

## 2021 AP<sup>®</sup> Art and Design

### 2-D Art and Design Selected Works, *Score 3*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

##### Writing

Written evidence **identifies** materials, processes, and ideas.

#### Rationale for Score

The visual evidence presented demonstrates moderate 2-D skills using close-up photography. The photographs show an adequate use of composition, line, color, space, and emphasis, but not to the level of “good.” Images 1 and 4 explore lines to create shape, but the cropped format suggests only an adequate composition. A less successful arrangement appears in image 3, where the work explores “fluid shapes and the rule of thirds” but lacks a focal point. The repetition of shape and the use of color as the emphasis is apparent in image 5. Image 2 relies on creating a framework to support a linear structure to describe negative space but doesn’t move beyond the close-up viewpoint. Therefore, the visual evidence demonstrates moderate 2-D skills.

Visual relationships among materials, processes, and ideas are evident throughout the work but inconsistently demonstrated. For example, the cropping in images 1, 2, and 4 shows an awareness of the visual elements to explore compositional approaches but doesn’t move beyond presenting a close-up image. In addition, the editing intentions are unclear in some works. Nevertheless, overall some ideas are evident, although inconsistently demonstrated in these digital images.

The written evidence identifies materials, processes, and ideas in each work presented in the portfolio.



## Work 1

Selected Works

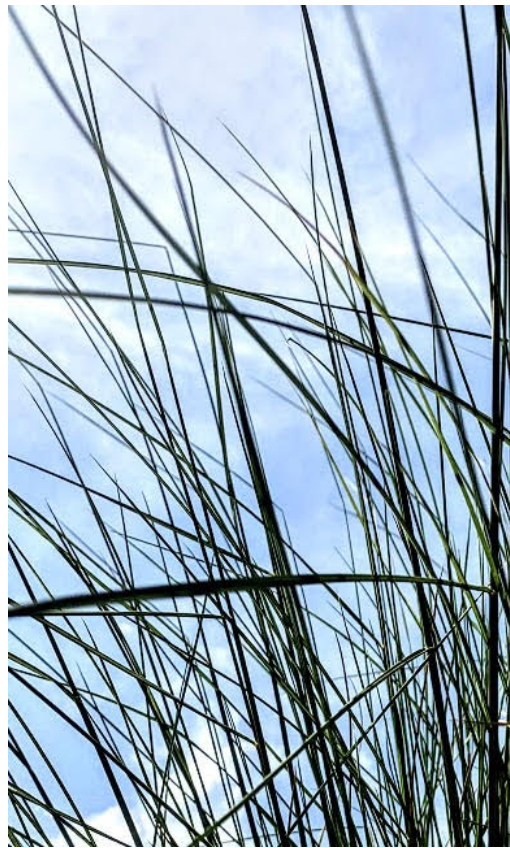
**Height:** 10 inches

**Width:** 8 inches

**Idea(s):** Exploration of Color and Lines.

**Material(s):** Digital Photography.

**Process(es):** Digital Cropping and Editing.



## Work 2

Selected Works

**Height:** 10 inches

**Width:** 8 inches

**Idea(s):** Exploration of Lines and Negative Space.

**Material(s):** Digital Photography.

**Process(es):** Digital Cropping and Editing.



### Work 3

Selected Works

**Height:** 10 inches

**Width:** 8 inches

**Idea(s):** Exploration of fluid shapes and the rule of thirds.

**Material(s):** Digital Photography.

**Process(es):** Digital Cropping and Editing.



### Work 4

Selected Works

**Height:** 10 inches

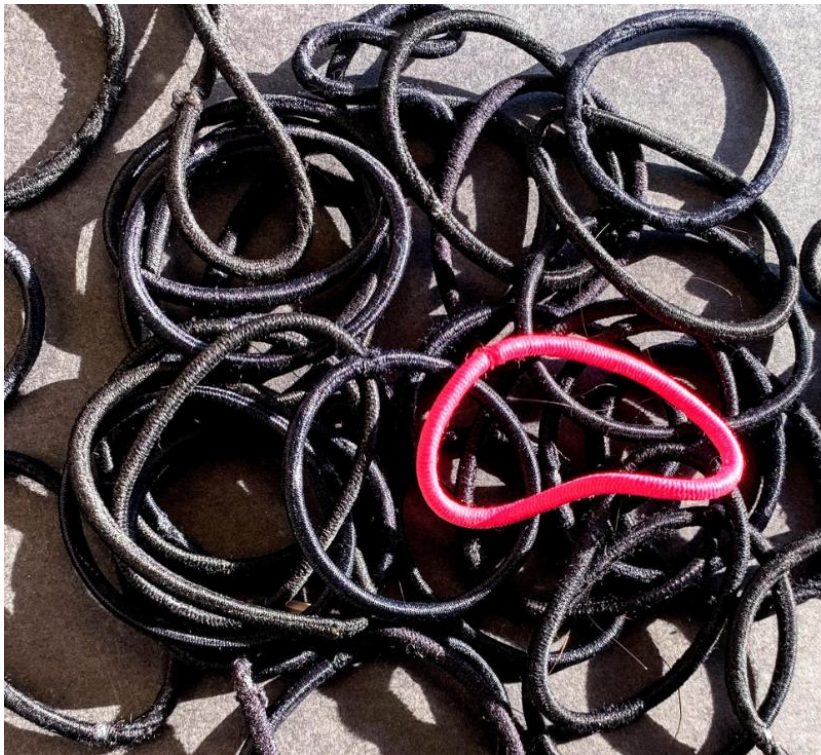
**Width:** 8 inches

**Idea(s):** Exploration of lines and geometric shapes.

**Material(s):** Digital Photography.

**Process(es):** Digital Cropping and Editing.





## **Work 5**

Selected Works

**Height:** 10 inches

**Width:** 8 inches

**Idea(s):** Exploration of contrast.

**Material(s):** Digital Photography.

**Process(es):** Digital Cropping and Editing.