

## 2020 AP<sup>®</sup> Art and Design

### Drawing Selected Works, *Score 4*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good**  
2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among  
materials, processes, and ideas  
are **clearly evident**.

##### Writing

Written evidence **identifies**  
materials, processes, and ideas.

#### Rationale for Score

There is visual evidence of good drawing skills in this collection of works. In work 1, the sensitive handling of the colored pencil results in an overall consistency of marks used to create the various tonal values. The subtle modulations of lights and darks result in the convincing illusion of depth. In work 2, there is a simplification of details particularly in the development of the hands. Perhaps there could have been more attention to the modeling of the hands such as that seen in the small figure reaching out in the background. In work 3, the summary treatment of the back of the blue robe is somewhat distracting in contrast to the development of the figure's sleeve or the shower curtain.

The visual relationships among materials, processes, and ideas are clearly evident. In work 1, the student's choice of the colored pencils and specific color scheme achieve the stated intent to express "the calm and safe mood of my bedroom through soft colors and interesting shadows." In work 3, the student posed within a bathroom interior "testing face expressions to capture ironic mood of actions" which can be seen in the painting's mirrored detail. Without written detail, the background of cracked glass in work 2 is not immediately apparent. Perhaps adding some details indicating the depth to the glass would make it more recognizable. The possible insertion of arthritic hands may have more convincingly conveyed the idea of the wives' tale.

The written evidence does identify materials, processes, and ideas. Character limitations within the digital submission platform often make it difficult to fully elaborate on an idea or process, which may have been the case in fully explaining the imagery in work 2.



## Work 1

Selected Works

**Height:** 11 inches

**Width:** 8.5 inches

**Ideas(s):** Expressing the calm and safe mood of my bedroom through soft colors and interesting shadows

**Material(s):** Colored pencils

**Process(es):** Waking up before sunrise, taking 20 photos of bedroom as suns rising



## Work 2

Selected Works

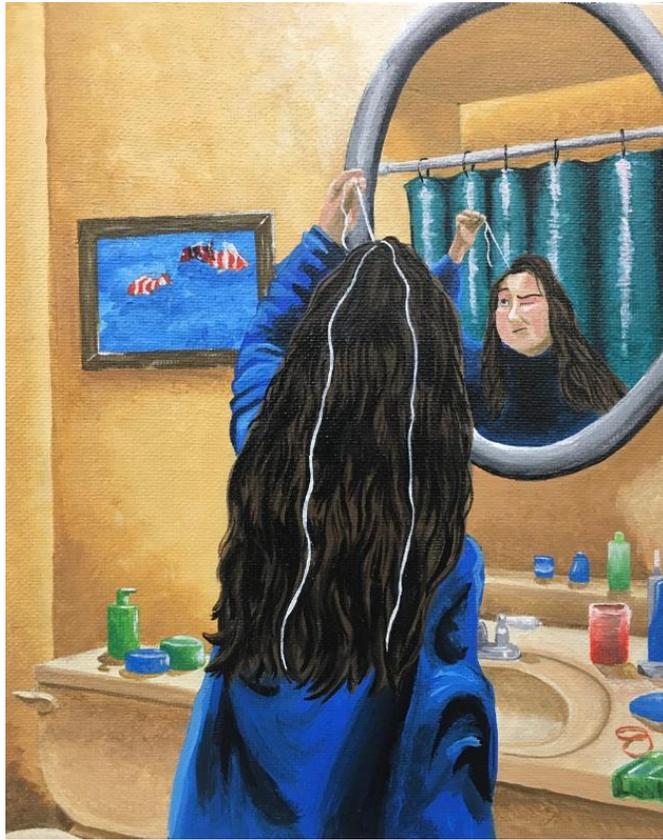
**Height:** 10 inches

**Width:** 10 inches

**Ideas(s):** Illustrating my interpretation of the wives tale that cracking your knuckles causes arthritis

**Material(s):** Watercolor and acrylic paint, brown micron pen

**Process(es):** Modeling finger cracking poses for reference, organizing poses in journal, studying cracked glass



### Work 3

Selected Works

**Height:** 10 inches

**Width:** 8 inches

**Idea(s):** Expressing my childhood vision of the wives tale that plucking a white hair will cause two to sprout

**Material(s):** Acrylic paint

**Process(es):** Modeling own reference photo in bathroom, testing face expressions to capture ironic mood of actions