

## 2020 AP<sup>®</sup> Art and Design

### Drawing Selected Works, *Score 5*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

##### Writing

Written evidence **identifies** materials, processes, and ideas.

#### Rationale for Score

The drawing skills exhibited in this group of selected works are at a highly advanced level. Sophisticated use of line and line variation is evident in work 2 where the student not only delineates details but also provides strong visual contrasts of black and white. Color is used to maximum effect in both works 1 and 3. Compositional arrangements are specific to each work: work 1 relies on a diagonal emphasis while work 2 displays a successful arrangement that radiates out from the center. In work 3, the viewer is drawn in by the use of a “skewed” one-point perspective as the table recedes into the room. Different styles of mark-making are evident in each work. Advanced drawing skills through the use of both digital and analog tools are demonstrated.

The materials and processes for each of these works are used in a distinct manner specific to the conveyance of the individual ideas. For example, there is a boldness to the stylistic rendering in work 1 that lends itself to the idea of people stomping across the earth with no thought to the damage being inflicted. The deliberate choice of compositional arrangements unique to each piece further supports the student’s intent. Color schemes and color manipulation in works 1 and 3 impart a specific look that is central to each idea. For example, the carefully rendered dining scene with the subtle modulations of tonal color effectively communicates a sense of elegance while commenting on the obvious display of ostentatious consumption and indulgence. In work 1, the choice to emphasize the “carbon footprint” by using monochrome grays in contrast to the verdant landscape effectively supports the idea. The successful integration, or synthesis, of materials, processes, and ideas is clearly evident.

The written evidence clearly identifies the materials, processes, and ideas specific to each image. In work 1 the student states that “I pushed myself to experiment,” in referencing the development of a diagonal compositional arrangement. In work 2, the student refers to the extensive planning that was necessary to “ensure a harmonious balance in placement and values.” In work 3, the student notes the manipulation of perspective that was necessary so that the detailed dining scene could be viewed with little obstruction from foreground to background.



## Work 1

Selected Works

**Height:** 7 inches

**Width:** 7 inches

**Idea(s):** A visual representation of the phrase: carbon footprint. First time trying this coloring style.

**Material(s):** Procreate, iPad Pro

**Process(es):** I realized that most of my compositions were very similar, so I pushed myself to experiment.



## Work 2

Selected Works

**Height:** 9 inches

**Width:** 11 inches

**Idea(s):** I wanted to illustrate a food web, starting from the producers all the way up to its apex predators.

**Material(s):** Ink on Bristol Paper

**Process(es):** Meticulously planned out the composition to ensure a harmonious balance in placement and values.



## Work 3

Selected Works

**Height:** 9 inches

**Width:** 6.8 inches

**Idea(s):** A twist on the previous piece – humans consume on of all levels of the food web.

**Material(s):** Procreate, iPad Pro  
Digital Collage

**Process(es):** Built on skewed perspective and chock-full of detail, this piece is slightly unsettling to look at.