

2020 AP[®] Art and Design

3-D Art and Design Sustained Investigation, *Score 3/3/3/3*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My works are about living as a woman and the misogynistic problems of the past and present. I wanted to bring awareness to show women's fears are valid and not just an "emotional" reaction.

#1 Victims often hide their story for fear of secondary abuse-blaming the victim. The cockroaches symbolize the judgement of the girl. In #10 I revisited the victim's physical and emotional scars. #2 is an installation of pads with unpleasant written words representing women being shamed during menstruation. #4 I experimented with both traditional and digital mediums. The sculpture represents Japanese Military Sex Slavery. The butterflies symbolize hope; covering the nails in the mummy, freeing women from mental pain as they fly away. #5 symbolizes the oppression of women. The wedding dress and veil represent a woman's purity, while the razor like door represents genital mutilation. As my art progressed, #8 is about women fighting against the lack of law enforcement about spy camera crimes in South Korea. In the video, women throw stones at the baskets to symbolize stoning the perpetrator. As the basket tips over, a painting, camera film, and newspaper fall out to bring awareness to this issue.

Scoring Criteria

Rationale for Score

Row A: **Inquiry** – Score: 3

Written evidence **identifies** an inquiry that **guides** the sustained investigation.
AND

Visual evidence **demonstrates** the sustained investigation.

The written evidence identifies an inquiry that guides the sustained investigation and is supported through compelling visual evidence. The student begins the written evidence with, “My works are about living as a woman and the misogynistic problems of the past and present” and presents a direct and informative inquiry, distinctly unfolding an understanding of thematic intentions, and validated throughout the rest of the statement by identifying particular visual examples. While looking at the artwork, there is an obvious connection that guides the viewer through an intentional journey, both emotionally and artistically.

Row B: **Practice, Experimentation, and Revision** – Score: 3

Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation.
AND

Written evidence **describes how** the sustained investigation shows evidence of practice, experimentation, **OR** revision.

The wide range of media (installation, video, paint, clay, wood, found object, and mixed-media) used to convey the expressive content is impressive and serves to promote practice, experimentation, and revision. Each work of art generates artistic development toward the next. For instance, in image 1, the installation focuses on cockroaches surrounding a young female to symbolize both the fact that “victims often hide their story” and a related “fear of secondary abuse - blaming the victim.” Images 2 and 3 delve into this further and show work hung on a clothesline in “public view” to showcase the inequities associated with a “misogynistic” society. There appears to be an intentional spatial relationship between the cockroaches and the sanitary pads. Throughout the entire portfolio, this experimentation and interplay between visual art practices and emotional response bring forth an authentic call for revision, which informs the sustained investigation.

Row C: **Materials, Processes, and Ideas** – Score: 3

Visual relationships among materials, processes, **AND** ideas are **clearly evident** and **demonstrate synthesis**.

The convergence of materials, processes, and ideas is evident and demonstrates synthesis. For example, image 7 depicts a self-portrait painted on a vanity mirror, which adds to the intended message of being overweight and judged by the expectations of our culture. The installation is further enhanced by the decision to use cosmetics to surround and envelope the space. The fact that some of the cosmetics were also used as paint demonstrates an understanding of synthesis. Image 5 symbolizes the “oppression of women” by juxtapositioning a wedding dress and veil beside an enormous razor blade. This provocative image represents the intersection of a “woman’s purity” with the implication of “genital mutilation” and is a further indication of the sound synthesis of materials and processes driven by a profound idea. Even when the writing does not adequately inform the viewer about the work (as in images 4 and 8), the manner chosen to identify these works (play/pause/stop bar across the bottom of image) as videos was straightforward and clear.

Row D: **2-D/3-D/Drawing Art and Design Skills** – Score: 3

Visual evidence of **good and advanced** 2-D/3-D/Drawing skills.

The visual evidence in this portfolio represents good and advanced skills when considering the implementation of the elements and principles of 3-D design. The use of rhythm and repetition (images 1, 2, 3, and 10), as well as a keen understanding of juxtaposition (images 5, 6, 8, and 9), and an overall demonstration of spatial awareness show evidence of success. The written evidence refers to “fear” in a variety of instances, and the art and design choices reflect this underlying theme by utilizing various components (chains, handcuffs, curtains, fishing lines, gauze, nails) in ways that support the compositions. Most of the artworks deal effectively with activation of space, both interior and exterior, by subtle visual guidance in and around each piece. In image 10, the curtain in the foreground draws us closer to inspect the interior contents while the flowers hanging from the ceiling keep us focused on what lies beneath. The painting of a battered, young girl ultimately becomes the focal point but not without first encouraging the viewer to embark on a visual journey to get there. Although the written evidence states, “I wanted to bring awareness to show women’s fears are valid and not just an ‘emotional’ reaction,” the visual evidence is developed seamlessly and blended with multiple layers of emotional content to present a cohesive, sustained investigation.



Image 1

Sustained Investigation

Height: 92 inches

Width: 84 inches

Depth: 35 inches

Material(s): Mixed media installation: acrylic paint on the wall and clay for cockroaches

Process(es): Made a model of a cockroach with clay and colored it with acrylic paint, painted a girl on the wall



Image 2

Sustained Investigation

Height: 71 inches

Width: 146 inches

Depth: 75 inches

Material(s): Mixed Media Installation: sanitary pad, markers, clothes lines and clothes pins, public space

Process(es): I hung sanitary pads from a clothesline in plain view public space.



Image 3

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Mixed Media

Installation: closed up images showing details of the writing on the pads

Process(es): close up images showing details of unpleasant written words used to shame women menstruation



Image 4

Sustained Investigation

Height: 7 inches

Width: 70 inches

Depth: 13 inches

Material(s): Mixed Media Installation
- chicken wire, plaster gauze, nail, Adobe After Effect for butterflies

Process(es): I made mummy sculpture with chicken wire and gauze. The video was made using After Effect software.



Image 5

Sustained Investigation

Height: 69 inches

Width: 56 inches

Depth: 51 inches

Material(s): Mixed Media

Installation-wood board, spray paint, acrylic, chain, wedding dress, and veil

Process(es): The chain, handle, and razor shapes wood cut, painted using spray paint and acrylic paint.



Image 6

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Mixed Media

Installation: closed up images showing details

Process(es): closed up images showing details



Image 7

Sustained Investigation

Height: 75 inches

Width: 46 inches

Depth: 23 inches

Material(s): Mixed Media
Installation-Acrylic on the mirror,
cosmetics, vanity, chair

Process(es): I painted an overweight
self-portrait on the mirror and
decorated the vanity with cosmetics.

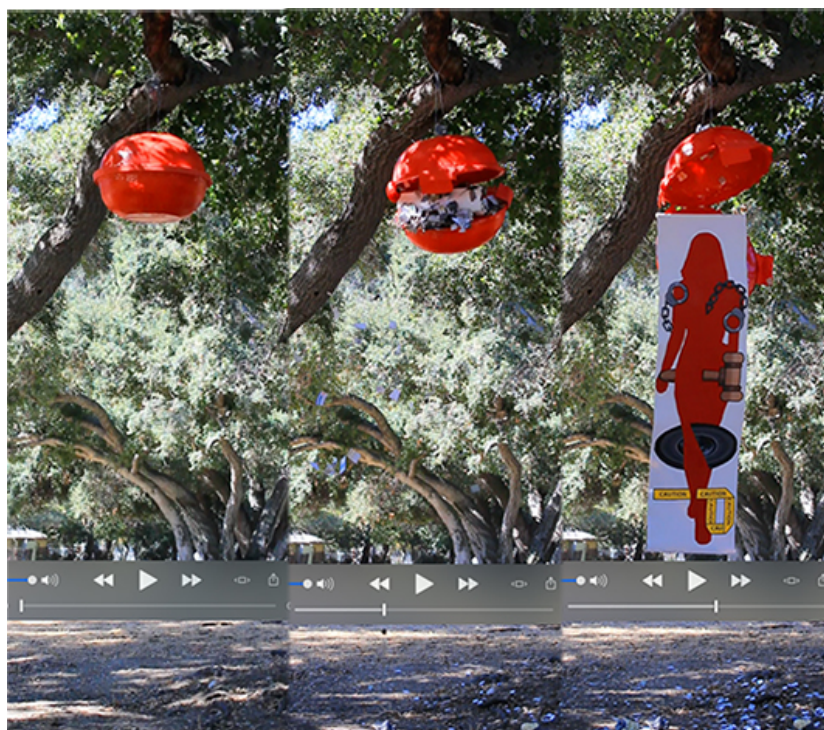


Image 8

Sustained Investigation

Height: 104 inches

Width: 20 inches

Depth: 20 inches

Material(s): performance
Installation-basket,paper, acrylic on
canvas,newspaper,camera
film,public space, stones

Process(es): Red spray paint after
paper mache basket.Painted
symbolic images on canvas scrolls
and stuff inside



Image 9

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): details of the painted image, newspaper like confetti on the ground after red basket opened

Process(es): women stone throwing the red basket, opens up to reveal the painting, newspaper confetti, and films



Image 10

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Mixed Media Installation
- Acrylic on canvas, curtains, fishing lines, fake flowers

Process(es): fishing line to hang flowers on the ceiling, painting of abused girl on wall, added curtain drapery