AP® Spanish Literature and Culture

Course at a Glance

Plan

The Course at a Glance provides a useful visual organization of the AP Spanish Literature and Culture course components, including:

- Sequence of units, along with suggested pacing. Please note, pacing is based on 45-minute class periods, meeting five days each week for a full academic year.
- Course skills across units.

Teach

SKILL CATEGORIES

1. Analysis
2. Cultural Context and Connections
3. Comparing Literary Texts
4. Comparing Texts and Art
5. Argumentation
6. Language and Conventions
7. Literary Discussions and Presentations

Required Course Content

The required 38 texts are organized chronologically across the course's eight units.

Assess

Assign the Progress Checks—either as homework or in class—for each unit. Each Progress Check contains formative multiple-choice and free-response questions. The feedback from each Progress Check shows students the areas where they need to focus.

UNIT 1

La época medieval

~7–8 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	Conde Lucanor Exemplo XXXV ("De lo que aconteció a un mozo que casó con una mujer muy fuerte y muy brava") Don Juan Manuel
	"Romance de la pérdida de Alhama" Anónimo

Progress Check 1
Multiple-choice: ~10 questions
Free-response: 2 questions
- Short-answer: Text Explanation
- Essay: Analysis of a Single Text

UNIT 2

El siglo XVI

~19–20 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	Lazarillo de Tormes Anónimo
	***Visión de los vencidos:* "Los presagios, según los informantes de Sahagún"** Miguel León-Portilla
	"Segunda carta de relación" Hernán Cortés
	***Visión de los vencidos:* "Se ha perdido el pueblo mexica"** Miguel León-Portilla
	Soneto XXIII ("En tanto que de rosa y azucena") Garcilaso de la Vega

Progress Check 2
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text Explanation
- Essay: Analysis of a Single Text

UNIT 3

El siglo XVII

~25–26 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
4	**Comparing Texts and Art**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	Soneto CLXVI ("Mientras por competir con tu cabello") Luis de Góngora
	Salmo XVII ("Miré los muros de la patria mía") Francisco de Quevedo
	"Hombres necios que acusáis" Sor Juana Inés de la Cruz
	Don Quijote Miguel de Cervantes
	El burlador de Sevilla y convidado de piedra Tirso de Molina

Progress Check 3
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text and Art Comparison
- Essay: Analysis of a Single Text

UNIT 4

La literatura romántica, realista y naturalista

~9–10 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
3	**Comparing Literary Texts**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	"En una tempestad" José María Heredia
	Rima LIII ("Volverán las oscuras golondrinas") Gustavo Adolfo Bécquer
	"Las medias rojas" Emilia Pardo Bazán

Progress Check 4
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text Explanation
- Essay: Text Comparison

UNIT 5

La Generación del 98 y el Modernismo

~14–15 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
3	**Comparing Literary Texts**
4	**Comparing Texts and Art**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	San Manuel Bueno, mártir Miguel de Unamuno
	"He andado muchos caminos" Antonio Machado
	"Nuestra América" José Martí
	"A Roosevelt" Rubén Darío
	"El hijo" Horacio Quiroga

Progress Check 5
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text and Art Comparison
- Essay: Analysis of a Single Text

UNIT 6

Teatro y poesía del siglo XX

~18–19 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
3	**Comparing Literary Texts**
4	**Comparing Texts and Art**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	La casa de Bernarda Alba Federico García Lorca
	El hombre que se convirtió en perro Osvaldo Dragún
	"Prendimiento de Antoñito el Camborio en el camino de Sevilla" Federico García Lorca
	"Walking around" Pablo Neruda
	"Balada de los dos abuelos" Nicolás Guillén
	"Mujer negra" Nancy Morejón
	"A Julia de Burgos" Julia de Burgos
	"Peso ancestral" Alfonsina Storni

Progress Check 6
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text and Art Comparison
- Essay: Analysis of a Single Text

UNIT 7

El Boom latinoamericano

~16–17 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
3	**Comparing Literary Texts**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	"Borges y yo" Jorge Luis Borges
	"El Sur" Jorge Luis Borges
	"No oyes ladrar los perros" Juan Rulfo
	"Chac Mool" Carlos Fuentes
	"La noche boca arriba" Julio Cortázar
	"La siesta del martes" Gabriel García Márquez
	"El ahogado más hermoso del mundo" Gabriel García Márquez
	"Dos palabras" Isabel Allende

Progress Check 7
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text Explanation
- Essay: Text Comparison

UNIT 8

Escritores contemporáneos de Estados Unidos y España

~8–9 CLASS PERIODS

Skill	Topic
1	**Analysis**
2	**Cultural Context and Connections**
3	**Comparing Literary Texts**
4	**Comparing Texts and Art**
5	**Argumentation**
6	**Language and Conventions**
7	**Literary Discussions and Presentations**
	"Mi caballo mago" Sabine Ulibarrí
	***. . . y no se lo tragó la tierra:* ". . . y no se lo tragó la tierra"** Tomás Rivera
	***. . . y no se lo tragó la tierra:* "La noche buena"** Tomás Rivera
	"Como la vida misma" Rosa Montero

Progress Check 8
Multiple-choice: ~20 questions
Free-response: 2 questions
- Short-answer: Text and Art Comparison
- Essay: Text Comparison