

## 2021 AP® Art and Design

### 3-D Art and Design Sustained Investigation

#### Row B: Practice, Experimentation, and Revision

##### Written Evidence

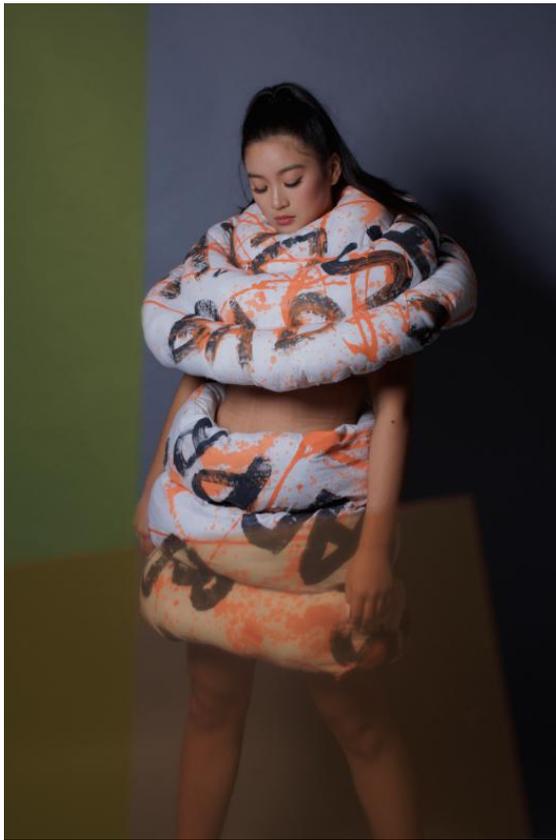
Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Nowadays, society sets up very strict and narrow-minded expectations for people. In order to blend in and gain favor, many people blindly pursue the standard. This sustained investigation's purpose is to encourage people to live up to their own expectations in order to differentiate themselves among the crowd. The pieces are grouped into 4 couplets representing appearance expectation (image 1-4), culture struggle (image 5-7), social conflict (image 8-11), and societal assumption (image 12-15). Throughout the process, I experimented with garment construction, fabric designing, and accessories making. In images 1-4 and 10-13, I experimented with/practiced garment draping. In images 1-2, I experimented with fabric designing. In images 3-6, 8-11, and 14-15, I experimented with accessories making with a variety of materials, such as paper, wire, and cardboard. For images 1-2, I had to restart as the first try turned out too disproportional (see selected work 1). For images 8-9, the wiring was too heavy for the base so I revised with different wires and thicker cardboard. For images 14-15, the paster hands are too heavy for hairclips so I had to use an elastic band to secure them.



## Image 1

Sustained Investigation

**Height:** 30 inches

**Width:** 32 inches

**Depth:** 30 inches

**Material(s):** orange/black fabric paint  
white muslin fabric  
black 30 inches zipper  
thread  
cotton stuffing

**Process(es):** Designed the fabric by pouring fabric paint, draped the garment, stuffed the garment with cotton.



## Image 2

Sustained Investigation

**Height:** 30 inches

**Width:** 32 inches

**Depth:** 30 inches

**Material(s):** orange/black fabric paint  
white muslin fabric  
black 30 inches zipper  
thread  
cotton stuffing

**Process(es):** Designed the fabric by pouring fabric paint, draped the garment, stuffed the garment with cotton.



### Image 3

Sustained Investigation

**Height:** 62 inches

**Width:** 13 inches

**Depth:** 11 inches

**Material(s):** white spandex fabric  
black buckles  
cardboard box  
black, white acrylic paint  
thread  
hot glue

**Process(es):** Draped the jumpsuit, added buckles decorations, glued together the cardboard box, painted the box.



### Image 4

Sustained Investigation

**Height:** 62 inches

**Width:** 13 inches

**Depth:** 11 inches

**Material(s):** white spandex fabric  
black buckles  
cardboard box  
black, white acrylic paint  
thread  
hot glue

**Process(es):** Draped the jumpsuit, added buckles decorations, glued together the cardboard box, painted the box.



## Image 5

Sustained Investigation

**Height:** 18 inches

**Width:** 19 inches

**Depth:** 8 inches

**Material(s):** cardstock paper  
hot glue  
black headband  
orange, blue acrylic paint

**Process(es):** Made the paper origami eagle and phoenix, painted them, glued them onto a black hairband.



## Image 6

Sustained Investigation

**Height:** 18 inches

**Width:** 19 inches

**Depth:** 8 inches

**Material(s):** cardstock paper  
hot glue  
black headband  
orange, blue acrylic paint

**Process(es):** Made the paper origami eagle and phoenix, painted them, glued them onto a black hairband.



## Image 7

Sustained Investigation

**Height:** 69 inches

**Width:** 44 inches

**Depth:** 1 inches

**Material(s):** white muslin fabric  
thread

**Process(es):** Draped the garment,  
added elastic and zipper to ensure  
proper wear.



## Image 8

Sustained Investigation

**Height:** 27 inches

**Width:** 36 inches

**Depth:** 3 inches

**Material(s):** paper masks  
orange, blue acrylic paint  
wire  
cardboard  
glue  
string/buckle

**Process(es):** Painted paper masks,  
made the portable base out of  
cardboard, wire, and buckle. Wired  
on the masks.



## Image 9

Sustained Investigation

**Height:** 27 inches

**Width:** 36 inches

**Depth:** 3 inches

**Material(s):** paper masks  
orange, blue acrylic paint  
wire  
cardboard  
glue  
string/buckle

**Process(es):** Painted paper masks, made the portable base out of cardboard, wire, and buckle. Wired on the masks.



## Image 10

Sustained Investigation

**Height:** 27 inches

**Width:** 31 inches

**Depth:** 3 inches

**Material(s):** organza  
thread  
fabric  
paper mask  
black acrylic paint

**Process(es):** Made the underskirt with organza, draped the cape, painted the mask, sewed the eye cover



## Image 11

Sustained Investigation

**Height:** 27 inches

**Width:** 31 inches

**Depth:** 3 inches

**Material(s):** organza  
thread  
fabric  
paper mask  
black acrylic paint

**Process(es):** Made the underskirt with organza, draped the cape, painted the mask, sewed the eye cover



## Image 12

Sustained Investigation

**Height:** 32 inches

**Width:** 24 inches

**Depth:** 1 inches

**Material(s):** black fabric paint  
muslin fabric  
white zipper  
thread  
black ribbon  
shoulder pads

**Process(es):** Draped the dress, added puff sleeves, drew the muscle-inspired patterns on with black fabric paint.



## Image 13

Sustained Investigation

**Height:** 32 inches

**Width:** 24 inches

**Depth:** 1 inches

**Material(s):** black fabric paint  
muslin fabric  
white zipper  
thread  
black ribbon  
shoulder pads

**Process(es):** Draped the dress, added puff sleeves, drew the muscle-inspired patterns on with black fabric paint.



## Image 14

Sustained Investigation

**Height:** 9 inches

**Width:** 18 inches

**Depth:** 2 inches

**Material(s):** plaster  
black organza  
black ribbon  
orange, blue acrylic paint  
elastic band

**Process(es):** Made the hands out of plaster, painted the hands, draped an eye cover with organza and ribbon.



## Image 15

Sustained Investigation

**Height:** 9 inches

**Width:** 18 inches

**Depth:** 2 inches

**Material(s):** plaster  
black organza  
black ribbon  
orange, blue acrylic paint  
elastic band

**Process(es):** Made the hands out of plaster, painted the hands, draped an eye cover with organza and ribbon.

## Sustained Investigation Scoring Rubric, Row B

B	Practice, Experimentation, and Revision		
1	2	3	
Visual evidence of practice, experimentation, OR revision; however, visual evidence <b>does not relate</b> to a sustained investigation.	Visual evidence of practice, experimentation, OR revision <b>relates</b> to the sustained investigation. <b>AND</b> Written evidence <b>relates</b> to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, <b>AND</b> revision <b>demonstrates development</b> of the sustained investigation. <b>AND</b> Written evidence <b>describes how</b> the sustained investigation shows evidence of practice, experimentation, OR revision.	

### Scoring Criteria

Row B: **Practice, Experimentation, and Revision** – Score: 2

Visual evidence of practice, experimentation, **OR** revision **relates** to the sustained investigation.

**AND**

Written evidence **relates** to the visual evidence of practice, experimentation, **OR** revision.

### Score Rationale

The heart of this portfolio is a sustained investigation focusing on “encourage[ing] people to live up to their own expectations in order to differentiate themselves from the crowd.” Experimental fashion design and construction serve as the platform to communicate this broad idea. Images 3-6, 8-11, and 14-15 demonstrate the experimentation with accessories through a variety of materials “such as paper, wire, and cardboard.”

The written evidence supporting the practice, experimentation, OR revision describes how several of the garments and accessories were modified (revised) to produce this body of work. However, the visual evidence provides limited insight into how the modifications or revisions occurred. Therefore, the visual evidence should demonstrate the development of the sustained investigation, and the written evidence should describe how practice, experimentation, OR revision occurred to receive a score point of 3. To achieve this, composite photos demonstrating modifications or corrections that visually show the development of the sustained investigation help the viewer understand the artistic journey. The experimental fashion design and construction are evident in this portfolio. However, more visual evidence providing insight into the creative development of the sustained investigation is necessary to move to a score point of 3.



Image 6



Image 15

Sustained Investigation Score: Row A: Score 2 • **Row B: Score 2** • Row C: Score 2 • Row D: Score 2