

2020 AP[®] Art and Design

2-D Art and Design Selected Works, *Score 3*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

The work shows visual evidence of moderate 2-D skills. In work 1, the black shirt of the young man and the black rectangular shape on the left lean toward each other on a white backdrop. The arrangement creates tension between the forms. A range of values is captured in work 2 (stairs). In this work, a focal point of light hovers slightly off-center making for a balanced composition that is predictable but acceptable.

The student's obvious attempt to explore design principles through photography is provided in the information accompanying each work. Each work creates a striking composition with a strong sense of contrast, and captures attributes like value, texture, and repetition. Although the visual relationships among materials, processes, and ideas are inconsistent, they are evident.

Written evidence identifies materials, processes, and ideas.



Work 1

Selected Works

Height: 2 inches

Width: 3 inches

Ideas(s): messing with poses of modeling

Material(s): photography

Process(es): value, texture, contrast



Work 2

Selected Works

Height: 2 inches

Width: 3 inches

Ideas(s): old stairs to show age

Material(s): photography

Process(es): value, repetition, balance, contrast



Work 3

Selected Works

Height: 2 inches

Width: 3 inches

Idea(s): school background

Material(s): photography

Process(es): repetition, texture, space