



AP[®] Latin

Your Course at a Glance

Plan

The Course at a Glance provides a useful visual organization for the AP Latin course components, including:

- Sequence of units, along with associated skills and suggested pacing. Please note, pacing is based on 45-minute class periods, meeting five days each week for a full academic year.
- Progression of readings within each unit.
- Spiraling of the skills across units.

Teach

Skills spiral throughout the course.

- 1

Read and Comprehend
- 2

Describe Style and Context
- 3

Analyze

Required Course Content

Each reading contains required learning objectives and essential knowledge statements that form the basis of the assessment on the AP Exam.

Assess

Assign the Progress Checks—either as homework or in class—for each unit. Most Progress Checks contain formative multiple-choice and free-response questions. The feedback from the Progress Checks shows students the areas where they need to focus.

UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
Teacher’s Choice – Latin Prose	Pliny’s <i>Letters</i> : Eruption of Mt. Vesuvius	Pliny’s <i>Letters</i> : Ghosts and Apparitions, Letters to Trajan and Calpurnia, and Teacher’s Choice – Latin Prose	Teacher’s Choice – Latin Poetry and Vergil’s <i>Aeneid</i> , Excerpts from Books 1 and 2	Vergil’s <i>Aeneid</i> , Excerpts from Books 4, 6, 7, 11, and 12	Course Project and Teacher’s Choice – Latin Poetry
~16 Class Periods	~20 Class Periods	~18 Class Periods	~22 Class Periods	~26 Class Periods	~18 Class Periods
<div><div>1</div>1.1 Teacher’s Choice Prose, approx. 300 words</div> <div><div>1</div>1.2 Teacher’s Choice Prose, approx. 300 words</div> <div><div>1</div>1.3 Teacher’s Choice Prose, approx. 300 words</div> <div><div>13</div>1.4 Teacher’s Choice Prose, approx. 300 words</div>	<div><div>12</div>2.1 Letter 6.16.1–12 – Eruption of Mt. Vesuvius and Pliny the Elder, part 1</div> <div><div>123</div>2.2 Letter 6.16.13–22 – Eruption of Mt. Vesuvius and Pliny the Elder, part 2</div> <div><div>12</div>2.3 Letter 6.20.1–10 – Eruption of Mt. Vesuvius and Pliny the Younger, part 1</div> <div><div>13</div>2.4 Letter 6.20.11–20 – Eruption of Mt. Vesuvius and Pliny the Younger, part 2</div> <div><div>13</div>2.5 Teacher’s Choice Prose, approx. 225 words</div>	<div><div>1</div>3.1 Letter 7.27.1–8 – Ghosts and Apparitions, part 1</div> <div><div>123</div>3.2 Letter 7.27.9–16 – Ghosts and Apparitions, part 2</div> <div><div>123</div>3.3 Teacher’s Choice Prose, approx. 225 words</div> <div><div>12</div>3.4 Letters 10.37 and 10.90 – Letters to Emperor Trajan, Aqueducts</div> <div><div>12</div>3.5 Letters 10.5, 10.6, and 10.7 – Letters to Emperor Trajan, Citizenship for Pliny’s Doctor</div> <div><div>123</div>3.6 Letters 6.4 and 6.7 – Letters to Calpurnia</div>	<div><div>1</div>4.1 Teacher’s Choice Poetry, approx. 300 words</div> <div><div>1</div>4.2 Teacher’s Choice Poetry, approx. 300 words</div> <div><div>13</div>4.3 Teacher’s Choice Poetry, approx. 250 words</div> <div><div>12</div>4.4 Book 1, Lines 1–33 – The Epic Begins</div> <div><div>12</div>4.5 Book 1, Lines 88–107 and 496–508 – The Storm, Queen Dido</div> <div><div>123</div>4.6 Book 2, Lines 40–56 and 201–249 – Laocoön and the Trojan Horse</div>	<div><div>12</div>5.1 Book 4, Lines 74–89 and 165–197 – Dido Feels the Effect of Cupid, Rumor Reaches Jupiter</div> <div><div>123</div>5.2 Book 4, Lines 305–361 – Aeneas Leaves Dido</div> <div><div>12</div>5.3 Book 6, Lines 450–476, 788–800, and 847–853 – The Shade of Dido, Meeting Anchises</div> <div><div>1</div>5.4 Book 7, Lines 45–58, 783–792, and 803–817 – King Latinus, Turnus Prepares for War</div> <div><div>123</div>5.5 Book 11, Lines 532–594 – The Story of Camilla</div> <div><div>1</div>5.6 Book 12, Lines 791–796, 803–812, and 818–828 – The Fate of the Trojans Is Decided</div> <div><div>13</div>5.7 Book 12, Lines 919–952 – The Final Battle of Aeneas and Turnus</div>	<div>Course Project</div> <div><div>12</div>6.1 Teacher’s Choice Poetry, approx. 250 words</div> <div><div>12</div>6.2 Teacher’s Choice Poetry, approx. 250 words</div>
<div>Progress Check 1</div> <div>Multiple-choice: ~12 questions</div> <div>Free-response: 1 question</div> <div>• Short Essay (modified)</div>	<div>Progress Check 2</div> <div>Multiple-choice: ~18 questions</div> <div>Free-response: 2 questions</div> <div>• Short Answer (modified)</div> <div>• Short Essay</div>	<div>Progress Check 3</div> <div>Multiple-choice: ~21 questions</div> <div>Free-response: 2 questions</div> <div>• Translation (modified)</div> <div>• Short Essay</div>	<div>Progress Check 4</div> <div>Multiple-choice: ~18 questions</div> <div>Free-response: 2 questions</div> <div>• Short Answer</div> <div>• Short Essay</div>	<div>Progress Check 5</div> <div>Multiple-choice: ~24 questions</div> <div>Free-response: 2 questions</div> <div>• Short Answer</div> <div>• Translation</div> <div>• Short Essay</div>	<div>Progress Check 6</div> <div>Multiple-choice: ~18 questions</div>

NOTE: Modified versions of the free-response questions are provided to prepare students for more complex, full questions that they will encounter on the AP Exam.