

2020 AP[®] Art and Design

Drawing Selected Works, *Score 3*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

This selection of works exhibits visual evidence of moderate drawing skills. While the student's implied intent in all of the images is to emulate fading memories, the landscapes in works 1 and 2 are rendered in a simplified stylistic manner. The illusion of depth is limited in work 1. Value transitions in work 3 could have been more subtly manipulated but were likely limited by the use of ink and ink wash.

Relationships among materials, processes and ideas are evident but lack visual coherence. The borders of each artwork imply the student was attempting to recreate photographs. The art works were distressed and burned to perhaps convey the sense of fading over time. The student writes, "this was the first place I learned about my grandmas disease" and "...she's already beginning to forget." The student's intent to emulate fading photographic memories is metaphorically linked to the grandmother's dementia; the student could have explicitly stated that to provide clarity in the relationship among the materials, processes, and ideas. Although the works here satisfy the bullet points for a higher score in relation to Materials, Processes, and Ideas, the preponderance of the evidence, especially the moderate drawing skills demonstrated in the work, makes a score of 3 appropriate.

The written evidence does identify materials, processes, and ideas, but the student could have been more specific in explaining the idea of the grandmother's fading memory and the attempt to visually portray that idea.



Work 1

Selected Works

Height: 24 inches

Width: 18 inches

Ideas(s): I focused on a place me and my grandma would go and the way the trees curved over the path.

Material(s): Mixed media paper, water, ink, paint brush, calligraphy pen, lighter, candles and tape.

Process(es): Ink wash with ink painting and drawing on top, then burned.



Work 2

Selected Works

Height: 18 inches

Width: 24 inches

Ideas(s): I focused on the dead bare trees since this was the first place I learned about my grandmas disease.

Material(s): Mixed media paper, water, ink, paint brush, calligraphy pen, lighter, candles and tape.

Process(es): Ink wash with ink painting and drawing on top, then burned.



Work 3

Selected Works

Height: 24 inches

Width: 18 inches

Idea(s): I focused on trip we took a few years ago that shes already beginning to forget.

Material(s): Mixed media paper, water, ink, paint brush, calligraphy pen, lighter, candles and tape.

Process(es): Ink wash with ink painting and drawing on top, then burned.