

2020 AP[®] Art and Design

Drawing Selected Works, *Score 1*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Little or no visual evidence of 2-D/3-D/Drawing skills.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

Writing

Written evidence **may identify** materials, processes, and ideas.

Rationale for Score

There is little to no evidence of drawing skills in this selection of images. In work 1, the student sets up an arrangement of items on the surface of their “dirty pool” to simulate the types of trash that are polluting various bodies of water. From the written evidence, the student is attempting to draw with trash on the surface of the water. However, the photograph does not address drawing issues necessary for success in the drawing portfolio. Limited engagement with drawing skills such as the rendering of form through light and shade and mark-making is evidenced in work 2, a spray-painted stencil image of a bear on fake fur. The drawing of the sea turtle in work 3 is almost indistinguishable as a consequence of the overlay of plastics.

Visual relationships among materials, processes, or ideas are limited in these works. While the student does make an effort to gather materials that are contributing to the global environmental plight, they are not integrated within the works in such a manner as to result in visually successful drawing compositions. If the student had actually created a drawing based on the arrangement of objects seen in work 1, and combined it in a composite view with the photograph, the image would better fit the parameters of the Drawing Portfolio. In work 3, the materials actually obscure the drawn image, making the intent less obvious.

The written evidence identifies the materials, processes, and ideas, but based on the preponderance of evidence presented in the work this portfolio received a score of 1.



Work 1

Selected Works

Height: 11 inches

Width: 15 inches

Ideas(s): To show how people are polluting the water in our lakes, rivers, and even oceans.

Material(s): I used plastic, garbage bags, napkins, straws, and my dirty pool.

Process(es): I arranged it on the surface of the water, took the picture, and edited it in photoshop.



Work 2

Selected Works

Height: 11 inches

Width: 16 inches

Ideas(s): My idea for this piece was to show how global warming is affecting animals.

Material(s): I used a piece of faux fur and spray paint.

Process(es): I drew the stencil on cardboard and spraypainted it on the fur.



Work 3

Selected Works

Height: 12 inches

Width: 16 inches

Idea(s): To show how pollution is making sea turtles become extinct.

Material(s): I used acrylic paint, plastic wrap, straws, water bottle, and plastic netting.

Process(es): I drew and painted the turtle then added the various plastics on top. Similar to in the ocean.