

2020 AP[®] Art and Design

2-D Art and Design Selected Works, *Score 4*

Scoring Criteria

Rationale for Score

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good**
2-D/3-D/Drawing **skills**.

A good application of 2-D skills is present in these works. The student skillfully uses Adobe Illustrator to demonstrate command of linear perspective and figure/ground relationships in these architectural renderings. In work 2, the viewer looks through a pentagon-shaped window framed by a flat immediate surface that can be interpreted as a proximate wall or stairwell. The triangular point at the top directs the viewer's eye upward with an astute use of rhythm. The repeating horizontal lines, squares, and rectangles weigh heavily in the space. A small amount of light dimly illuminates the facade which remains dependent on artificial lighting to navigate the walkways. The architectural features bind the viewer in close proximity to the fellow residents, and compositions deliberately direct the viewer to look upward at a hint of the sky, hoping for the light to reach the dark space from which the scene is observed. The viewer's sense of confinement is further agitated by the uncomfortable heat of the monochromatic red color scheme.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident**.

The student succeeds in the desire to create a modern architectural design that elicits an emotional response through an appealing design and illustration of buildings. In this portfolio, the 2-D skills and ideas are cleverly interlaced. In work 1, a blue monochromatic color scheme is used and communicates a sense of depression. Although the application of color to create mood is somewhat formulaic, the student successfully uses architecture and perspective to convey ideas. From a rooftop view, a maze of stairwells climbs through the habitation without an observable destination, creating a feeling of dejection. A single shuttered window hosts an inward swinging hinge so that it must be fastened from the inside, blocking light and closing off the rest of the world. The sole instance and nearness of this window to the viewer, suggest discernible solitude and speaks of an escape from a downward spiral of loneliness.

The mood changes in work 3. Instead of a monochromatic palette, the analogous colors of blue, purple, and pink are chosen. Pink is the dominant hue, a color that is associated with feminine childhood in our culture. The artist writes about the idea of innocence, which would be in agreement. This work has an optimism the others lack. Easy access to a clear sky is available. At the bottom left, an open door offers the unobtrusive company of others. There is an accessibility and absence of tension that affords a sense of peace.

Writing

Written evidence **identifies**
materials, processes, and ideas.

The visual relationships among materials and processes to design modern architecture with expressive feeling is evident. The student describes ideas clearly in the written evidence and states expressions of "dejection," "vexation," and "tranquility" with Adobe Illustrator cited as the medium. The research of architectural references, outlines, and critiques followed with revision is referenced in the process(es). Written evidence identifies materials, processes, and ideas



Work 1

Selected Works

Height: 9.26 inches

Width: 13.9 inches

Ideas(s): An architectural manifestation of the azure maze our mind is in when feeling dejected.

Material(s): Adobe Illustrator

Process(es): Research, reference pictures, outlines, color, critique, revisions



Work 2

Selected Works

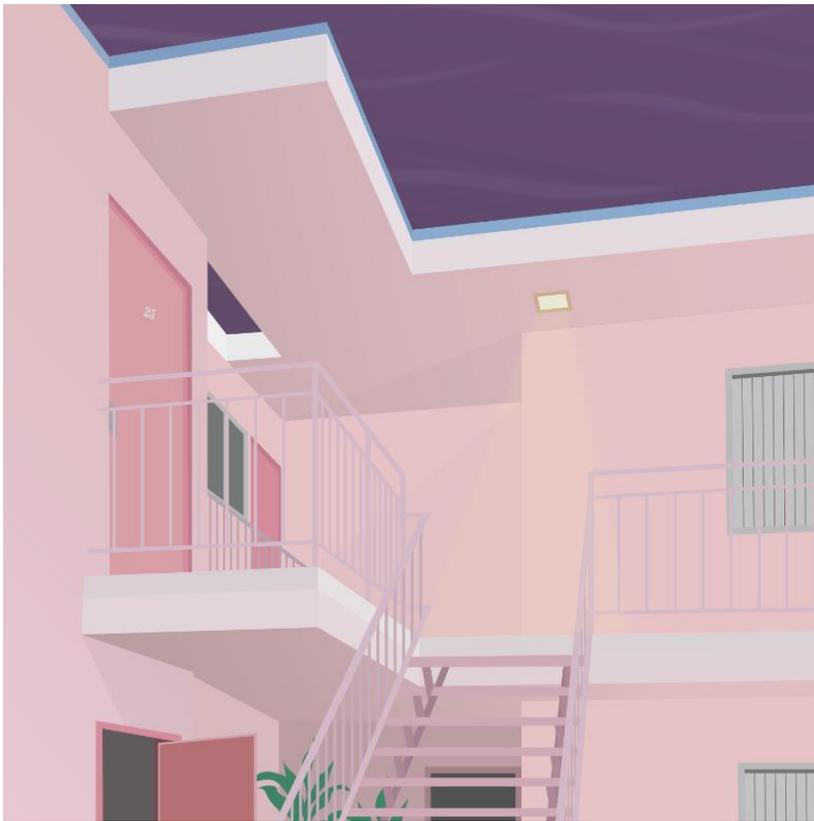
Height: 8.5 inches

Width: 11 inches

Ideas(s): An architectural outlook of the reddening vexation that humans experience.

Material(s): Adobe Illustrator

Process(es): Research, reference pictures, outlines, color, critique, revisions



Work 3

Selected Works

Height: 10 inches

Width: 10 inches

Idea(s): A life full of innocence and tranquility portrayed through architecture.

Material(s): Adobe Illustrator

Process(es): Research, reference pictures, outlines, color, critique, revisions