

2020 AP® Art and Design

3-D Art and Design Selected Works, *Score 5*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

Rationale for Score

This group of selected works shows visual evidence of advanced 3-D skills. The elements of color, line, and form are activated by the principles of rhythm and variety in all works. Works 2 and 3 show contrast and effective use of juxtaposition, while work 2 demonstrates movement, and works 1 and 2 show scale, opacity, and transparency. Emphasis and connection are highlighted in work 3.

The visual relationships among materials (used sporting goods), processes (the repurposing of those materials), and ideas (making women's garments that express "women in athletics as powerful, elegant, and strong") are evident and demonstrate synthesis. Deconstructing objects such as beach balls, softballs, softball bat bags, basketballs, and sports netting to serve as the "fabric" that the student used to refashion elegantly fitting garments demonstrates synthesis. The contrast of well-used sports equipment, not often thought of as luxurious, to make elegant women's apparel shows both wit and integration to the idea of women as both athletic and feminine. The student has fashioned these materials with an advanced understanding of how each item can serve the specific area of the garment. Work 3 transforms softballs into a bodice and a softball bat bag into the skirt of a dress. Work 2 utilizes fishing net as a train and basketball sections to define the figure. A beach ball air nozzle serves as the button of the pants in work 1. The student demonstrates extreme attention to detail in each work. For example, work 3 repurposed softball string to attach and connect the back of the bodice. In work 3, zippers from the softball bag cleverly define the waistline and the front of the dress. The student considered how much or how little to deconstruct the sports materials to both overlay the form of the body and leave as much as possible of the original item intact. Synthesis is evident and demonstrated.

Writing

Written evidence **identifies** materials, processes, and ideas.

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View 1



View 2

Work 1

Selected Works

Height: 70 inches

Width: 40 inches

Depth: 25 inches

Ideas(s): Utilize beach balls to create a playful, flirty, and flattering summer look appealing to all women.

Material(s): Beach balls

Process(es): Combined the bold use of color, shape, and line through a strong, confident, and feminine silhouette



View 1



View 2

Work 2

Selected Works

Height: 40 inches

Width: 37 inches

Depth: 25 inches

Ideas(s): Re-purpose sporting equipment to celebrate women in athletics as powerful, elegant, and strong.

Material(s): Basketballs and fishing net

Process(es): Long netted train emphasizes elegance while cutouts and negative space reaffirm femininity.



View 1



View 2

Work 3

Selected Works

Height: 55 inches

Width: 37 inches

Depth: 25 inches

Ideas(s): Showcase internal complexity as a proud woman, athlete, and artist through fashion.

Material(s): Softballs and repurposed softball bat bags

Process(es): Bodice inspired by catcher gear with an added negative space along the neckline for feminine flair