleeves, drew the muscle-inspired patterns on with black fabric paint.



Image 13

Sustained Investigation

Height: 32 inches

Width: 24 inches

Depth: 1 inches

Material(s): black fabric paint
muslin fabric
white zipper
thread
black ribbon
shoulder pads

Process(es): Draped the dress, added puff sleeves, drew the muscle-inspired patterns on with black fabric paint.



Image 14

Sustained Investigation

Height: 9 inches

Width: 18 inches

Depth: 2 inches

Material(s): plaster
black organza
black ribbon
orange, blue acrylic paint
elastic band

Process(es): Made the hands out of plaster, painted the hands, draped an eye cover with organza and ribbon.



Image 15

Sustained Investigation

Height: 9 inches

Width: 18 inches

Depth: 2 inches

Material(s): plaster
black organza
black ribbon
orange, blue acrylic paint
elastic band

Process(es): Made the hands out of plaster, painted the hands, draped an eye cover with organza and ribbon.

Sustained Investigation Scoring Rubric, Row C

C	Materials, Processes, and Ideas		
	1	2	3
	Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, OR ideas are evident.	Visual relationships among materials processes, AND ideas are clearly evident and demonstrate synthesis.

Scoring Criteria

Row C: **Materials, Processes, and Ideas** – Score: 2

Visual relationships among materials, processes, **OR** ideas are **evident**.

Score Rationale

Although visual relationships between the materials, processes, or ideas are evident, this portfolio does not demonstrate synthesis. The written evidence identifies the inquiry “to encourage people to live up to their own expectations in order to differentiate themselves among the crowd” through the creation of wearable works.

Fabric, plastic masks, and paint are used heavily within the portfolio with a varying embrace of their potential as materials. Images 1 and 2 are the most successful in integrating the materials and concept through the transformation of the body into an unexpected form. Pillowing rings of fabric are contrasted with graffiti-style gestural paint marks, developing a complex volume and surface. In other images presented, the fabric shapes create more familiar forms (images 3, 10, and 12), and paint is applied flat and consisting of simple color relationships (images 5, 8, 14). Plastic masks are incorporated to relate to the idea of “social conflict and assumptions.” The activation of the masks in image 8 creates engaging figure-ground relationships, but in image 11, only the mask is utilized as expected. Further integration of materials and ideas would transform the body or develop more commentary on social pressures.

The processes present in the visual and written evidence are limited to the physical activities of making and include little documentation of the conceptual activities. Discussion of ideation processes, sourcing then transforming materials, and developing ideas over time could provide context for understanding the process. Overall, the work shows relationships between materials and ideas but does not clearly integrate the components to the level of synthesis.

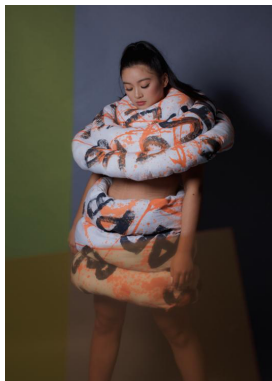


Image 1



Image 11

Sustained Investigation Score: Row A: Score 2 • Row B: Score 2 • **Row C: Score 2** • Row D: Score 2