

AP[®] Art History

Your Course at a Glance

Plan

The course at a glance provides a useful visual organization of the AP Art History curricular components, including the following:

- Sequence of units, along with approximate weighting and suggested pacing. Please note that pacing is based on 45-minute class periods, meeting five days each week, for a full academic year.
- Progression of topics within each unit.
- Spiraling of the big ideas and course skills across units.

Teach

SKILLS

Art historical thinking skills spiral throughout the course.

- 1

Visual Analysis
- 2

Contextual Analysis
- 3

Comparison of Works of Art
- 4

Artistic Traditions
- 5

Visual Analysis of Unknown Works
- 6

Attribution of Unknown Works
- 7

Art Historical Interpretations
- 8

Argumentation

• Indicates 3 or more skills/practices suggested for a given topic. The individual topic page will show all the suggested skills.

BIG IDEAS

The big ideas spiral across topics and units.

- CUL

Culture
- INT

Interactions with Other Cultures
- THR

Theories and Interpretations
- MPT

Materials, Processes, and Techniques
- PAA

Purpose and Audience

Assess

Assign the Personal Progress Checks—either as homework or in class—for each unit. Each Personal Progress Check contains formative multiple-choice and free-response questions. The feedback from these checks shows students the areas where they need to focus.

UNIT 1

Global Prehistory,
30,000–500 BCE

~3–5 Class Periods ~4% AP Exam Weighting

- CUL

1

2
- 1.1 Cultural Influences on Prehistoric Art
- MPT

1

5
- 1.2 Materials, Processes, and Techniques in Prehistoric Art
- THR

7
- 1.3 Theories and Interpretations of Prehistoric Art

UNIT 2

Ancient Mediterranean,
3500 BCE–300 CE

~16–18 Class Periods ~15% AP Exam Weighting

- CUL

MPT

+
- 2.1 Cultural Contexts of Ancient Mediterranean Art
- INT

4
- 2.2 Interactions Within and Across Cultures in Ancient Mediterranean Art
- PAA

2
- 2.3 Purpose and Audience in Ancient Mediterranean Art
- THR

8
- 2.4 Theories and Interpretations of Ancient Mediterranean Art

UNIT 3

Early Europe and Colonial America,
200–1750 CE

~21–25 Class Periods ~21% AP Exam Weighting

- CUL

2
- 3.1 Cultural Contexts of Early European and Colonial American Art
- INT

3

4
- 3.2 Interactions Within and Across Cultures in Early European and Colonial American Art
- MPT

1

6
- 3.3 Materials, Processes, and Techniques in Early European and Colonial American Art
- PAA

2
- 3.4 Purpose and Audience in Early European and Colonial American Art
- THR

7

8
- 3.5 Theories and Interpretations of Early European and Colonial American Art

UNIT 4

Later Europe and Americas,
1750–1980 CE

~21–25 Class Periods ~21% AP Exam Weighting

- CUL

INT

+
- 4.1 Interactions Within and Across Cultures in Later European and American Art
- PAA

2
- 4.2 Purpose and Audience in Later European and American Art
- MPT

1

6
- 4.3 Materials, Processes, and Techniques in Later European and American Art
- THR

7

8
- 4.4 Theories and Interpretations of Later European and American Art

UNIT 5

Indigenous Americas,
1000 BCE–1980 CE

~5–7 Class Periods ~6% AP Exam Weighting

- CUL

INT

2

4
- 5.1 Interactions Within and Across Cultures in Indigenous American Art
- MPT

1

5
- 5.2 Materials, Processes, and Techniques in Indigenous American Art
- PAA

2
- 5.3 Purpose and Audience in Indigenous American Art
- THR

7
- 5.4 Theories and Interpretations of Indigenous American Art

UNIT 6

Africa,
1100–1980 CE

~5–7 Class Periods ~6% AP Exam Weighting

- MPT

CUL

INT

+
- 6.1 Cultural Contexts of African Art
- PAA

2

6
- 6.2 Purpose and Audience in African Art
- THR

7
- 6.3 Theories and Interpretations of African Art

UNIT 7

West and Central Asia,
500 BCE–1980 CE

~3–5 Class Periods ~4% AP Exam Weighting

- MPT

1
- 7.1 Materials, Processes, and Techniques in West and Central Asian Art
- CUL

PAA

2
- 7.2 Purpose and Audience in West and Central Asian Art
- INT

THR

4
- 7.3 Interactions Within and Across Cultures in West and Central Asian Art

UNIT 8

South, East, and Southeast Asia,
300 BCE–1980 CE

~7–10 Class Periods ~8% AP Exam Weighting

- MPT

+
- 8.1 Materials, Processes, and Techniques in South, East, and Southeast Asian Art
- CUL

PAA

2
- 8.2 Purpose and Audience in South, East, and Southeast Asian Art
- INT

4
- 8.3 Interactions Within and Across Cultures in South, East, and Southeast Asian Art
- THR

8
- 8.4 Theories and Interpretations of South, East, and Southeast Asian Art

UNIT 9

The Pacific,
700–1980 CE

~3–5 Class Periods ~4% AP Exam Weighting

- MPT

1

5
- 9.1 Materials, Processes, and Techniques in Pacific Art
- CUL

INT

PAA

2
- 9.2 Interactions Within and Across Cultures in Pacific Art
- THR

7
- 9.3 Theories and Interpretations of Pacific Art

UNIT 10

Global Contemporary,
1980 CE to Present

~10–13 Class Periods ~11% AP Exam Weighting

- MPT

INT

1
- 10.1 Materials, Processes, and Techniques in Global Contemporary Art
- PAA

2

3
- 10.2 Purpose and Audience in Global Contemporary Art
- INT

CUL

4
- 10.3 Interactions Within and Across Cultures in Global Contemporary Art
- THR

7
- 10.4 Theories and Interpretations of Global Contemporary Art

Personal Progress Check 1
Multiple-choice: ~20 questions

Personal Progress Check 2
Multiple-choice: ~30 questions
Free-response: 3 questions
• Short Essay: Visual Analysis
• Short Essay: Attribution
• Long Essay: Visual/Contextual Analysis

Personal Progress Check 3
Multiple-choice: ~30 questions
Free-response: 3 questions
• Short Essay: Contextual Analysis
• Short Essay: Continuity and Change
• Long Essay: Comparison

Personal Progress Check 4
Multiple-choice: ~25 questions
Free-response: 3 questions
• Short Essay: Visual Analysis
• Short Essay: Continuity and Change
• Long Essay: Comparison

Personal Progress Check 5
Multiple-choice: ~20 questions
Free-response: 1 question
• Short Essay: Contextual Analysis

Personal Progress Check 6
Multiple-choice: ~25 questions
Free-response: 1 question
• Short Essay: Attribution

Personal Progress Check 7
Multiple-choice: ~15 questions
Free-response: 2 questions
• Short Essay: Attribution
• Long Essay: Visual/Contextual Analysis

Personal Progress Check 8
Multiple-choice: ~20 questions
Free-response: 2 questions
• Short Essay: Contextual Analysis
• Long Essay: Comparison

Personal Progress Check 9
Multiple-choice: ~20 questions

Personal Progress Check 10
Multiple-choice: ~25 questions
Free-response: 3 questions
• Short Essay: Visual Analysis
• Short Essay: Continuity and Change
• Long Essay: Visual/Contextual Analysis