



2020 AP[®] Art and Design

Drawing Sustained Investigation, *Score 1/1/1/1*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

During this year of Art class I have learned SO many great things from my classmates and my wonderful teacher. I used a wide variety of Art Pencil, Charcoal, Watercolor, Acrylic, and Color pencil. Also mostly all my projects I completed were different styles and looks on life and tattooing.

Scoring Criteria

Rationale for Score

Row A: Inquiry – Score: 1

Written evidence **identifies** an inquiry but visual evidence **does not relate** to that inquiry.

OR

Written evidence **does not identify** an inquiry.

The student's statement describes the work as "different styles and looks on life and tattooing." An inquiry is not identified, but a theme of recurring subject matter emerges in images 8, 9, and 10. For image 1, the student writes, "I drew the lightbulb because I had a lightbulb and thought it was interesting." Additional information concerning why the student created these images, could have given the reader insight into a potential inquiry.

Row B: Practice, Experimentation, and Revision – Score: 1

Visual evidence of practice, experimentation, **OR** revision; however, visual evidence **does not relate** to a sustained investigation.

Practice with a variety of materials and subject matter is evident in the work submitted. Seven of the ten images appear to be unrelated. The three images of ducks (images 8, 9, and 10) indicate a possible theme, but there is no visual evidence of experimentation or revision in this work. For processes in image 5, the student writes, "Painted a sunrise view on the ocean." Sketches showing compositional choices and visual resources that were used in creating the landscape would provide documentation of experimenting for point of view and/or revising initial ideas. For image 10, the student writes, "Ducks in the art world are fun to draw and paint bc there are so many color options and styles." The statement indicates knowledge about ducks that could have been visually shown through sketches or process work. This kind of evidence is valuable to show experimentation or revision that relates to the sustained investigation.

Row C: Materials, Processes, and Ideas – Score: 1

Little to no evidence of **visual relationships** among materials, processes, **OR** ideas.

The student lists materials and processes for each image, but there is little evidence of a relationship. Although different media were used to create the three duck images, the color choices and styles remain similar. For image 6 the commentary states, "Bee art is always unique so I used scratch art and made the image." Clarification on how scratchboard relates to the image of the bee would demonstrate the intentional use of materials and processes to support the idea. The relationship between materials and processes is, therefore, limited.

Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 1

Visual evidence of **rudimentary and moderate** 2-D/3-D/Drawing skills.

The works show a rudimentary knowledge of drawing skills. Line quality is explored to a moderate level in images 2 and 4. The commentary "shaded it for depth" is written under image 2. The student choice to add value helps to achieve a moderate level of spatial volume. Many of the images exhibit centralized compositions with little regard for the negative space or figure/ground relationship.

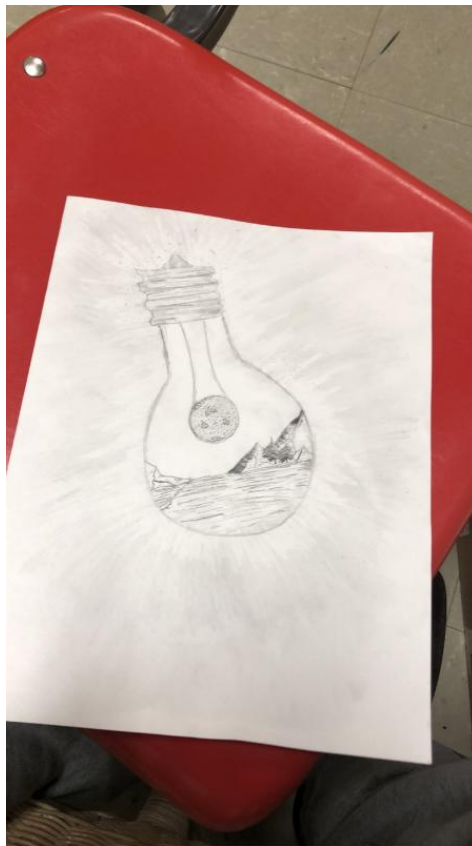


Image 1

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): #2 Pencil

Process(es): I drew the lightbulb because I had a lightbulb and thought it was interesting.



Image 2

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): Pencil Ink

Process(es): Drew the outline shaded it for depth and went over it with ink.



Image 3

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): White charcoal Black paper

Process(es): I used charcoal to draw and shade the image.



Image 4

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): WatercolorPencil

Process(es): I love welding so I used water color for the back ground and pencil for my image.

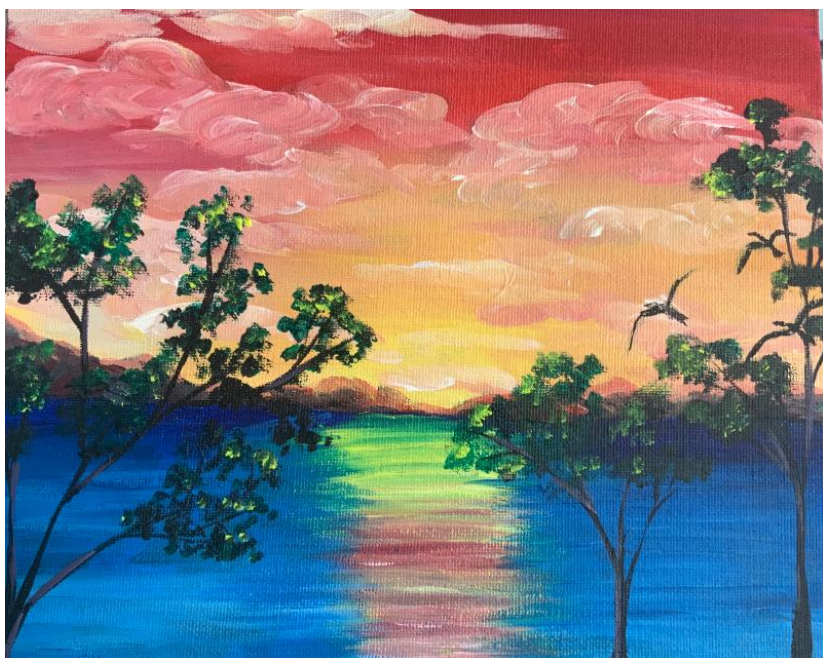


Image 5

Sustained Investigation

Height: 10 inches

Width: 5 inches

Material(s): Acrylic

Process(es): Painted a sunrise view on the ocean.



Image 6

Sustained Investigation

Height: 10 inches

Width: 5 inches

Material(s): Scratch art

Process(es): Bee art is always unique so I used scratch art and made the image.

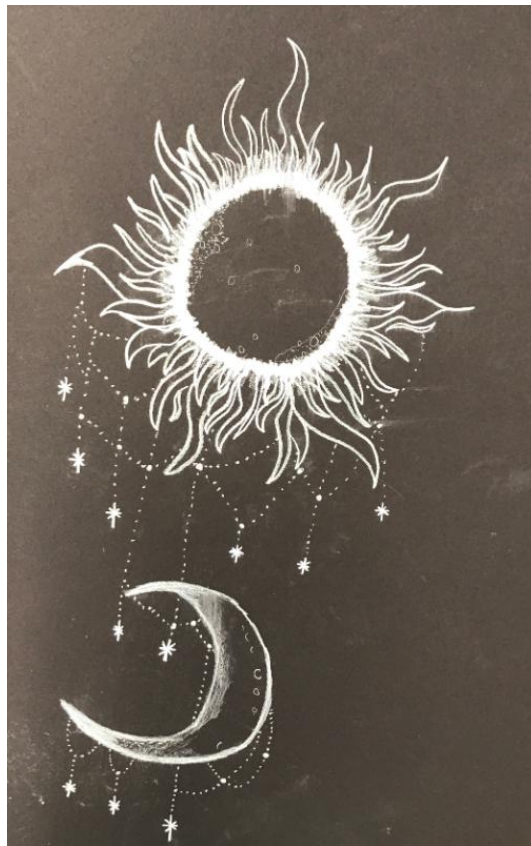


Image 7

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): White charcoalBlack paper

Process(es): Moon and sun both play a part in our everyday lives.



Image 8

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): Color pencils

Process(es): I love duck hunting and the pintail is my favorite duck.



Image 9

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): Watercolor

Process(es): The mallard is a beautiful duck with lots of colors.



Image 10

Sustained Investigation

Height: 12 inches

Width: 6 inches

Material(s): Acrylic paint

Process(es): Ducks in the art world are fun to draw and paint bc there are so many color options and styles.