

2020 AP[®] Art and Design

3-D Art and Design Sustained Investigation, *Score 2/2/2/2*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I have loved books for as long as I can remember. They are a reminder of where I come from, who I am, and where I'd like to go. I've always said that if a book hasn't made you feel something, then it hasn't done its job. The same can be said for art. So, the question that guided my investigation is "How can I create a visual reminder of my sentiment for books?"

Throughout my experimentation to create new pieces every month I kept asking myself how I could push the limits with what I could do. It started out with a simple x-acto knife, Mod Podge, and wire, but over time I explored how I could use even more materials to create my works of art. I even went as far as using resin (a liquid) with paper which shouldn't work, but through trial and error, was perfected. I had originally just made book art without much thought behind it, but began to create pieces inspired by actual books which I thought added another dimension to my pieces. I watched as my ideas morphed into bigger and better projects than I had ever anticipated. I was amazed at how this idea to carve books turned into an exploration of books and materials to create pieces I never even thought could work.

Scoring Criteria

Rationale for Score

Row A: Inquiry – Score: 2

Written evidence **identifies** an inquiry that **relates** the sustained investigation.
AND

Visual evidence **demonstrates** the sustained investigation.

The written evidence identifies the inquiry, “How can I create a visual reminder of my sentiment for books?” and the visual evidence demonstrates a sustained investigation (book art). However, the writing does not describe how the idea guides that investigation—it merely relates to it. The visual evidence of storytelling through deconstruction/reconstruction with books is related to the inquiry, but how the stories connect to personal sentiment is not mentioned. It is unclear why the student chose the imagery developed in the altered book process. The student does not give visual clues to help the viewer discern where the ideas emerged. The written statement points out the “idea to carve books turned into an exploration of books and materials to create pieces.” That describes a relationship of book art and process, which we see in the visual evidence; however, it does not show guidance. The books used seem random (unrelated), and the text or the book spines appear unconsidered and do not inform the viewer about the story illustrated. Because the student artist did not consider the connections between sentimentality and storytelling, the written evidence relates to the sustained investigation, but a guiding inquiry is absent. The written evidence identifies an inquiry that relates to the sustained investigation.

Row B: Practice, Experimentation, and Revision – Score: 2

Visual evidence of practice, experimentation, **OR** revision **relates** to the sustained investigation.
AND

Written evidence **relates** to the visual evidence of practice, experimentation, **OR** revision.

In the body of work presented, there is evidence of practice and experimentation (images 3, 4, 5, 7, and 8), but there is no clear evidence of revision. The written evidence describes practice and experimentation (using Mod Podge, wire, resin, and other materials through “trial and error”); however, those practices and experiments do not demonstrate the development of the idea. The text or the books used do not seem to connect to the story (images 1, 2, 5, and 6). Even though the spine of the book could have been shown to inform the audience, it seems unconsidered or unrelated (images 3, 4, 9, and 10). Practices and experimentation, while related to the sustained investigation, do not demonstrate development.

Row C: Materials, Processes, and Ideas – Score: 2

Visual relationships among materials, processes, **OR** ideas are **evident**.

There is evidence of a visual relationship between the idea of a story, found in a book, and a constructed 3-D story; however, since the two are not integrated, there is no demonstration of the synthesis of materials, processes, and ideas. The text used in the pouring vessels (image 1), for the Garden of Eden (image 2), and the Ring Around the Rosie (images 5 and 6), seems to be random text placed to define surfaces but not activate a more in-depth idea of the sustained investigation. When the spines of the books (images 2, 3, 4, 5, 8, 9, and 10) or the text is painted over (images 4, 5, 6, 7, 8, 9, and 10), it is not clear why the book was needed as opposed to some other framing material. Thus, there are visual relationships among material, processes, and ideas, but those components are not synthesized.

Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 2

Visual evidence of **moderate and good** 2-D/3-D/Drawing skills.

The work shows a moderate level of 3-D skills. Images 1, 2, 3, 7, and 8 show adequate levels of 3-D skills, but the activation of 3-D space seems limited to 90-degree angles. The books are opened horizontally, carved mostly with the same 90-degree angles, and covered with inserted imagery placed vertically (images 1, 2, 3, 7, and 8). The works do not explore a sophisticated understanding of 3-D space. Simplified cutouts indicate a depression such as a pond, a well, or a tunnel, and the student’s attempt to activate 3-D space is therefore considered moderate.



Image 1

Sustained Investigation

Height: 12 inches

Width: 4 inches

Depth: 4 inches

Material(s): Cardstock, book pages, hot glue gun, x-acto knife, Mod Podge and acrylic paint.

Process(es): Using my old books, I wanted to create a multidimensional teapot set using hand woven book pages.



Image 2

Sustained Investigation

Height: 16 inches

Width: 8 inches

Depth: 12 inches

Material(s): Old book, x-acto knife, Mod Podge and wire.

Process(es): I cut into the book to create a staircase leading to the tree which represented the Garden of Eden.



Image 3

Sustained Investigation

Height: 14 inches

Width: 8 inches

Depth: 6 inches

Material(s): Old books, x-acto knife, Mod Podge, sculpture clay, underglaze, E6000, stuffing, and acrylic paint.

Process(es): I brought to life the phrase Head in the Clouds trying to represent the childlike mindset positively



Image 4

Sustained Investigation

Height: 5 inches

Width: 8 inches

Depth: 16 inches

Material(s): Old book, resin, sand, rocks, moss, popsicle sticks, air dry clay, x-acto knife, and acrylic paint.

Process(es): I wanted to create a nature piece that emulates the calm feeling you get at the park.

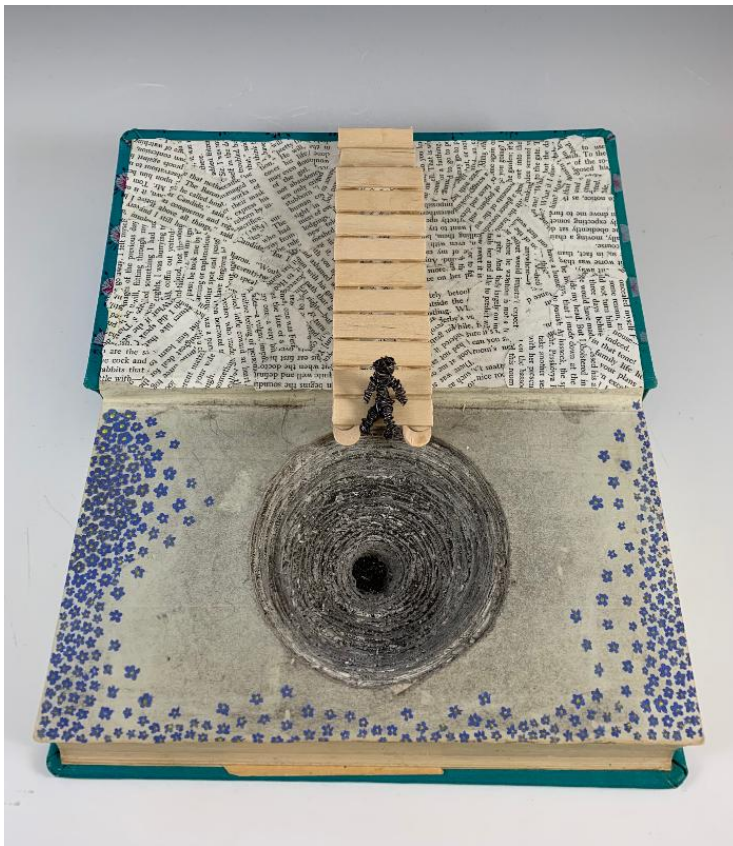


Image 5

Sustained Investigation

Height: 5 inches

Width: 7 inches

Depth: 14 inches

Material(s): Old book, popsicle sticks, E6000, wire, Mod Podge, book pages, x-acto knife, paint, and matches.

Process(es): I wanted this piece to represent the nursery rhyme Ring Around the Rosie in a different light.



Image 6

Sustained Investigation

Height: 5 inches

Width: 7 inches

Depth: 14 inches

Material(s): Old book, popsicle sticks, E6000, wire, Mod Podge, book pages, x-acto knife, paint, and matches.

Process(es): I wanted this piece to represent the nursery rhyme Ring Around the Rosie in a different light.



Image 7

Sustained Investigation

Height: 10 inches

Width: 14 inches

Depth: 3 inches

Material(s): Old book, Dremel, x-acto knife, Mod Podge, and acrylic paint.

Process(es): I wanted to create a haunting piece inspired by the short story *The Red Room* by H.G. Wells.

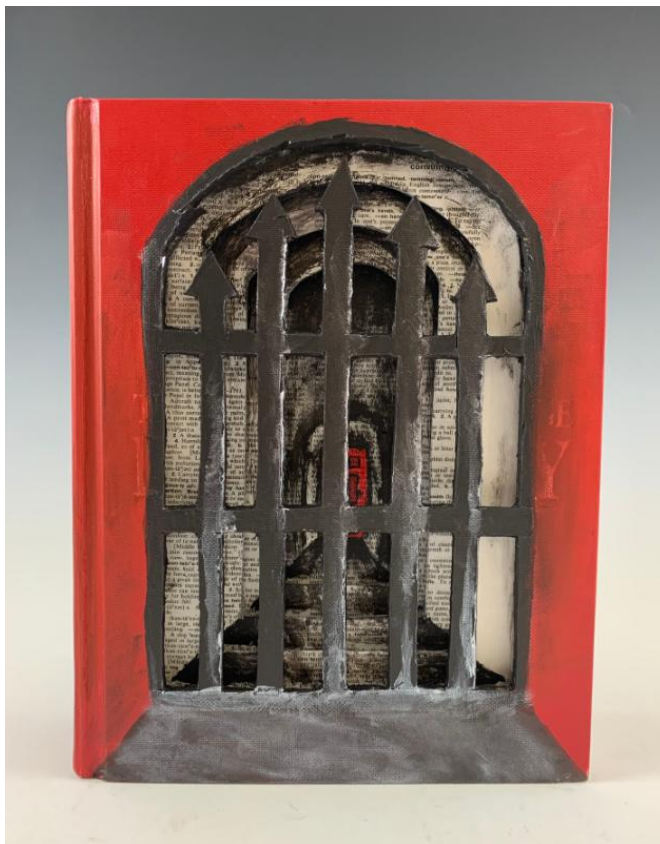


Image 8

Sustained Investigation

Height: 10 inches

Width: 7 inches

Depth: 3 inches

Material(s): Old book, Dremel, x-acto knife, Mod Podge, and acrylic paint.

Process(es): I wanted to create a haunting piece inspired by the short story *The Red Room* by H.G. Wells.



Image 9

Sustained Investigation

Height: 6 inches

Width: 8 inches

Depth: 4.5 inches

Material(s): Old books, x-acto knife, Mod Podge, resin, air dry clay, E6000, and acrylic paint.

Process(es): This piece is inspired by the novel *Rising* by Elizabeth Rush and depicts a polar bear stranded.

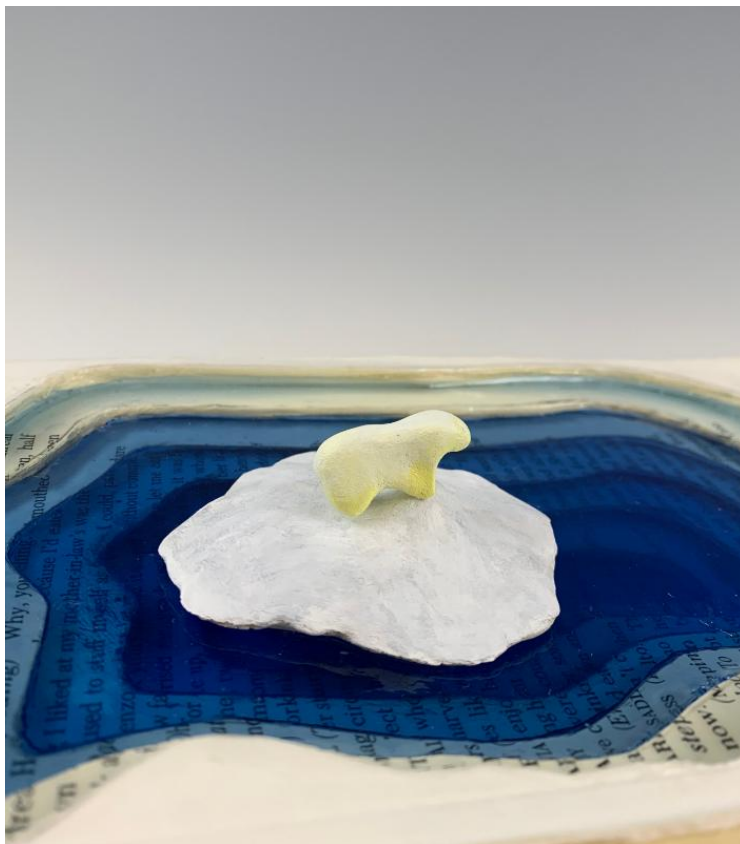


Image 10

Sustained Investigation

Height: 6 inches

Width: 8 inches

Depth: 4.5 inches

Material(s): Old books, x-acto knife, Mod Podge, resin, air dry clay, E6000, and acrylic paint.

Process(es): This piece is inspired by the novel *Rising* by Elizabeth Rush and depicts a polar bear stranded.