

2020 AP[®] Art and Design

3-D Art and Design Sustained Investigation, *Score 2/2/3/3*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

How have I allowed others to control me? How do others control me, how does it feel? How can I change things so that I control my own destiny? First I made a book to tell my story, wrote words n phrases to show abusive control. Transformed book into anklet=W2Nemesis=ball n chain=hold me back,prisoner to others control.W3=animal-like blinkers,limited vision, 1 direction,control,not permitted to have own view on life.W4a=resonating pipes,echoing,booming,-ve words,put down constantly,reverberating,feel hollow,empty. Use symbol of hands as ultimate manipulator=force, control me as puppet.W4b made of same empty hollow pipes=At beck n call of puppeteer,manipulator. Hands push,pull,squeeze life out=W6.Initially in clay=malleable and compliant,vase form bulbous new promise,then squeezed and suffocated of air,narrow vase neck,windpipe. Then W7 used hands/gloves on corset=idea of abuse,dirty,pull tight,also suffocating.How does it stop?W8 cup half full look at positive side take ownership,gather strength.Change roles.W9 Weave own story,take control,redirect,wire also malleable=now I am in control make decisions.W10 hand motif again now to say Enough! Put end to abuse,break free,reach out,breathe

Scoring Criteria

Rationale for Score

Row A: Inquiry – Score: 2

Written evidence **identifies** an inquiry that **relates** to the sustained investigation.

AND

Visual evidence **demonstrates** the sustained investigation.

The written evidence identifies an inquiry that relates to the sustained investigation, "How have I allowed others to control me? How do others control me, how does it feel? How can I change things so that I control my own destiny?" The visual evidence demonstrates this, but the statement does not inform the viewer how the idea guided the student work. The student explores many ideas and approaches evidenced through documented writing on the study pages (images 1 and 5) and the written statement. The inquiry is quite broad, and while there is an undercurrent of "control issues" as the focus, the written evidence (both the statement and the process text under each image) does not clarify guidance. Furthermore, the student seems to be writing with symbols, such as equal signs, in what would appear to be an attempt to present a more extensive description within the character limit. However, doing so does not inform the reader how the idea guided the sustained investigation; instead, it merely identifies and relates to the visual evidence.

Row B: Practice, Experimentation, and Revision – Score: 2

Visual evidence of practice, experimentation, **OR** revision **relates** to the sustained investigation.

AND

Written evidence **relates** to the visual evidence of practice, experimentation, **OR** revision.

The visual evidence shows practice and experimentation, and while the written evidence relates, it does not describe how or if there is revision. Furthermore, because the visual evidence displays a range of approaches (using ceramic vessels, clothing, books, metal structures, and wire), the viewer does not gain insight about revision. Instead, the written and visual evidence reveals the student exploring ideas and many techniques (images 1 and 5). A range of approaches is not necessarily a problem. However, when the written evidence does not inform the viewer how using different techniques furthered student ideas, it relates but does not guide. Thus, the visual evidence of practice, experimentation, or revision relates to the sustained investigation, and the written evidence relates to the visible evidence of practice, experimentation, or revision, which is a score of 2.

Row C: Materials, Processes, and Ideas – Score: 3

Visual relationships among materials, processes, **AND** ideas are **clearly evident** and **demonstrate synthesis**.

The visual relationship among materials, processes, and ideas is evident and demonstrates synthesis. That relationship becomes apparent when reading the process statements under each image. For example, the process statement for image 2 says, "Bound book=story pages words=negative things said to me affect my core=heart=red thread blood veins." The process of image 7 explains, "Gloves stitched on corset=pull/tighten til no air, conform to others ideal,abusive,tarnished stained." The student has thought about materials and ideas, combining them in an integrated way. The other works have similar descriptions of materials and processes, such as "Metal,wireconstrains=brutalized service animal. Mechanical,no feeling,brutal,dirty. Caged thoughts" for image 3. The student's symbolic use of materials to describe the idea behind each work demonstrates synthesis.

Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 3

Visual evidence of **good and advanced** 2-D/3-D/Drawing skills.

The visual evidence demonstrates good to advanced understanding of 3-D elements and principles of design. Many works demonstrate the sophisticated use of light and shadow, rhythm, repetition, proportion, and balance (images 2, 4, 6, 7, 8, 9, and 10). In particular, the visual evidence shows a highly developed understanding of emphasis, contrast, texture, hierarchy, and juxtaposition (images 2, 6, 7, 9, and 10).

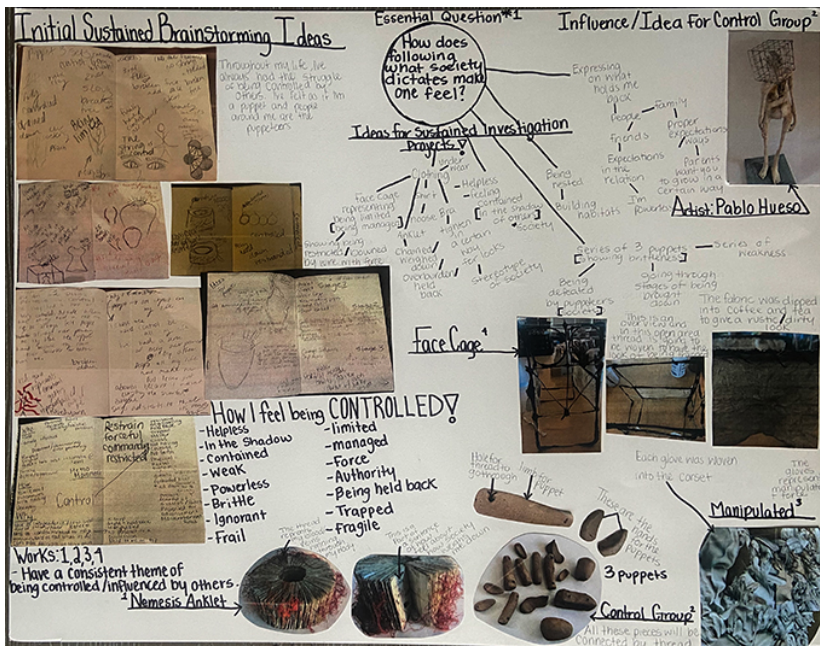


Image 1

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Material(s): Process Documentation
 Piece 1 - Paper collage, ink, photo images, sketchbook pages

Process(es): Journaling ideas, mind map brainstorming SI, source material, personal relevance, themes

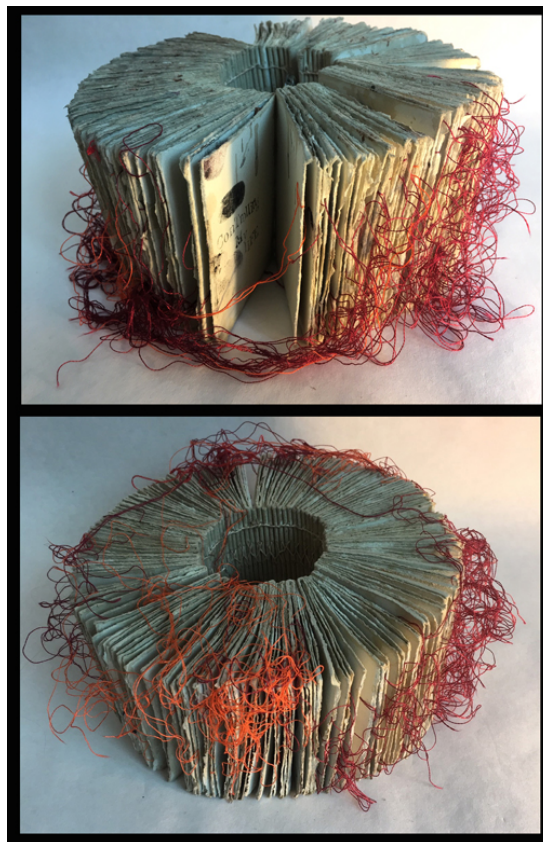


Image 2

Sustained Investigation

Height: 9 inches

Width: 13 inches

Depth: 13 inches

Material(s): Nemesis Anklet
 Handmade paper, thread, binding thread, wire, ink, collage, paper, coffee stain

Process(es): Bound book=story pages words=negative things said to me affect my core=heart=red thread blood veins



Image 3

Sustained Investigation

Height: 20 inches

Width: 10 inches

Depth: 18 inches

Material(s): Face Cage Wire, gauze, coffee stain

Process(es): Metal, wire
 constrains=brutalized service
 animal. Mechanical, no
 feeling, brutal, dirty. Caged thoughts



Image 4

Sustained Investigation

Height: 15 inches

Width: 14 inches

Depth: 10 inches

Material(s): Resonating Pipes
 Porcelain, iron oxide
 B. Control Group
 Terracotta, porcelain, string
 2x6x15 inch

Process(es): Pipes, echo, booming, -ve
 words, put down reverberating, feel
 hollow, empty. Pipes in
 Puppet=manipulated=me

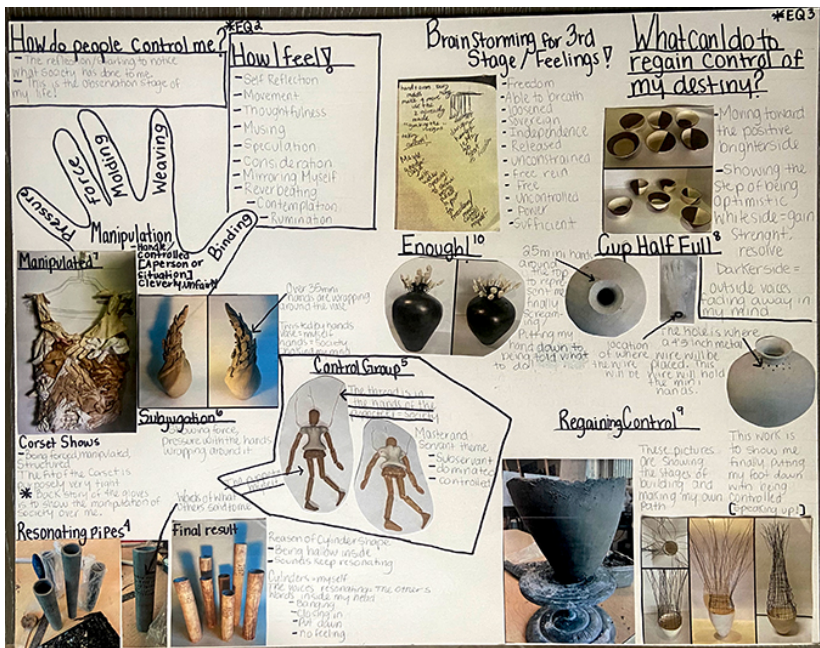


Image 5

Sustained Investigation

Height: na

Width: na

Depth: NA

Material(s): Process Documentation
 Piece 2 - Paper collage, ink, photo images, sketchbook pages

Process(es): Sub themes, ideas, brainstorming reworking, solution, resolve, source material, personal relevance



Image 6

Sustained Investigation

Height: 13 inches

Width: 4 inches

Depth: 5 inches

Material(s): Subjugation Porcelain

Process(es): Clay malleable
 manipulate comply=many
 hands=power=compress force
 restrict prevent freedom release



Image 7

Sustained Investigation

Height: 28 inches

Width: 25 inches

Depth: 14 inches

Material(s): Manipulation Cotton calico, thread, zipper, vintage cotton and silk gloves, coffee, tea staining

Process(es): Gloves stitched on corset=pull/tighten til no air, conform to others ideal, abusive, tarnished stained



Image 8

Sustained Investigation

Height: 5 inches

Width: 15 inches

Depth: 14 inches

Material(s): Cup Half Full - On the Bright Side Glazed porcelain clay

Process(es): Positive outlook, affirmative=lifes new direction/take control. Whichever way look at it=diff perspctv

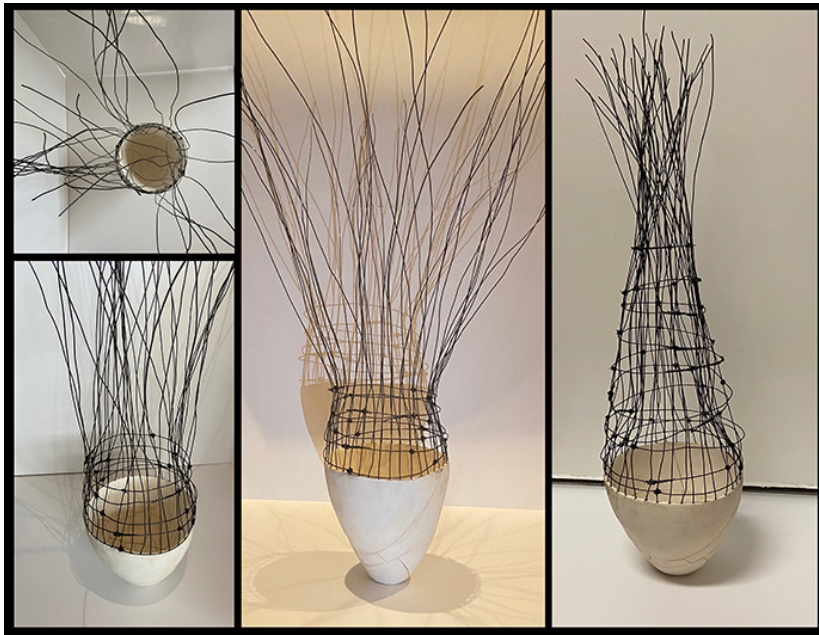


Image 9

Sustained Investigation

Height: 27 inches

Width: 8 inches

Depth: 8 inches

Material(s): Regaining Control - A
New Direction Porcelain clay, wire

Process(es): Gather loose
threads, not helpless, a plan, come
together, weave path. Start new
journey = I have control



Image 10

Sustained Investigation

Height: 11 inches

Width: 7 inches

Depth: 7 inches

Material(s): Enough! Glazed and
unglazed Porcelain, wire

Process(es): Hands in air, cheer, break
hold. Contrast black/white. Finally
free, a relief. Hands
move = alive, escape, air