

2021 AP[®] Art and Design

3-D Art and Design Sustained Investigation

Row A: Inquiry

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

As a transgender person, my relationship with religion is impacted by my gender identity. Through performance and installation, I sought to find connections between gendered rituals and cultural understandings of religious sanctity.

I began my concentration in 1-3 by creating performance pieces. I used fabric, water, and my body to explore rituals and gendered garments through performances with varying levels of light and texture. I continued by documenting my own routines of transitioning and depicting them as religious rituals. In 4/8/9, mundane acts of gender presentation are framed as concerted acts of spirituality. I use low light levels and projection to emphasize the idea that gender-affirming expression can be a beacon of light in a world of darkness. I continued by exploring the nuances of visibility as a trans person, utilizing performance as a way to depict gray areas of perception. In 9/14/15, I transcribed my old journal entries onto white cloth, reflecting my former self's inability to articulate my identity to others. Through these works, I contextualize my experiences as inherently holy, using rituals as a tool for self-empowerment and catharsis.



Image 1

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Performance - wood, found cloth, mascara

Process(es): Constructed wood and fabric garment, recorded act of putting on and taking off. Still from video.



Image 2

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Performance - cloth, water, body paint

Process(es): Covered body in white paint and various fabrics, showered with cold water. Stills from video.



Image 3

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Performance - fabric, wood, suit jacket

Process(es): Created piece with wood and fabric, documented act of holding up, wearing suit. Still from video.



Image 4

Sustained Investigation

Height: 59 inches

Width: 80 inches

Depth: 31 inches

Material(s): Installation - bathtub, projection, water

Process(es): Recorded video of performance, projected onto running water in a bathtub. Still from video.



Image 5

Sustained Investigation

Height: 80 inches

Width: 70 inches

Depth: 25 inches

Material(s): Installation- projection of performance, charcoal, wood, fabric, candles

Process(es): Recorded video of performance, projected onto wood and cloth, arranged with candles and fabric.



Image 6

Sustained Investigation

Height: 12 inches

Width: 12 inches

Depth: 4 inches

Material(s): DETAIL OF PIECE 5
Wood blocks connected by hinges, charcoal

Process(es): Transcribed audio recording of Supreme Court recordings onto wooden boards, projected in Piece 5.



Image 7

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Sketchbooks/Process-Paper, charcoal, collage, photos, pencil, screenprinting, markers, oil pastels.

Process(es): Process pages/sketches for pieces. Combination of images/writing/sketching to develop concepts.



Image 8

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Performance-Projections, my body, video, photo manipulation software

Process(es): Recorded video of testosterone injection, projected it onto my body while reciting lines of poetry.

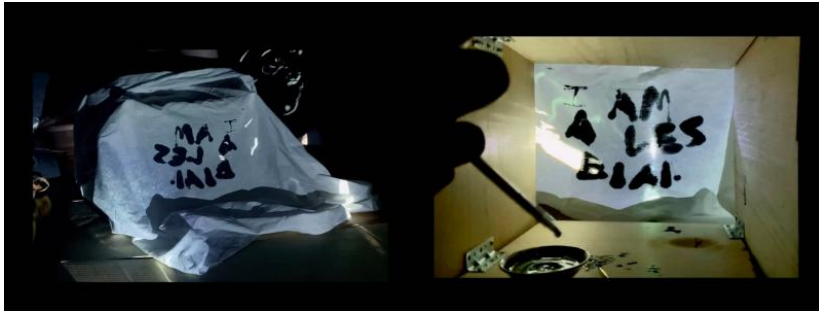


Image 9

Sustained Investigation

Height: 12 inches

Width: 15 inches

Depth: 10 inches

Material(s): Performance- Wooden box, fabric, india ink

Process(es): Built wooden box, draped fabric, wrote words on fabric in ink, let it reflect/bleed onto other side



Image 10

Sustained Investigation

Height: 22 inches

Width: 35 inches

Depth: 25 inches

Material(s): Installation- suit, mirror, poetry, scissors, electric trimmer, projection, bathroom sink

Process(es): Organized installation in sink bathroom, coordinated light/projections of poetry onto installation.



Image 11

Sustained Investigation

Height: 75 inches

Width: 80 inches

Depth: 35 inches

Material(s):

Performance/Installation- Paper, projection, bathtub, my body, water, shower, charcoal

Process(es): Copied text of law onto paper, draped onto body, turned on shower, projected video of legislator.



Image 12

Sustained Investigation

Height: 75 inches

Width: 80 inches

Depth: 35 inches

Material(s): DETAIL OF PIECE 11

Performance/Installation- Paper, projection, bathtub, my body, water, show

Process(es): Copied text of law onto paper, draped onto body, turned on shower, projected video of legislator.

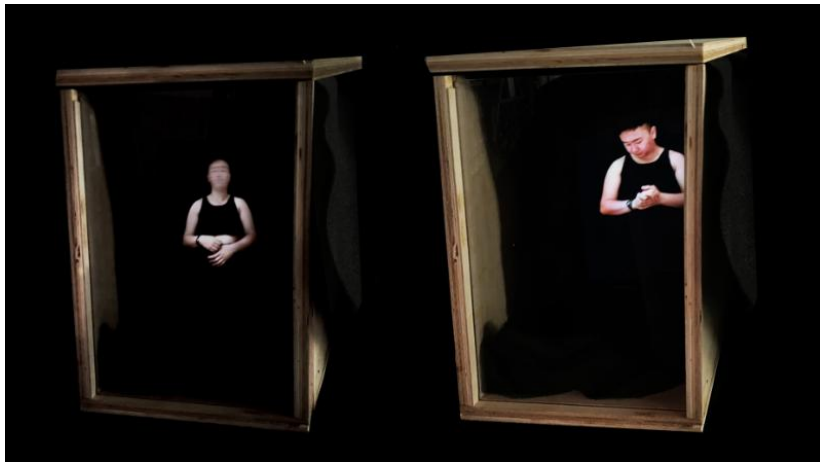


Image 13

Sustained Investigation

Height: 10 inches

Width: 8 inches

Depth: 8 inches

Material(s): Wooden box, glass, projection, video

Process(es): Created Peppers Ghost effect using projection to create reflection of video onto glass.

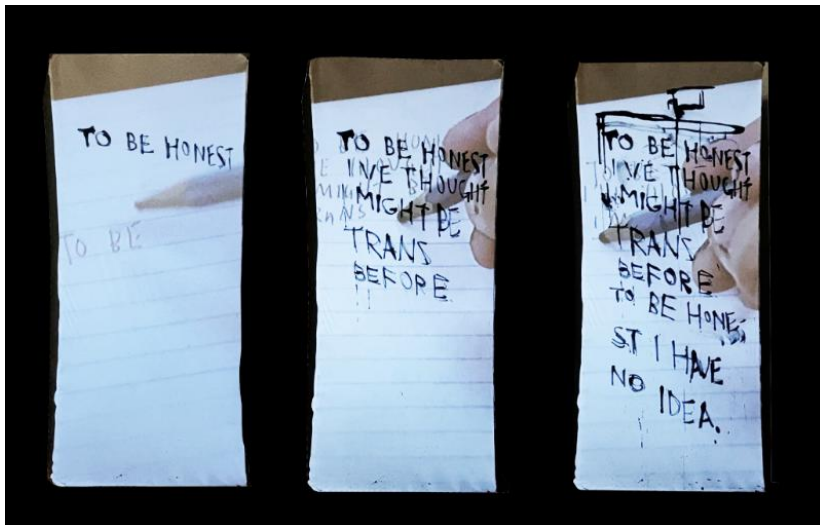


Image 14

Sustained Investigation

Height: 84 inches

Width: 36 inches

Depth: 36 inches

Material(s): Performance- Building materials, fabric, india ink, projection, video piece

Process(es): Projected video of writing, stood inside box and wrote backward so the words bled through.



Image 15

Sustained Investigation

Height: 84 inches

Width: 36 inches

Depth: 36 inches

Material(s): DETAIL OF PIECE 14
Performance- Building materials,
fabric, india ink, projection, video
piece

Process(es): Projected video of
writing, stood inside box and wrote
backward so the words bled
through.

Sustained Investigation Scoring Rubric, Row A

A	Inquiry		
	1	2	3
	Written evidence identifies an inquiry but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.

Scoring Criteria

Row A: **Inquiry** – Score: 3

Written evidence **identifies** an inquiry that **guides** the sustained investigation.
AND
Visual evidence **demonstrates** the sustained investigation.

Score Rationale

The written evidence identifies an inquiry that guides the sustained investigation. “Through performance and installation, I sought to find connections between gendered rituals and cultural understandings of religious sanctity.” The time-based activation of the body and video projection in space to comment on personal and social manifestations of gender identity demonstrates that an inquiry guided the work in this sustained investigation.

Materials often associated with spiritual practice, such as light, water, and clothing, recur throughout the portfolio in experimental but intentional applications. The statement reads, “I used fabric, water, and my body to explore rituals and gendered garments through performances with varying levels of light and texture.” Each of those materials becomes a structure to hide or reveal parts of the performer’s body to portray the “nuances of visibility as a trans person” (images 1-4, 12-15). Transparency, opacity, and figure/ground relationships feature heavily as visual 3-D skills that demonstrate conceptual development of the sustained investigation.

While materials and forms vary, the inquiry drives the process of search and discovery. For example, the hand-written text utilized in many images is evidence of growth and advancement in service of “reflecting my former self’s inability to articulate my identity to others.” Within images 6 and 7, gestural writing activates the surface of sketchbooks, but in images 9 and 14, live durational writing enables a profound sense of time, space, and scale. Throughout this sustained investigation, the inquiry guides the process of making, from conceptual development to material and spatial decisions.



Image 1

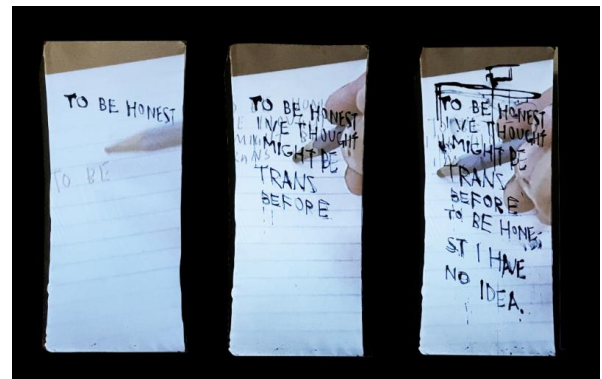


Image 14

Sustained Investigation Score: **Row A: Score 3** • Row B: Score 3 • Row C: Score 3 • Row D: Score 3