

2021 AP[®] Art and Design

2-D Art and Design Selected Works, *Score 5*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

The visual evidence demonstrates advanced 2-D skills through diagonal compositions (image 3), color and lighting emphasis (images 1, 2, 3, and 5), hierarchy (images 2, 3, 4, and 5), proportion (images 3 and 5) and transparency layering (images 1-5). Symmetrical and asymmetrical balances show a dynamic and very successful use of 2-D skills.

Visual relationships among materials, processes, and ideas are clearly evident and demonstrate synthesis. Quotes from the processes and ideas text further this evidence. In image 2 the student writes, "I used opacity and digitized text to show how religious identity can supersede individual identity." The statement for image 3 includes, "I wanted to synthesize how race plays a role in how I am viewed and how I view myself...I used opacity and personal writing to show I rewrite my own identity as opposed to accepting labels." Finally, image 4 tells the viewer how materials and ideas are synthesized, "I used gradient and opacity to show how political identity is more relative than absolute."

Colors such as red and yellow create emphasis and focus (images 1, 2, 3, and 5). The graphic organization of text in image 5 further informs the idea behind the work. The use of transparency, juxtaposition, contrast, movement, and active compositions shows clear synthesis evidence.

The written evidence identifies materials, processes, and ideas in each work presented in the portfolio.



Work 1

Selected Works

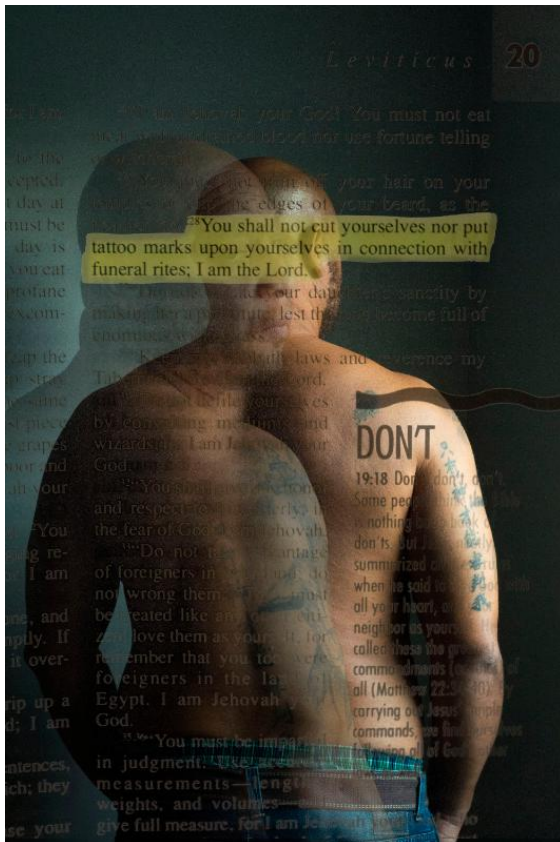
Height: 14 inches

Width: 12 inches

Idea(s): The idea of emotional suppression impressed into young Black girls as strength can be detrimental

Material(s): Canon Rebel T6, Photoshop, used Gaussian Blur to combine photo in window, two copies of subject

Process(es): I incorporated vintage family photos to depict how impressions made in our youth impact us with age



Work 2

Selected Works

Height: 14 inches

Width: 12 inches

Idea(s): Inspired by the contrast between the strict and loose interpretations of the Bible by Christians

Material(s): Canon Rebel T6, Photoshop, double exposure with tattoos visible, used Brush Tool to highlight verse

Process(es): I used opacity and digitized text to show how religious identity can supersede individual identity



Work 3

Selected Works

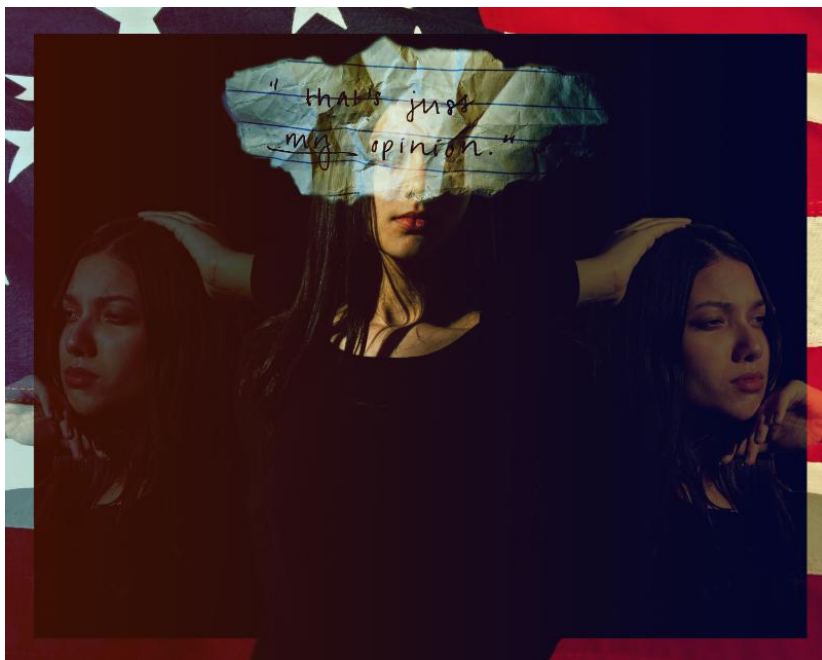
Height: 12 inches

Width: 18 inches

Idea(s): I wanted to synthesize how race plays a role in how I am viewed and how I view myself

Material(s): Canon Rebel T6, digitized text in Photoshop with Magic Wand, two portraits and Filipino flag image

Process(es): I used opacity and personal writing to show I rewrite my own identity as opposed to accepting labels



Work 4

Selected Works

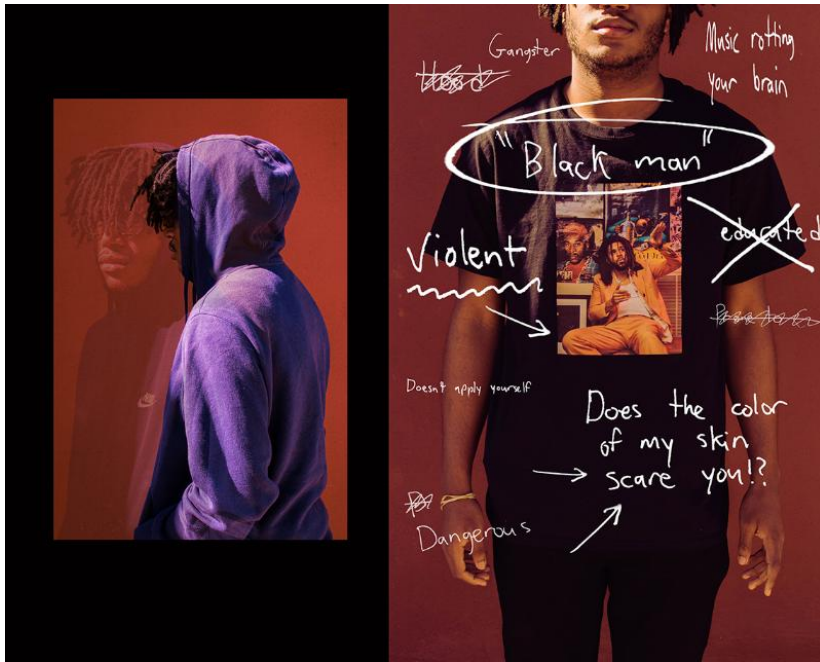
Height: 12 inches

Width: 18 inches

Idea(s): Intrigued by political opinion and how much of it is constituted by a silent majority

Material(s): Canon Rebel T6, color grading in Photoshop to show political parties, blending mode on scan of paper

Process(es): I used gradient and opacity to show how political identity is more relative than absolute



Work 5

Selected Works

Height: 12 inches

Width: 18 inches

Idea(s): Inspired by common stereotypes made about listeners of certain artists or genres of music

Material(s): Canon Rebel T6, used Photoshop to form double exposure, digitized stereotypes written by subject

Process(es): Used writing of assumptions to show the scrutiny shown of basing judgements strictly by appearances