

2020 AP[®] Art and Design

Drawing Sustained Investigation, *Score 3/3/3/3*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

1. How can I portray the reality and unconventional cultural beauty of Black people in the South, as it relates to my personal experiences?
2. Inspiration for my investigation was obtained from the hairstyles, fashion, movies and overall culture of black people in my neighborhood and in the South. Color schemes in my pieces are reminiscent of album covers from Hip Hop, R&B/Soul artists that I listen to while painting. Initially I just painted black women. In an effort to diversify my subject matter, I included more paintings of men. I posterized my images because I was unsure about my brush strokes and how to execute certain values. With each piece I practiced and improved painting techniques. During the process of this investigation, I researched painters like John Singer Sergeant. I attempted to emulate loose and expressive brush strokes. After exclusively using canvas, I switched to Masonite Board and increased the amount of paint used to achieve my desired brush strokes. I took inspiration from and built aesthetics based on the many parts of my culture that I love. I took care to ensure my pieces reflected the beauty of my culture that is often appropriated and ridiculed.

Scoring Criteria

Rationale for Score

Row A: Inquiry – Score: 3

Written evidence **identifies** an inquiry that **guides** the sustained investigation.
AND

Visual evidence **demonstrates** the sustained investigation.

The written evidence clearly identifies the student's inquiry of investigating aspects of "the reality and unconventional cultural beauty of Black people in the South." The work presented distinctly and unquestionably demonstrates that stated intent. In both the written evidence and the materials and processes information, the student discusses a variety of influences that informed color schemes and the exploration of specific cultural aspects. Additionally, the writer alludes to the research of other artists and the decisions made during the investigation with regard to surface and mark-making. The student's written evidence is undeniably related to the initial inquiry and demonstrates an inquiry that successfully guides the investigation.

Row B: Practice, Experimentation, and Revision – Score: 3

Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation.
AND

Written evidence **describes how** the sustained investigation shows evidence of practice, experimentation, **OR** revision.

There is specific visual and written evidence of the student's practice, experimentation, and revision that reflects the development of the sustained investigation. For example, the student states, "After exclusively using canvas, I switched to Masonite Board and increased the amount of paint used to achieve my desired brush strokes," a clear demonstration of experimentation and revision. Furthermore, the composite images 4, 7, and 9 contain sketches, resource photos, and progress shots that reveal the student's research and development of the sustained investigation. The written and visual evidence exhibit the student's awareness of practice, experimentation, and revision.

Row C: Materials, Processes, and Ideas – Score: 3

Visual relationships among materials, processes, **AND** ideas are **clearly evident** and **demonstrate synthesis**.

The successful integration of materials, processes, and ideas is clearly evident. For the final portrait, image 10, the student chooses a traditional portrait format, an image of a young man with "wicks"—a hairstyle that the student states is, "deemed ugly in our community." The student notes in the written evidence that, "I took care to ensure my pieces reflected the beauty of my culture that is often appropriated and ridiculed." With the use of the traditional portrait format, enhanced by applying gold leaf in the background, the student successfully synthesizes the materials and processes with the idea by the use of material often associated with religious icon paintings. The size and choice of the vertical format for both portraits on Masonite, images 3 and 5, demonstrates thoughtful integration with regard to the emphasis on the hairstyles examined in each.

Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 3

Visual evidence of **good and advanced** 2-D/3-D/Drawing skills.

This portfolio exhibits visual evidence of advanced drawing skills. The student's experimentation with mark-making in the application of the paint is evident in all works and is especially noteworthy in images 3 and 5. The student is successful at developing form through the manipulation of light and color. Thoughtful consideration of composition and format is evident in most images as well.



Image 1

Sustained Investigation

Height: 24 inches

Width: 18 inches

Material(s): Acrylic Paint on Canvas

Process(es): The image was posterized to interpret brushstrokes and edited to make shadows blue, highlights pink.



Image 2

Sustained Investigation

Height: 36 inches

Width: 36 inches

Material(s): Acrylic Paint on Masonite Board

Process(es): Compositionally, the piece was inspired from album covers of Southern Hip Hop groups, I.e. Hot Boyz.



Image 3

Sustained Investigation

Height: 36 inches

Width: 12 inches

Material(s): Acrylic Paint on Masonite Board

Process(es): After success on my previous piece, I continued to use Masonite Board instead of stretched canvass.



Image 4

Sustained Investigation

Height: 36 inches

Width: 12 inches

Material(s): For the reference photo, I arranged the model's hair to the desired style I wanted for my piece.

Process(es): Gravity defying Southern hairstyles were continued in my piece. Standing wicks are popular in Miami.



Image 5

Sustained Investigation

Height: 36 inches

Width: 12 inches

Material(s): Acrylic Paint on Masonite Board

Process(es): To further obtain painterly brush strokes, I switched from stretched canvass to Masonite Board.



Image 6

Sustained Investigation

Height: 48 inches

Width: 36 inches

Material(s): Acrylic Paint on Canvas

Process(es): 3 people were used for the reference. The image was edited blue to understand the hues of the face.



Image 7

Sustained Investigation

Height: 48 inches

Width: 36 inches

Material(s): To focus on creating more expressive brush strokes, I discontinued the posterization of my images.

Process(es): The piece reveals a glimpse of my everyday life. The color scheme reflects the warmth of the South.



Image 8

Sustained Investigation

Height: 48 inches

Width: 36 inches

Material(s): Acrylic Paint on Canvas

Process(es): The picture was captured on my front porch. The figure was painted then the background followed.



Image 9

Sustained Investigation

Height: 24 inches

Width: 20 inches

Material(s): After painting the figure, gold leaf was added to the background, leaving areas of blue.

Process(es): Traditional beautiful portrait formatting was used to show wicks, deemed ugly in our community.

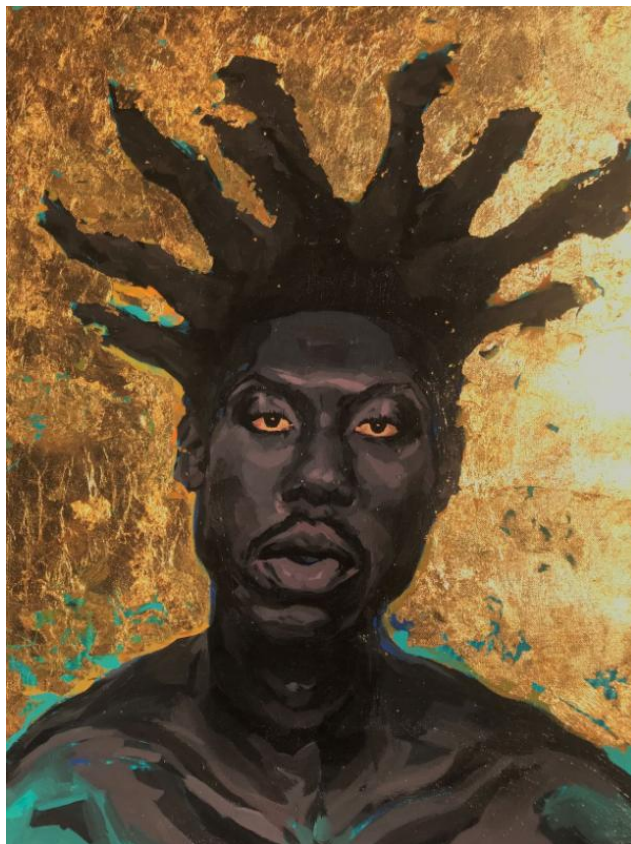


Image 10

Sustained Investigation

Height: 24 inches

Width: 20 inches

Material(s): Mixed Media on Canvas
Acrylic Paint Gold Leaf

Process(es): Two references were used, one of my model and one of someone with the hairstyle I was portraying.