

2020 AP[®] Art and Design Drawing Selected Works, *Score 4*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good**
2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among
materials, processes, and ideas
are **clearly evident**.

Writing

Written evidence **identifies**
materials, processes, and ideas.

Rationale for Score

The work shows evidence of good and proficient drawing skills. In work 2, the cross-hatched texture demonstrates a good understanding of shading for three-dimensional form. Some awkwardness with anatomy and proportions keeps this piece at a proficient level. In work 3, the watercolor portrait with collage elements successfully emphasizes the profile in contrast as the “Character breaks from the blurred watercolor.” Work 1 is a good example of a collage including airbrush. The composition would be visually stronger if the student had created a focal point to distribute the visual weight. Although the piece exhibits good surface design qualities, it lacks the spatial awareness that could elevate the work to an advanced level.

The visual relationships among materials, processes, and ideas are clearly evident in work 2; the student uses cross-hatching to create dark values emphasizing the look of concern on the face of the figure. The inclusion of a lantern illustrates the idea of “Lost and finding a way out.” In work 3, the profile defined by lines and hard-edged cross-hatching contrasts with the soft watercolor background, while a collage of soft watercolor rectangles forms the back of the head and neck. The writing helps us to understand that the figure represents “Appreciation and acceptance of heritage and culture.”

The idea for work 1 is “Calm in chaos.” There is an overwhelming sense of disorganization in the visual elements of this work. Several drawing skills such as mark-making, line, surface, and light and dark values are utilized, but the composition is unresolved. Visual “chaos” is present, but the relationship to “calm” is not readily apparent. It is possible that the idea was an afterthought for this piece. In all the works a visual relationship among materials, processes, and at least some of the ideas is clearly evident.

The written evidence identifies the materials, processes, and ideas, and based on the preponderance of evidence presented in the work, this portfolio received a score of 4.



Work 1

Selected Works

Height: 26 inches

Width: 18 inches

Idea(s): Calm in chaos

Material(s): Foam Core Board
Airbrush on Tracing Paper
Airbrush on Plastic
Acrylic

Process(es): Acrylic overlaid with collages of airbrushed elements



Work 2

Selected Works

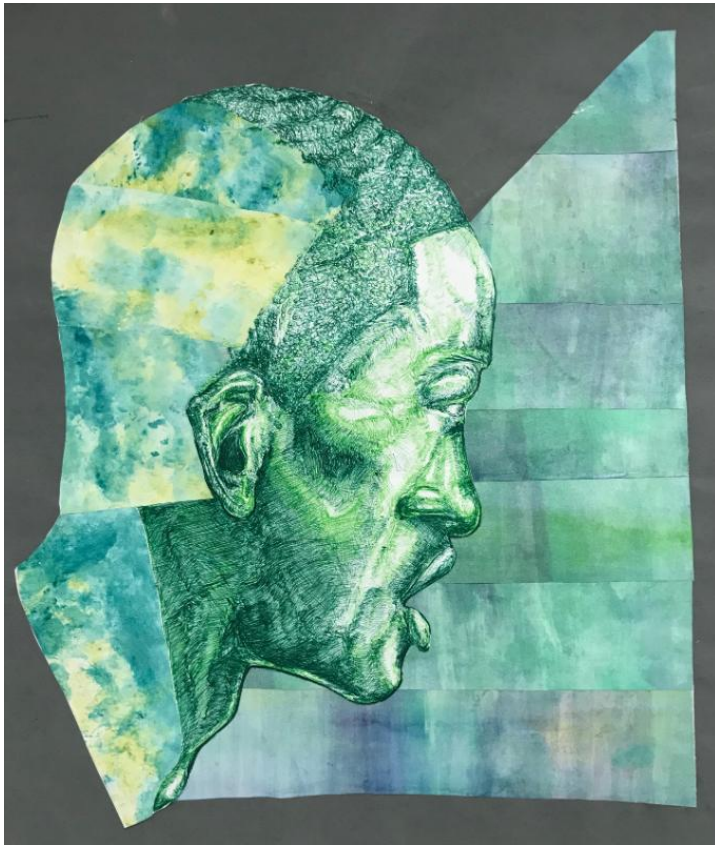
Height: 19 inches

Width: 17 inches

Idea(s): Lost and finding a way out

Material(s): Micron pen on Drawing paper

Process(es): Stippling, scumbling, hatching



Work 3

Selected Works

Height: 20.5 inches

Width: 14.2 inches

Idea(s): Appreciation and acceptance of heritage and culture. Character breaks from the blurred watercolor

Material(s): Ballpoint pen Watercolor collage

Process(es): Scumbling greens, collaging watercolor paper