

## 2020 AP<sup>®</sup> Art and Design

### 3-D Art and Design Sustained Investigation, *Score 3/2/2/2*

#### Written Evidence

Sustained Investigation

**Identify the question(s) or inquiry that guided your sustained investigation.**

**Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

#### Response:

My Sustained Investigation is about exploring Chinese culture through 3 dimensional studies of Chinese people, art, and architecture. My main purpose is to create a 3D Chinese village that will inspire my audience to learn about Chinese culture and art. Nowadays, most Chinese people don't pay much attention to their culture, and my hope is that through my investigation, I can inspire people to look further into their own culture. #4,5,7 is made from wood to build the building, and connect them with glue. In the process of building, I will finish the whole building first, and then add details to the building according to my personal style and preference.

Other works are made of clay. I first use iron wire to construct the character, then put clay to form a general appearance, and then remove the excess with my hands and squeeze out the physique. The most important thing is the details of the characters. I need to use different tools to deal with each detail, so I spend a lot of time on the details. Finally, I use pigments to color the characters. #10 is to put all the things in one place to make a small village in Chinese style. It makes it easy for people to see Chinese culture.

## Scoring Criteria

## Rationale for Score

### Row A: Inquiry – Score: 3

Written evidence **identifies** an inquiry that **guides** the sustained investigation.  
**AND**

Visual evidence **demonstrates** the sustained investigation.

The written evidence identifies an inquiry that guides the sustained investigation and is demonstrated through visual evidence. The written evidence states, "my sustained investigation is about exploring Chinese culture through 3 dimensional studies of Chinese people, art, and architecture." The visual evidence supports this inquiry through works that depict people (images 2, 3, 6, 8, 9, and 10), culturally inspired artworks (images 1, 9, and 10), and architectural structures that represent Chinese building practices (images 4, 5, 7, and 10). The common thread that guides the viewer through the images in the portfolio is the desire to "inspire my audience to learn about Chinese culture and art." The inquiry statement clearly shows the outline for development toward an informed sustained investigation. It seems driven by the notion that "most Chinese people don't pay much attention to their culture." Throughout the portfolio process and material descriptions, the viewer is guided through a visual narrative that leads to a constructed village, "my main purpose is to create a 3D Chinese village," indicating the metaphorical accomplishment of building a sense of community.

### Row B: Practice, Experimentation, and Revision – Score: 2

Visual evidence of practice, experimentation, **OR** revision **relates** to the sustained investigation.  
**AND**

Written evidence **relates** to the visual evidence of practice, experimentation, **OR** revision.

The portfolio shows evidence of practice in most of the slides, as well as some experimentation (images 1, 2, and 9), but there is no clear evidence of revision. The written evidence describes practice and experimentation (using wood, glue, clay, wire, and other materials) and provides an overview of the "process of building" in detail. However, the visual evidence does not demonstrate further development of the inquiry and only relates to it.

### Row C: Materials, Processes, and Ideas – Score: 2

**Visual relationships** among materials, processes, **OR** ideas are **evident**.

Visual relationships among materials, processes, or ideas are evident but lack the integration of all three. The work shows a relationship between materials and processes, clarified by the use of detailed written descriptions under each image. In image 7, a deeper understanding of the work is gained by reading about the materials, "wood, hot glue, pencil, cutting machine," as well as a description of the processes, "sketch it out in pencil, cut the wood with a cutting machine, and connect it with hot glue." However, a connection between the materials and processes and the idea could answer more questions regarding the overarching inquiry. Throughout the portfolio, the relationship between materials and processes serves to support the investigation.

### Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 2

Visual evidence of **moderate and good** 2-D/3-D/Drawing skills.

The visual evidence shows moderate and good 3-D skills through a range of art and design skills. For example, the work depicting people (images 2, 3, 6, 8, 9, and 10) is in the moderate range because of a limited understanding of form and proportion, while images representing architectural work (images 4, 5, 7, and 10) are in the good range due to an informed engagement with plane, space, and unity. Overall, the preponderance of evidence suggests a good level of 3-D skills.



## Image 1

Sustained Investigation

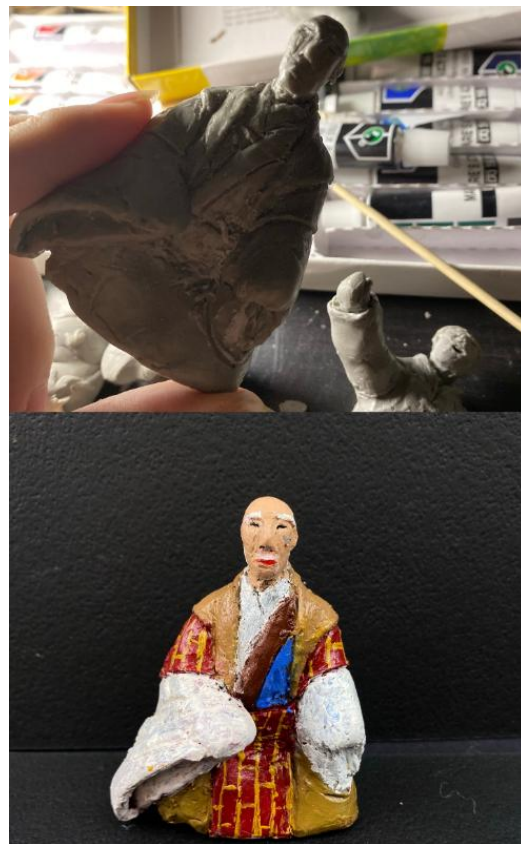
**Height:** 26 inches

**Width:** 13 inches

**Depth:** 12 inches

**Material(s):** master clay, tools

**Process(es):** First, make the outline with iron wire, then carve with clay



## Image 2

Sustained Investigation

**Height:** 4 inches

**Width:** 2 inches

**Depth:** 4 inches

**Material(s):** master clay, tools

**Process(es):** First, make the outline with iron wire, then carve with clay



### Image 3

Sustained Investigation

**Height:** 7 inches

**Width:** 2 inches

**Depth:** 5 inches

**Material(s):** master clay, tools

**Process(es):** First, make the outline with iron wire, then carve with clay



### Image 4

Sustained Investigation

**Height:** 23 inches

**Width:** 24 inches

**Depth:** 21 inches

**Material(s):** wood, hot glue, pencil, cutting machine

**Process(es):** Sketch it out in pencil, cut the wood with a cutting machine, and connect it with hot glue



## Image 5

Sustained Investigation

**Height:** 13 inches

**Width:** 25 inches

**Depth:** 12 inches

**Material(s):** wood, hot glue, pencil, cutting machine

**Process(es):** Sketch it out in pencil, cut the wood with a cutting machine, and connect it with hot glue



## Image 6

Sustained Investigation

**Height:** 7 inches

**Width:** 2 inches

**Depth:** 3 inches

**Material(s):** master clay, tools

**Process(es):** First, make the outline with iron wire, then carve with clay



## Image 7

Sustained Investigation

**Height:** 23 inches

**Width:** 25 inches

**Depth:** 20 inches

**Material(s):** wood, hot glue, pencil, cutting machine

**Process(es):** Sketch it out in pencil, cut the wood with a cutting machine, and connect it with hot glue



## Image 8

Sustained Investigation

**Height:** 6 inches

**Width:** 2.3 inches

**Depth:** 3.1 inches

**Material(s):** master clay, tools

**Process(es):** First, make the outline with iron wire, then carve with clay



## Image 9

Sustained Investigation

**Height:** 19 inches

**Width:** 16 inches

**Depth:** 15 inches

**Material(s):** master clay, tools

**Process(es):** First, make the outline with iron wire, then carve with clay



## Image 10

Sustained Investigation

**Height:** 33 inches

**Width:** 100 inches

**Depth:** 100 inches

**Material(s):** wood, hot glue, pencil, cutting machine

**Process(es):** Sketch it out in pencil, cut the wood with a cutting machine, and connect it with hot glue