

2020 AP[®] Art and Design

2-D Art and Design Sustained Investigation, *Score 1/1/1/1*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

As i worked and try to work hard on my craft each and every time it take moments good ones where i can take a perfect picture which really mean some or which im proud of everything i worked on believe or not because i worked hard each and every one .

Scoring Criteria

Rationale for Score

Row A: Inquiry – Score: 1

Written evidence **identifies** an inquiry but visual evidence **does not relate** to that inquiry.

OR

Written evidence **does not identify** an inquiry.

The student writes about being proud of the hard work to take the perfect picture but does not state an inquiry that determines the body of work. There is no written discussion of the intended content, the desired design outcomes, or an exploration of the process to achieve a specified result.

Row B: Practice, Experimentation, and Revision – Score: 1

Visual evidence of practice, experimentation, **OR** revision; however, visual evidence **does not relate to a** sustained investigation.

There is slight evidence of practice in the four images derived from a street in the dark and the four landscape-based images. The student provides repetitive information with each image making it hard to decipher overall intention. The slight alterations to the night photos and the focus on close-ups of foliage in three of the landscape photos suggest that they may be conceptually related. However, the lack of a sustained investigation keeps the score for this dimension at a 1. Without a clear sustained investigation, there is no evidence of an inquiry guiding discoveries in the development of artworks.

Row C: Materials, Processes, and Ideas – Score: 1

Little to no evidence of **visual relationships** among materials, processes, **OR** ideas.

Other than the use of photography, the ideas and processes are inconsistent and mostly unrelated.

Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 1

Visual evidence of **rudimentary and moderate** 2-D/3-D/Drawing skills.

The 2-D skills in this portfolio are emerging or undeveloped. The student does not effectively use the elements or principles in this work. For example, there is little to no evidence of 2-D skills regarding composition, space, or figure ground relationship in the submitted works.

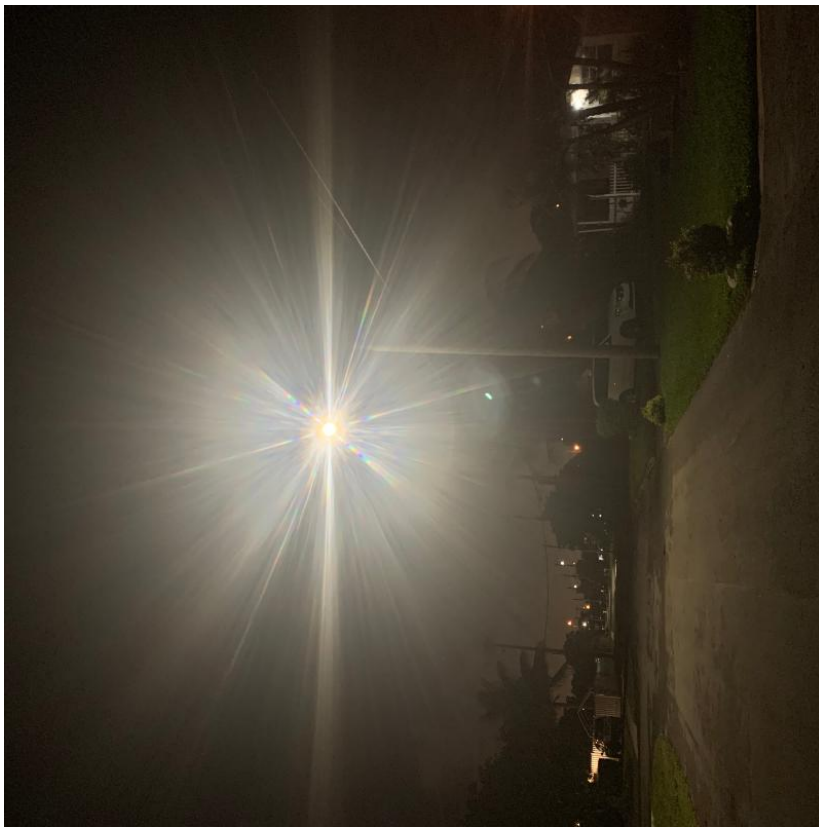


Image 1

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles



Image 2

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles



Image 3

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles

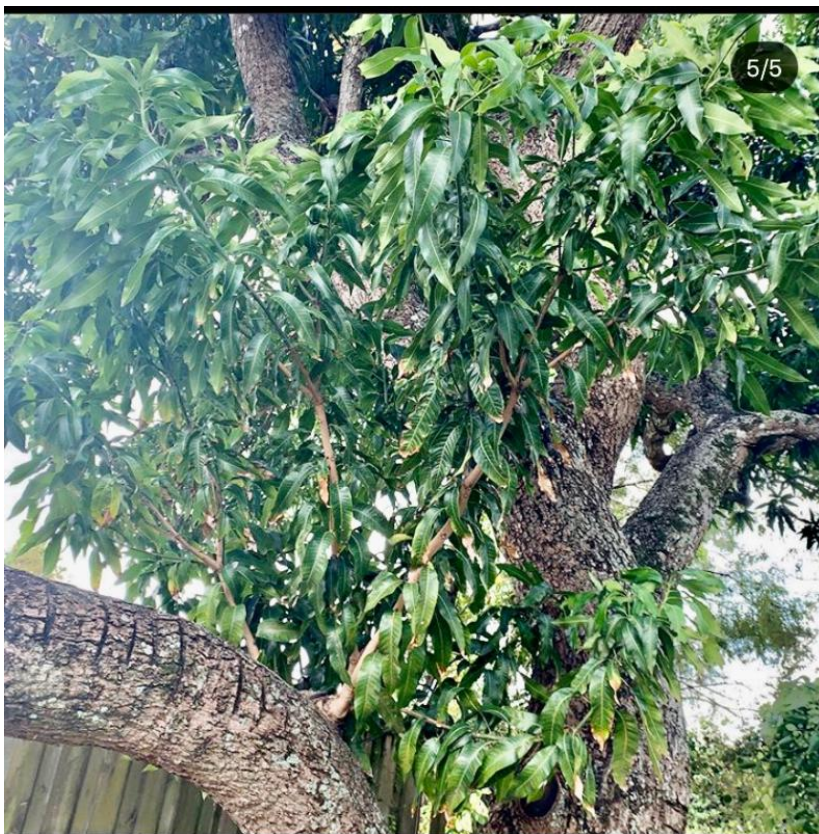


Image 4

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles

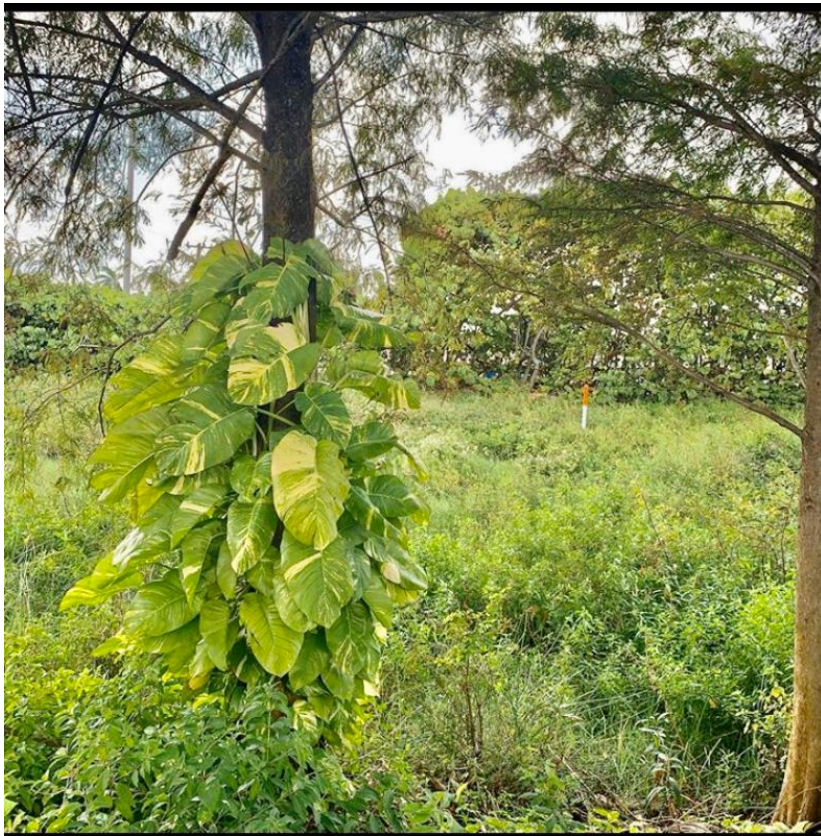


Image 5

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles



Image 6

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles



Image 7

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles

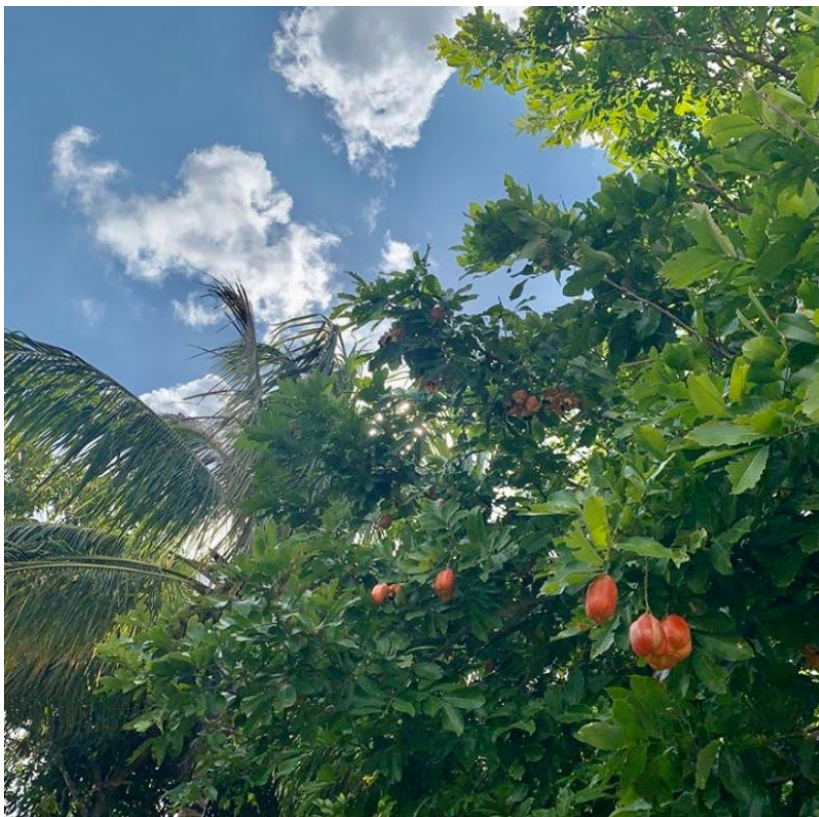


Image 8

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles

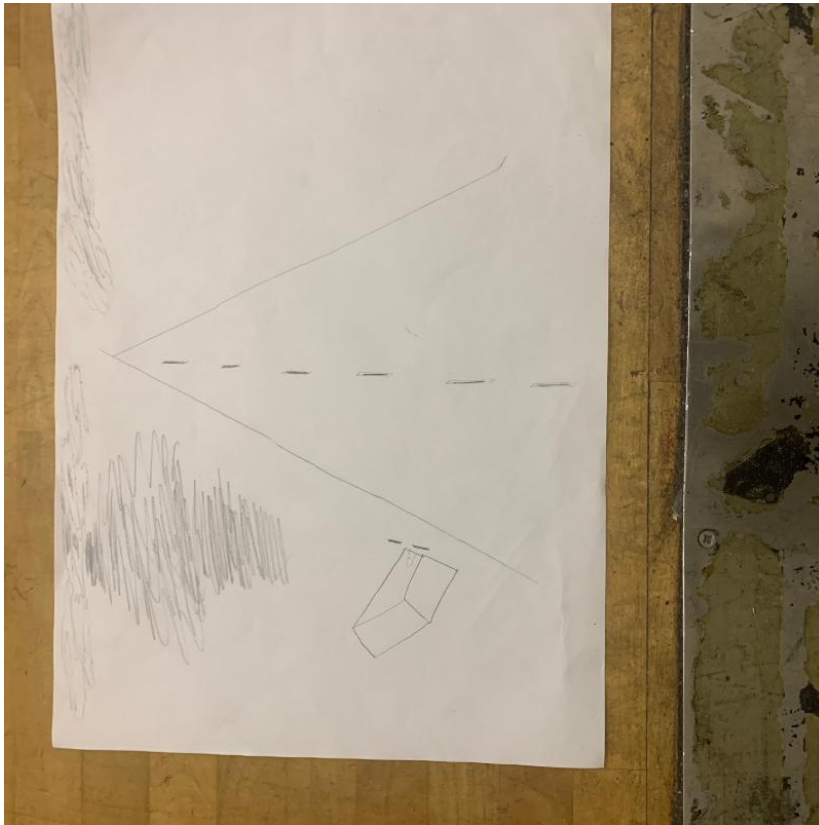


Image 9

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): pencil

Process(es): had to take time to make sure everything is sharp



Image 10

Sustained Investigation

Height: 8 inches

Width: 11 inches

Material(s): its a photograph

Process(es): in order for this photograph to come to life had to be in different angles up close