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# AP<sup>®</sup> Art and Design

## Selected Works and Sustained Investigation Rubrics

Effective **Fall 2019**

## Selected Works

### REQUIREMENTS AND PROMPTS

Submit five works that demonstrate:

- 2-D/3-D/drawing skills (depending on type of portfolio submitted)
- Synthesis of materials, processes, and ideas

For each work, state the following in writing:

- Idea(s) visually evident (100 characters maximum, including spaces)
- Materials used (100 characters maximum, including spaces)
- Processes used (100 characters maximum, including spaces)

For specific details on how works or images of works are submitted for each portfolio type, see page 35 of the *AP Art and Design Course and Exam Description*, Effective Fall 2019.

## Scoring Rubric for Selected Works

### General Scoring Note

When applying the rubric, the response does not need to meet all three criteria for each score point. You should award the score according to the preponderance of evidence; however, if the written evidence is completely unrelated to the work, the maximum possible score is 2.

#### Scoring Criteria

A. 2D/3D/Drawing Art and Design Skills: **2D**

B. Materials, Processes, and Ideas: **2C**

C. Writing: **3C**

#### The body of work demonstrates:

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- A. Visual evidence of **advanced** 2D/3D/Drawing **skills**.
- B. **Visual relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.
- C. Written evidence **identifies** materials, processes, and ideas.

4

- A. Visual evidence of **good** 2D/3D/Drawing **skills**.
- B. **Visual relationships** among materials, processes, and ideas are **clearly evident**.
- C. Written evidence **identifies** materials, processes, and ideas.

3

- A. Visual evidence of **moderate** 2D/3D/Drawing **skills**.
- B. **Visual relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.
- C. Written evidence **identifies** materials, processes, and ideas.

2

- A. Visual evidence of **rudimentary** 2D/3D/Drawing **skills**.
- B. **Little to no** evidence of **visual relationships** among materials, processes, or ideas.
- C. Written evidence **may identify** materials, processes, and ideas.

1

- A. **Little or no** visual evidence of 2D/3D/Drawing **skills**.
- B. **Little to no** evidence of **visual relationships** among materials, processes, or ideas.
- C. Written evidence **may identify** materials, processes, and ideas.

## AP Art and Design Selected Works Rubric Terminology (in order of appearance in rubric)

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**Written Evidence:** the written components that accompany the student's works of art and design

**Visual Evidence:** the visual components that make up the student's works of art and design

**Skills:** abilities

**Rudimentary:** emerging or undeveloped

**Moderate:** adequate

**Good:** proficient

**Advanced:** highly developed

**2D skills:** use of two dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

**3D skills:** use of three dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

**Drawing skills:** use of mark-making, line, surface, space, light and shade, composition

**Materials:** physical substances used to make works of art and design

**Processes:** physical AND conceptual activities involved with making works of art and design

**Ideas:** concepts used to make works of art and design (that can be evident visually or in writing)

**Relationships:** connections

**Unclear:** not easily observable, discernable, or legible

**Inconsistent:** not demonstrated in the same way or to the same degree across works of art and design

**Identify:** Indicate or provide information

**Synthesis:** coalescence/integration of materials, processes, AND ideas

## Sustained Investigation

### REQUIREMENTS AND PROMPTS

Submit 15 images that demonstrate:

- Sustained investigation through practice, experimentation, and revision
- Sustained investigation of materials, processes, and ideas
- Synthesis of materials, processes, and ideas
- 2-D/3-D/drawing skills (depending on type of portfolio submitted)

State the following in writing:

- Identify the inquiry or question(s) that guided your sustained investigation
- Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your inquiry or question(s) (1200 characters maximum, including spaces, for response to both prompts)

Questions that guide the sustained investigation are typically formulated at the beginning of portfolio development. Students should formulate their inquiry or question(s) based on their own experiences and ideas. These guiding questions should be documented and further developed by students throughout the sustained investigation.

Identify the following for each image:

- Materials used (100 characters maximum, including spaces)
- Processes used (100 characters maximum, including spaces)
- Size (height × width × depth, in inches)

For images that document process or show detail, students should enter "N/A" for size (see Additional Information About the Sustained Investigation Section on the following page for more details). For digital and virtual work, students should enter the size of the intended visual display.

## Scoring Rubric for Sustained Investigation

### General Scoring Note

When applying the rubric, the score for each row should be considered independently from the other rows. Student work may receive different scores for each row.

When applying the rubric for each individual row, you should award the score for that row based solely upon the criteria indicated for that row, according to the preponderance of evidence.

Row	Scoring Criteria		
<b>A</b> 2.A 3.A	<b>Inquiry</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	Written evidence <b>identifies</b> an inquiry but visual evidence <b>does not relate</b> to that inquiry. <b>OR</b> Written evidence <b>does not identify</b> an inquiry.	Written evidence <b>identifies</b> an inquiry that <b>relates</b> to the sustained investigation. <b>AND</b> Visual evidence <b>demonstrates</b> the sustained investigation.	Written evidence <b>identifies</b> an inquiry that <b>guides</b> the sustained investigation. <b>AND</b> Visual evidence <b>demonstrates</b> the sustained investigation.
<b>B</b> 2.B 3.B	<b>Practice, Experimentation, and Revision</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	Visual evidence of practice, experimentation, <b>OR</b> revision; however, visual evidence <b>does not relate</b> to a sustained investigation.	Visual evidence of practice, experimentation, <b>OR</b> revision <b>relates</b> to the sustained investigation. <b>AND</b> Written evidence <b>relates</b> to the visual evidence of practice, experimentation, <b>OR</b> revision.	Visual evidence of practice, experimentation, <b>AND</b> revision <b>demonstrates development</b> of the sustained investigation. <b>AND</b> Written evidence <b>describes how</b> the sustained investigation shows evidence of practice, experimentation, <b>OR</b> revision.
<b>C</b> 2.C	<b>Materials, Processes, and Ideas</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	<b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, <b>OR</b> ideas.	<b>Visual relationships</b> among materials, processes, <b>OR</b> ideas are <b>evident</b> .	<b>Visual relationships</b> among materials processes, <b>AND</b> ideas are <b>clearly evident</b> and <b>demonstrate synthesis</b> .
<b>D</b> 2.D	<b>2D/3D/Drawing Art and Design</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	Visual evidence of <b>rudimentary and moderate</b> 2D/3D/Drawing skills.	Visual evidence of <b>moderate and good</b> 2D/3D/Drawing skills.	Visual evidence of <b>good and advanced</b> 2D/3D/Drawing skills.

## AP Art and Design Sustained Investigation Rubric Terminology (in order of appearance in rubric)

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**Sustained Investigation:** an inquiry-based and in-depth study of materials, processes, and ideas over time

**Inquiry:** the process of asking questions in order to seek, to search, and to discover

**Written Evidence:** the written components that accompany the student's works of art and design

**Visual Evidence:** the visual components that make up the student's works of art and design

**Identify:** Indicate or provide information

**Relates:** having relationships and/or connections between

**Demonstrate:** to make evident

**Indicate:** to show, suggest, point out

**Guides:** the Inquiry leads the process of making works of art and design

**Practice:** the repeated use of materials, processes, and/or ideas

**Experimentation:** testing materials, processes, and/or ideas

**Revision:** making a purposeful change, correction, or improvement

**Development:** the furthering or advancing of an inquiry in a sustained investigation (through in-depth exploration of materials, processes, and ideas)

**Materials:** physical substances used to make works of art and design

**Processes:** physical AND conceptual activities involved with making works of art and design

**Ideas:** concepts used to make works of art and design (that can be evident visually or in writing)

**Relationships:** connections

**Synthesis:** coalescence/integration of materials, processes, AND ideas

**Skills:** abilities

**Rudimentary:** emerging or undeveloped

**Moderate:** adequate

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**3D skills:** use of three dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

**Drawing skills:** use of mark-making, line, surface, space, light and shade, composition