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AP Art and Design

Plagiarism and Artificial Intelligence Policy Guide

CONTENTS

Plagiarism and Artificial Intelligence Guidance for AP Art and Design	1
What Constitutes Plagiarism in AP Art and Design?	1
Key Principles of Plagiarism and AI Use in AP Art and Design	2
How Does AI Fit into AP Art and Design?	2
Plagiarism and AI Guidelines by Portfolio Component	3
Sustained Investigation	3
Selected Works	3
Disclosure of Preexisting Source Material	5
Disclosure of AI Use	5
Sustained Investigation	5
Selected Works	5
Citation Examples	6
Appendix A: Glossary	9
Appendix B: Visual Examples	10
Transformation	11
Digital or Analog Collage	12
Fan Art	13
Copies of Master Artwork	14
Reference Images	15
Tutorial Samples	16
Derivative Work	17
Free-Use or Stock Images	18
AI-Generated Imagery	19

Plagiarism and Artificial Intelligence Guidance for AP Art and Design

What Constitutes Plagiarism in AP Art and Design?

The AP[®] Art and Design Student Artistic Integrity Agreement, which every student must sign before submitting their portfolio, states that work submitted as final to the AP Program “must be an entirely original creation, made by you, and reflecting your own unique vision.” Original creation in art and design is complex because creativity and vision often involve drawing inspiration from other sources. Additionally, evolving digital technologies and accessible creative tools are expanding the boundaries of artistic creation at an unprecedented rate. Students must demonstrate originality through appropriate attribution, clear evidence of authorship, and clear, observable transformation of source material.

This document seeks to provide guidelines and examples of plagiarism and unacceptable use of artificial intelligence (AI) in a variety of artistic practices. Two critical themes are (1) a student submission using preexisting works that are not appropriately cited constitutes plagiarism, and (2) a student submission that uses preexisting works insufficiently transformed (i.e., a final product that does not offer a new perspective) constitutes plagiarism even if the preexisting works are cited.

When guiding students, visual art educators should help students determine what demonstrates observable transformation through practice, experimentation, and revision of materials, processes, and ideas. Asking students questions such as why or how their preexisting source choices align with their inquiry will additionally guide and help shape student vision.

When submitting artwork for assessment in AP Art and Design, students should be reminded of the [AP Art and Design Artificial Intelligence Policy](#) as well as the issues around plagiarism and that it may violate copyright law to copy another work or image (even in another medium) and represent it as their own.

For further guidance, read the [National Art Education Association \(NAEA\) Position Statement on the Ethical Use of Copyrighted Imagery and Primary Sources](#).

Key Principles of Plagiarism and AI Use in AP Art and Design

- All preexisting source material, including AI-generated content, must be cited.
- Citation alone does not make copied or minimally changed work acceptable. A cited source may not be reproduced and submitted as a final Selected Work.
- A final Selected Work must show clear and observable transformation through the student's own processes and decisions. If a viewer can easily recognize a source as the primary image or composition, further transformation is required.
- AI tools may support idea development but may not replace student-authored work.
- AI tools must be used ethically and responsibly to support student learning and creative development.
- AI-generated content is preexisting source material and must follow the same expectations for citation and transformation.

All final Selected Works submitted for evaluation must be original and student authored.

How Does AI Fit into AP Art and Design?

Read the [2026–2027 AP Art and Design Artificial Intelligence Policy](#).

[Note: This policy reflects updated guidance for the 2026–2027 AP Art and Design portfolio. Prior published materials may reflect earlier restrictions on AI use.]

AI is part of contemporary artistic practice. Generative AI uses predictive technology to produce new content, including text, charts, images, audio, and video. This includes widely available AI systems and generative features in digital tools.

Non-generative AI tools, by contrast, do not create new visual content. These tools assist students in developing, editing, or revising student-authored work through functions such as layering, mark-making, lighting adjustment, color correction, and selection.

AI-generated content is preexisting source material and must follow the same expectations for citation, transformation, and authorship.

Plagiarism includes unauthorized assistance or misrepresentation of work, including the following:

- Submitting AI-generated imagery as student-authored work
- Using AI-generated content without citation
- Using AI-generated content without transformation
- Misrepresenting AI-assisted work as entirely student created

All submitted work must demonstrate original thinking, decision-making, and transformation of materials, processes, and ideas. Violations may result in score cancellation and further review under College Board Academic Integrity policies.

Plagiarism and AI Guidelines by Portfolio Component

The requirements for citation, transformation, and student authorship apply throughout AP Art and Design. The guidance below explains how these requirements apply to Sustained Investigation and Selected Works.

Sustained Investigation

Images may include practice, experimentation, or study of preexisting source material, including AI-generated imagery used as reference, supporting evidence, or idea development. Such material must be cited, clearly identified as not student created, and may be included in Sustained Investigation as practice, experimentation, revision of materials, processes, and ideas.

Process images may include cited preexisting source material, including AI-generated imagery, as supporting evidence. These images must be clearly identified as not created by the student.

AI Use: Sustained Investigation

Acceptable AI Use	Unacceptable AI Use
- Using generative AI during research, ideation, practice, experimentation, or revision - Using AI-generated imagery as reference or supporting evidence in Sustained Investigation process documentation - Creating and studying AI-generated imagery to explore ideas, materials, processes, or directions for inquiry - Using non-generative AI tools to develop, edit, or revise student-authored work through functions such as layering, mark-making, lighting adjustment, color correction, and selection	Using any AI tools, generative or non-generative, without citing them

Selected Works

All final submitted work and written responses must accurately represent the student's own inquiry, development, and decision-making.

Any use of preexisting source material, including AI-generated images, must be cited and visibly transformed through the student's own processes and decisions, resulting in a clearly new outcome that reflects a fresh perspective and interpretation.

AI tools may support research, ideation, practice, experimentation, or revision but may not replace student authorship or constitute unauthorized assistance.

Transformation must result from the student's own actions and decisions in making the work. Final submissions must be fully student authored.

AI Use: Selected Works

Acceptable AI Use	Unacceptable AI Use
■ Using generative AI during research, ideation, practice, experimentation, or revision ■ Using non-generative AI tools to develop, edit, or revise student-authored work through functions such as layering, mark-making, lighting adjustment, color correction, and selection	■ Submitting all or part of an AI-generated image as student-authored final work, including using AI-generated imagery as the primary image, composition, or major visual component of the work ■ Using generative AI features to create, modify, or insert visual content in final work ■ Using AI to simulate or replace the demonstration of student-authored artistic skill ■ Using AI-generated imagery as a compositional foundation for final work ■ Using AI tools to generate, regenerate, or modify AI-generated imagery and presenting the result as student-authored transformation

Disclosure of Preexisting Source Material

All preexisting source material—including AI-generated content, material in the public domain, and free-use or stock photos—must be cited and is subject to the same expectations for attribution, transformation, and authorship.

Where possible, process documentation should be submitted to support authorship verification. Process documentation provides evidence of practice, experimentation, revision, and development of ideas over time. It may document the physical and conceptual activities involved in making works of art and design, such as sketches, drafts, studies, annotations, layers, screenshots, testing of materials or techniques, and records of artistic decisions.

Process documentation is most effective when it demonstrates changes, decisions, testing, and development rather than simply recording completed stages of work. Such documentation should be retained for further verification if requested.

Disclosure of AI Use

- Disclosures must clearly distinguish between AI-supported development and student-authored work.
- Non-student-authored images must be clearly identified.
- Students must disclose any use of AI tools in the AP Digital Portfolio (or designated submission system).
- Written evidence must distinguish between AI-supported development and final work.
- Failure to disclose AI use may be considered a violation of the AP Art and Design AI policy.

Sustained Investigation

Disclosures must explain how AI supported research, ideation, practice, experimentation, or revision. AI-generated imagery must be clearly identified as reference or supporting evidence and not as student-created work.

Disclose AI use in the following AP Digital Portfolio fields:

- Written Evidence (Writing Prompts)
- Processes
- Digital Tools
- Image Citation

Selected Works

Disclosures must explain how AI supported research, ideation, practice, experimentation, or revision during the early stages of the creative process. Generative AI may not contribute to final work, which must be fully student authored.

Disclose AI use in the following AP Digital Portfolio fields:

- Processes
- Digital Tools
- Image Citation

Citation Examples

The tables below illustrate common citation scenarios. Students should provide the most complete source information available.

Personal Sources

Format	Example
Using your own photograph as reference material	Original reference photograph by student, 2026.
Using a photograph, video still, or other image created by another person under your direction or concept	Photo taken by [name] under my concept, direction, and staging, 2026.

Reference Images and Found Sources

Format	Example
Recreating or basing a drawing or design off a product photo or object	Reference photo: The Rug Company; carpet design by Barber Osgerby.
Using an image found through a search engine or social media platform	Reference image: Instagram @[name], [date].
Using a single image from a free-use site (useful for graphic design or direct references)	Free use: Photo by unnamed photographer from https://pixabay.com/photos/bird-warbler-nature-ornithology-8469368/ , [date if available].
Using multiple images from a royalty-free site (e.g., Pixabay, Pexels)	Free-use digital assets: Multiple images from Pixabay, photographers unknown, https://pixabay.com .
Using a still image from a movie or TV show (useful for character study or storytelling)	Still: Warner Bros., <i>Harry Potter and the Goblet of Fire</i> , 2005, https://www.imdb.com/list/ls000493663/ .

Artistic Influence and Inspiration

Format	Example
Using an artist's work as creative inspiration or a mood board for your own idea	Inspiration: Van Gogh collection, 1890, https://www.vangoghmuseum.nl/en/collection .
Creating a new work based on or influenced by famous artwork (e.g., remix, parody, update)	Derived from Vermeer, <i>Girl with a Pearl Earring</i> , c. 1665, https://www.britannica.com/topic/Girl-with-a-Pearl-Earring-by-Vermeer .
Using an image from a museum, archive, or public domain collection	Source image: Metropolitan Museum of Art Collection, [artist], [title], [year], https://www.metmuseum.org .

Collage and Mixed Sources

Format	Example
Using a mix of texts and pictures from different magazines for collage or mixed media	Text and images, from multiple magazines, including <i>Time</i> and <i>Popular Mechanics</i> , photos, designers vary.
Creating a digital collage using found preexisting images (cite exact sources)	Digital collage sources: Instagram @[name], [date]; iStock image [title or description], [date].

Teacher-Directed Projects

Format	Example
Completing a project based on a teacher-provided prompt, assignment, or structured investigation	Teacher-directed project: Assignment prompt provided by [teacher name], [course name], 2026.

Tutorials and Learning Resources

Format	Example
Practicing or learning a new technique through an online tutorial such as TikTok or YouTube	Drawing tutorial: https://www.tiktok.com/[insert artist's handle]/video/7422607323455114529 , 2024.

Artificial Intelligence

Format	Example
Using AI to explore possible directions for an inquiry or concept	AI ideation: ChatGPT (OpenAI), used to generate questions and concept ideas, 2026, https://chatgpt.com .
Using an AI image generator to explore compositions, themes, or visual directions during research or ideation	AI-generated reference image: Midjourney, prompt by student, 2026, used for ideation only.
Using AI-generated imagery as reference material in Sustained Investigation process documentation	AI-generated reference image: DALL·E (OpenAI), prompt by student, 2026, used as reference for idea development.
Including AI-generated imagery in process documentation as evidence of experimentation	AI-generated experiment: Midjourney, prompt by student, 2026, included as process documentation only.
Using AI-generated imagery as inspiration but creating an original final work	Inspiration: AI-generated image created with DALL·E (OpenAI), prompt by student, 2026.

Appendix A: Glossary

AI-Generated Content: Media created by artificial intelligence systems. When used for reference, it must be cited and transformed through a student's own processes and decisions. It may not be submitted as student-authored final work in its original or minimally altered form.

Enhancement: Adjustments that refine student-created work without generating new content.

Final Work: The completed work submitted for evaluation that must be student authored.

Fresh Perspective: A new or original interpretation of ideas, materials, or sources achieved through a student's own processes and decisions.

Generative AI: Technology that produces new content across media formats. It may be used during early stages of the creative process but not in final work submitted for evaluation.

Ideation: Development of ideas through exploration and experimentation.

Interpretation: The perceived meaning of an artwork.

Major Visual Component: A dominant element that significantly contributes to a work's composition.

Non-Generative AI: Tools that refine existing work without creating new content.

Observable: Able to be clearly seen or recognized.

Preexisting: Images or content created prior to the student's work and used as a reference.

Process Documentation: Evidence of development used to demonstrate authorship. It may include cited supporting evidence of reference or idea development but does not represent final work.

Processes: The actions and decisions used to develop and create works of art and design.

Source: Origin of reference material.

Student Authored: Created through a student's own decisions, actions, and processes. All final submitted work must be student authored.

Synthesis: The integration of materials, processes, and ideas as demonstrated through intentional student decisions and manipulation into a unified result.

Transformation: A meaningful change created through the student's own processes and decisions that demonstrates clear evidence of authorship and results in a clearly new outcome.

Appendix B: Visual Examples

The following pages contain examples of images and works from student portfolios. The first example is of a work that meets expectations for transformation and citation, so it is therefore not considered plagiarism. All the remaining pages contain examples of works that do not meet expectations for transformation and are therefore considered plagiarism.

Transformation

A meaningful change created through the student's own processes and decisions that demonstrates clear evidence of authorship and results in a clearly new outcome.

Example

Meets Expectations: The student cites “Pinterest, Zenless Zone Zero RPG Game, Genshin Impact RPG, Honkai Star Rail RPG Game, and Arknights” in this character development study. The documented processes include character design, coloring techniques, and light and value studies.

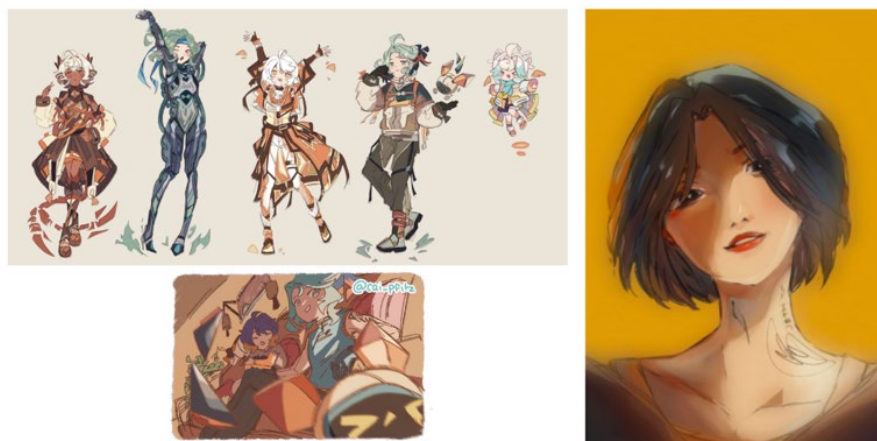


Image source: 2025 AP Drawing Portfolio Sustained Investigation image (College Board).

The images on the left document character studies based on multiple cited sources. The image on the right demonstrates how those studies informed the development of a new character design that could be submitted as final work.

Requirements

1. **Credit Sources:** Multiple sources are cited and used as reference material.
2. **Demonstrate Transformation:** The final work demonstrates transformation by synthesizing ideas from multiple cited sources and reflecting the student's own decisions related to character design, color, lighting, composition, and visual style. The final work is not a reproduction of any single source and results in a clearly new outcome.

Transformation does not occur simply by combining, tracing, recoloring, or redrawing source images. Transformation results from new decisions that offer a fresh perspective.

Student Check

Before submitting, confirm that:

- ✓ All source material is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The final work combines ideas from multiple sources rather than reproducing a single source.
- ✓ No single source remains the dominant or most recognizable component of the final work.
- ✓ The final work demonstrates observable transformation and results in a clearly new outcome that demonstrates student authorship.

Digital or Analog Collage

The practice of combining multiple images or materials into a single composition

Example

Does Not Meet Expectations: The source images are not cited and remain clearly recognizable.



Image source: 2026 AP 2-D Art and Design Portfolio Sustained Investigation image (College Board).

This submitted image incorporates uncited preexisting sources that remain recognizable.

Requirements

1. **Credit Sources:** All preexisting images, including AI-generated images, must be clearly cited.
2. **Demonstrate Transformation:** The work must show clear visual evidence of transformation through the student's own processes and decisions, resulting in a new and original outcome. Minor edits, duplication, or simple rearrangement do not constitute transformation.
3. **Establish Authorship:** The final work must reflect a new and original outcome that demonstrates the student as the principal creator. Preexisting imagery may support the work but must not function as the primary visual structure or remain visually dominant.

Student Check

Before submitting, confirm that:

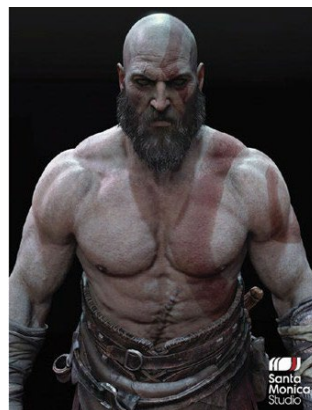
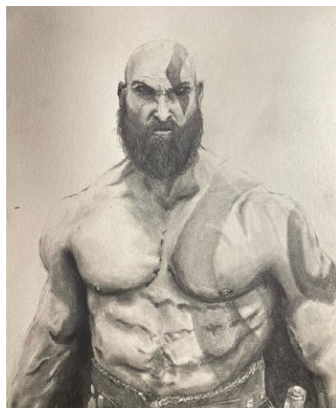
- ✓ All source images are cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The final work shows observable transformation.
- ✓ The final composition presents a fresh perspective or new and original outcome.
- ✓ Preexisting imagery is not the dominant visual component in the final work.
- ✓ AI-generated images are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

Fan Art

Artwork based on characters, figures, or imagery from known sources, such as films, video games, comics, or popular media

Example

Does Not Meet Expectations: The work reproduces or closely imitates a recognizable source without citation and does not demonstrate observable transformation or a new interpretation.



Kratos character in Playstation
God of War Ragnarök

Character reference: Kratos, *God of War Ragnarök*,
Santa Monica Studio.

In this example, the submitted work (left) is recreated with minimal change from the original (right) and submitted as a final Selected Work.

If a source image is recognizable and not clearly transformed, the work does not meet expectations.

Requirements

1. **Credit Sources:** All source images, including AI-generated images, must be clearly cited with the name of the original creator of the source (if known).
2. **Demonstrate Transformation:** The work must move beyond replication to reinterpretation, resulting in a fresh perspective or new interpretation.
3. **Establish Authorship:** The final work must demonstrate the student as the principal creator through original decision-making.

Student Check

Before submitting, confirm that:

- ✓ The source is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The character is reinterpreted, not copied in the final work.
- ✓ The final work reflects original thinking.
- ✓ The source is not the dominant or most recognizable component in the final work.
- ✓ The final work is student authored, demonstrating a fresh perspective or new interpretation.
- ✓ AI-generated images are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

Copies of Master Artwork

Artwork that reproduces or is based on well-known original works by established artists (e.g., Frida Kahlo, Leonardo da Vinci, Yayoi Kusama)

Example

Does Not Meet Expectations: The final work reproduces a master artwork without citation and does not demonstrate observable transformation or a fresh perspective. Student authorship is not established.



Winged Victory of Samothrace, ca 190 BCE

Image source: *Winged Victory of Samothrace*, ca. 190 BCE, Wikimedia Commons, *Art and Criticism—Monographs and Studies* (1892).

In this example, the submitted work (left) closely replicates a well-known original (right), remains highly recognizable, and shows minimal transformation.

If a source image is recognizable and not clearly transformed, the work does not meet expectations.

Requirements

1. **Credit Sources:** The master artwork and artist must be cited, **even if the source is in the public domain**.
2. **Demonstrate Transformation:** Public domain status does not remove the requirement for observable transformation. All preexisting sources must move beyond replication to reinterpretation, resulting in a fresh perspective or new interpretation.
3. **Establish Authorship:** The final work must demonstrate the student as the principal creator through original decision-making.

Student Check

Before submitting, confirm that:

- ✓ The master artwork is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The final work is not a direct copy of the master artwork.
- ✓ Changes go beyond technique or style practice and are clearly visible in the final work.
- ✓ The source is not the dominant or most recognizable component in the final work.
- ✓ The final work is student authored, demonstrating a fresh perspective or new interpretation.
- ✓ AI-generated versions or adaptations of master artworks are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

Reference Images

Photographs or other visual materials used to inform the development of a work

Example

Does Not Meet Expectations: The work copies or closely reproduces a reference image without citation, remains recognizable, and does not demonstrate observable transformation or a fresh perspective or interpretation. Student authorship is not established.



Reference image: Golden Retriever holding a pink flower, creator unknown.

The final submitted work (left) is directly copied from a reference image (right) and remains recognizable with minimal transformation.

If a source image is recognizable and not clearly transformed, the work does not meet expectations.

Requirements

1. **Credit Sources:** All reference images, including AI-generated images, must be clearly cited.
2. **Demonstrate Transformation:** References should be used to inform, not replicate, a work, resulting in observable transformation and a fresh perspective or new interpretation.
3. **Establish Authorship:** The final composition must demonstrate the student as the principal creator through original decision-making.

Student Check

Before submitting, confirm that:

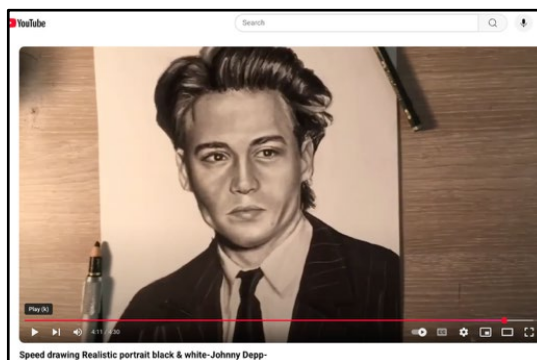
- ✓ The reference image is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The reference image is not the dominant or most recognizable component in the final work.
- ✓ The final work is not a direct copy.
- ✓ Observable transformation is visible in the final work, demonstrating student authorship.
- ✓ The composition presents a fresh perspective or new interpretation if submitted as final work.
- ✓ AI-generated reference images are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

Tutorial Samples

Artwork created by following step-by-step instructions from a tutorial, guide, or software demonstration

Example

Does Not Meet Expectations: The final work replicates a tutorial outcome without citation, remains highly recognizable, and does not demonstrate observable transformation or a fresh perspective or interpretation. Student authorship is not established.



Drawing tutorial: *Speed Drawing Realistic Portrait Black and White—Johnny Depp*, YouTube, @eloisdrawing4077, <https://www.youtube.com/watch?v=NimipZqy1FM>.

The final submitted work (left) closely follows a tutorial outcome (right), remains highly recognizable, and shows minimal transformation.

If a source image is recognizable and not clearly transformed, the work does not meet expectations.

Requirements

1. **Credit Sources:** All source images from tutorials or guides, including AI-generated images, must be clearly cited.
2. **Demonstrate Transformation:** Works must move beyond the tutorial outcome, resulting in observable transformation and a fresh perspective or new interpretation.
3. **Establish Authorship:** The final work must demonstrate the student as the principal creator through original decision-making.

Student Check

Before submitting, confirm that:

- ✓ The tutorial or guide is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The final work is not a direct reproduction of the tutorial outcome.
- ✓ Observable transformation is visible in the final work, demonstrating student authorship.
- ✓ The final work presents a fresh perspective or new interpretation.
- ✓ The source is not the dominant or most recognizable component if submitted as final work.
- ✓ AI-assisted tutorials or step-by-step AI outputs are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

Derivative Work

Artwork that reproduces or is closely based on existing work

Example

Does Not Meet Expectations: The work reproduces or closely imitates an existing work without citation, remains recognizable, and does not demonstrate observable transformation or a fresh perspective or interpretation. Student authorship is not established.



Reference image: *Oriental Dragon Vector Illustration for Tattoo*, by Raphael, Adobe Stock, image 1347798015, stock.adobe.com.

The final submitted work (left) closely imitates an existing work (right), remains highly recognizable, and shows minimal transformation.

If a source image is recognizable and not clearly transformed, the work does not meet expectations.

Requirements

1. **Credit Sources:** All existing artwork or source images, including AI-generated images, must be clearly cited.
2. **Demonstrate Transformation:** Works must create a new interpretation that results in an observable transformation and a fresh perspective.
3. **Establish Authorship:** The final work must demonstrate the student as the principal creator through original decision-making.

Student Check

Before submitting, confirm that:

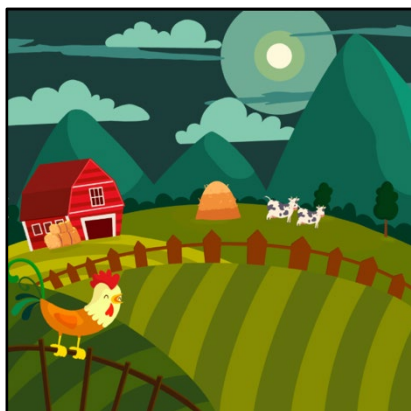
- ✓ The existing work is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ Changes are substantial and clearly visible in the final work.
- ✓ The final work presents a fresh perspective or new interpretation.
- ✓ The source is not the dominant or most recognizable component in the final work.
- ✓ The final work demonstrates student authorship.
- ✓ AI-assisted derivations are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

Free-Use or Stock Images

Images obtained from publicly available, licensed, or free-use sources

Example

Does Not Meet Expectations: The work uses a free-use or stock image without citation, remains recognizable, and does not demonstrate observable transformation or a new perspective or interpretation. Student authorship is not established.



Reference image: *Flat Farm Landscape Background*, designed by Freepik, https://www.freepik.com/free-vector/flat-farm-landscape-background_4483056.htm.

The submitted image (left) is uncited, closely reproduces a stock image (right), remains highly recognizable, and shows minimal transformation.

If a source image is recognizable and not clearly transformed, the work does not meet expectations.

Requirements

1. **Credit Sources:** All free-use or stock images, including AI-generated images, must be clearly cited.
2. **Demonstrate Transformation:** Free-use or licensed status does not remove the requirement for observable transformation, resulting in a fresh perspective or new interpretation.
3. **Establish Authorship:** The work must demonstrate the student as the principal creator; stock imagery must not be the dominant or most recognizable component in the final work.

Student Check

Before submitting, confirm that:

- ✓ The stock image is cited in the Image Citation field in the AP Digital Portfolio.
- ✓ The final work is not based directly on the original image.
- ✓ Observable transformation is visible in the final work, demonstrating student authorship.
- ✓ The final work presents a fresh perspective or new interpretation.
- ✓ The stock image is not the dominant or most recognizable component if submitted as a final work.
- ✓ AI-generated stock images are treated as preexisting source material and are clearly and observably transformed if submitted as final work.

AI-Generated Imagery

Visual content produced by artificial intelligence systems using prompts, data inputs, or algorithmic processes rather than direct human creation

Example

Does Not Meet Expectations: The image is generated by AI and is uncited. It does not demonstrate observable transformation, a fresh perspective, or new interpretation. Student authorship is not established.



Image source: 2026 AP Drawing Portfolio Selected Works (College Board).

This submitted image is uncited and presented as authentic student work by digitally overlaying the AI-generated work on a sketchbook page.

Requirements

1. **Credit Sources:** Students must disclose all AI use and clearly describe how it supported research, ideation, practice, experimentation, and/or revision.
2. **Demonstrate Transformation:** AI may be used only in early stages of the creative process (research, ideation, practice, experimentation, and/or revision). AI-generated imagery is not considered student-authored work and must not be used in final submitted artwork.
3. **Establish Authorship:** Final submitted work must be entirely student authored and demonstrate the student as the principal creator through their own processes and decisions.

Student Check

Before submitting, confirm that:

- ✓ All AI use, both generative and non-generative, is disclosed and cited in the Image Citation field in the AP Digital Portfolio.
- ✓ AI was used only for research, ideation, practice, experimentation, or revision.
- ✓ The final work is not generated by AI.
- ✓ The final work demonstrates observable transformation through student processes.
- ✓ The final work presents a fresh perspective or new interpretation, demonstrating student authorship.
- ✓ AI-generated imagery does not appear in final work.