



Administering AP[®] Music Theory Exams with Extended Time

- Time and one-half (+50%)
- Double time (+100%)

Guidance for Exam Parts with Master CDs:

- Use this resource in addition to the proctor script in the *AP Exam Instructions*.
- If multiple students with extended time are testing in the same room, students cannot move on to the next part until all students have completed the current part.
- The sight-singing part (Section II, Part B) **must** be administered to one student at a time in a room where the student can both practice and perform in isolation from other students.
- If a student is approved for extended time for sight singing (Section II, Part B), the extended time should be used for practicing the melody, not for performing the melody.
- Note the amount of extended time used next to each part or task.
- If possible, have two proctors in the room; one to control the CD player and one to monitor the student(s).
- Ensure you have a device that can measure seconds.
- Become familiar with how to PAUSE and PLAY on the CD player.
- Ensure you have a CD player that displays the track number.
- Do not press STOP until the end of the CD.
- PAUSE to apply extended time only at the specific points indicated for each CD in this document. Press PAUSE again to continue the CD.

Section I, Part A: Multiple-Choice Questions: Aural

This part uses the Master Listening CD Track 1.

Approximate* standard time for the aural multiple-choice questions in Section 1A is 45 minutes.

For **time and one-half (+50%)**, plan to spend approximately

- 1 hour and 7 minutes administering Section 1, Part A.

For **double time (+100%)**, plan to spend approximately

- 1 hour and 30 minutes administering Section 1, Part A.

The first 8 multiple-choice questions each have their own aural stimulus. After the question number is announced, the recording will play 10 seconds of silence during which the student will read each answer option. Each stimulus will then be played twice. After you hear the second playing of the stimulus for each question, pause the recording according to the instructions in the chart on the next page.

*Timing will vary depending on the form of the exam.

Check boxes are provided in each row for you to mark when you've completed each pause:

Question Number	PAUSE the CD after you hear ...	Time and one-half (+50%) pause for ...	Double time (+100%) pause for ...
Question 1	"Pitch pattern, played twice" followed by two playings of Question 1	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 2	"Pitch pattern, played twice" followed by two playings of Question 2	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 3	"Pitch pattern, played twice" followed by two playings of Question 3	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 4	"Pitch pattern, played twice" followed by two playings of Question 4	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 5	"Pitch pattern, played twice" followed by two playings of Question 5	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 6	"Pitch pattern, played twice" followed by two playings of Question 6	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 7	"Rhythm pattern, played twice" followed by two playings of Question 7	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>
Question 8	"Rhythm pattern, played twice" followed by two playings of Question 8	23 seconds <input type="checkbox"/>	45 seconds <input type="checkbox"/>

Starting at question 9

The remainder of Section I, Part A consists of 7 sets of 4–6 questions each. For each set, a musical excerpt or excerpts will be played multiple times. Only pause the recording after the **final** playing of the music for that set. Immediately before the final playing of music, you will hear one of the following types of final listening instructions:

- “The music will now be played a final time.”
- OR**
- “The entire excerpt will now be played a final time.”
- OR**
- “Now listen to the entire excerpt and check your answers to Questions X–Y.”

After you hear the final listening instructions and the final playing of the musical excerpt, pause the recording according to the instructions in the chart. Check boxes are provided in each row for you to mark when you’ve completed each pause:

Question Type	PAUSE the CD after you hear ...	Time and one-half (+50%) pause for ...	Double time (+100%) pause for ...
Aural Multiple-Choice Question Set #1	Final listening instructions and final playing of musical excerpt for Set 1	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>
Aural Multiple-Choice Question Set #2	Final listening instructions and final playing of musical excerpt for Set 2	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>
Aural Multiple-Choice Question Set #3	Final listening instructions and final playing of musical excerpt for Set 3	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>
Aural Multiple-Choice Question Set #4	Final listening instructions and final playing of musical excerpt for Set 4	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>
Aural Multiple-Choice Question Set #5	Final listening instructions and final playing of musical excerpt for Set 5	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>
Aural Multiple-Choice Question Set #6	Final listening instructions and final playing of musical excerpt for Set 6	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>
Aural Multiple-Choice Question Set #7	Final listening instructions and final playing of musical excerpt for Set 7	3 minutes <input type="checkbox"/>	6 minutes <input type="checkbox"/>

Section I, Part B: Multiple-Choice Questions: Nonaural

There is no CD for this part.

Standard time for nonaural multiple-choice questions in Section I, Part B is 35 minutes.

For **time and one-half (+50%)**, plan to spend

- 53 minutes administering Section I, Part B.

For **double time (+100%)**, plan to spend

- 1 hour and 10 minutes administering Section I, Part B.

Section II, Part A: Free-Response Questions

This part uses the Master Listening CD Track 2.

Approximate* standard time for Free-Response Questions 1–4 in Section II, Part A is 25 minutes.

For **time and one-half (+50%)**, plan to spend approximately

- 37 minutes administering Questions 1–4 of Section II, Part A.

For **double time (+100%)**, plan to spend approximately

- 50 minutes administering Questions 1–4 of Section II, Part A.

*Timing will vary depending on the form of the exam.

Questions 1–4

Free-Response Questions 1–4 each have an aural stimulus.

- The melody for Question 1 will be played three times.
- The melody for Question 2 will be played four times.
- The chord progressions for Questions 3 and 4 will each be played four times.

After you hear listening instructions and the playing of each stimulus, pause the recording according to the instructions in the chart. Check boxes are provided in each row for you to mark when you've completed each pause:

Question Type	PAUSE the CD after you hear ...	Time and one-half (+50%) pause for ...	Double time (+100%) pause for ...
Free-Response Question 1	“Now listen to the melody for the first time and begin working,” followed by the first playing of the melody for Question 1.	30 seconds <input type="checkbox"/>	1 minute <input type="checkbox"/>
	“The melody for Question 1 will now be played a second time” followed by the second playing of the melody for Question 1.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
	“The melody for Question 1 will now be played a final time” followed by the final playing of the melody for Question 1.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
Free-Response Question 2	“Now listen to the melody for the first time and begin working,” followed by the first playing of the melody for Question 2.	30 seconds <input type="checkbox"/>	1 minute <input type="checkbox"/>
	“The melody for Question 2 will now be played a second time” followed by the second playing of the melody for Question 2.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
	“The melody for Question 2 will now be played a third time” followed by the third playing of the melody for Question 2.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
	“The melody for Question 2 will now be played a final time” followed by the final playing of the melody for Question 2.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
Free-Response Question 3	“Now listen to the progression for the first time and begin working” followed by the first playing of the progression for Question 3.	30 seconds <input type="checkbox"/>	1 minute <input type="checkbox"/>
	“The progression for Question 3 will now be played a second time” followed by the second playing of the progression for Question 3.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>

(continued on next page)

Question Type	PAUSE the CD after you hear ...	Time and one-half (+50%) pause for ...	Double time (+100%) pause for ...
Free-Response Question 3 (continued)	“The progression for Question 3 will now be played a third time” followed by the third playing of the progression for Question 3.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
	“The progression for Question 3 will now be played a final time” followed by the final playing of the progression for Question 3.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
Free-Response Question 4	“Now listen to the progression for the first time and begin working” followed by the first playing of the progression for Question 4.	30 seconds <input type="checkbox"/>	1 minute <input type="checkbox"/>
	“The progression for Question 4 will now be played a second time” followed by the second playing of the progression for Question 4.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
	“The progression for Question 4 will now be played a third time” followed by the third playing of the progression for Question 4.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>
	“The progression for Question 4 will now be played a final time” followed by the final playing of the progression for Question 4.	1 minute <input type="checkbox"/>	2 minutes <input type="checkbox"/>

Questions 5–7

There is no CD for this part.

Standard time for Free-Response Questions 5–7 in Section II, Part A is 45 minutes.

For **time and one-half (+50%)**, plan to spend

- 1 hour and 8 minutes administering Questions 5–7 of Section II, Part A.

For **double time (+100%)**, plan to spend

- 1 hour and 30 minutes administering Questions 5–7 of Section II, Part A.

Section II, Part B: Sight-Singing Questions

If a student is approved for extended time for sight singing (Section II, Part B), the extended time should be used for practicing the melody, not for performing the melody.

This section takes approximately 10 minutes to administer.

Students will first listen together to the general directions for the sight-singing portion of the exam (Section II, Part B) on Track 3 of the Master Listening CD. The narrator will read aloud the instructions on the cover of the Section II: Free Response, Part B, Sight-singing booklet (2 minutes and 17 seconds).

Students must perform the sight-singing part of the exam individually and out of the hearing range of other students.

Once the student is moved to the proctored sight-singing exam room, they will listen to Track 1 of the Master Sight-singing CD. Track 1 includes a 1-minute-and-15-second pause for students to practice each melody and a 30-second pause to perform each melody.

After you hear the practice instructions and starting pitch for each question, pause the recording according to the instructions in the chart. Check boxes are provided in each row for you to mark when you've completed each pause:

Question Type	PAUSE the CD after you hear ...	Time and one-half (+50%) pause for ...	Double time (+100%) pause for ...
Sight-singing Question 1 (practice time)	"This is the starting pitch of the printed melody" followed by the starting pitch of the melody for Question 1	38 seconds <input type="checkbox"/>	1 minute 15 seconds <input type="checkbox"/>
Sight-singing Question 2 (practice time)	"This is the starting pitch of the printed melody" followed by the starting pitch of the melody for Question 2	38 seconds <input type="checkbox"/>	1 minute 15 seconds <input type="checkbox"/>

Master CD Track List

Master Listening CD: Tracks for the Listening Part of AP Music Theory Exam

Track Number/Title	Duration (Min:Sec)*	Track Content
Track 1: Section I, Part A	(42:15)	Instructions for the section; each question set is introduced with brief instructions followed by timed silence for reading; then prompts and timed silence for responding to questions
Track 2: Section II, Part A	(22:17)	Each question or question set is introduced with brief instructions, followed by a prompt, which is repeated several times, separated by timed silence for responding to the question(s)
Track 3: General Instructions—Section II, Part B, Sight Singing	(02:17)	Instructions for sight-singing questions

*Timing will vary depending on the form of the exam.

Master Sight-Singing CD: Tracks for the Sight-Singing Part of AP Music Theory Exam

Track Number/Title	Duration (Min:Sec)*	Track Content
Track 1: Section II, Part B—Sight-Singing Questions	(05:50)	Instructions for the section; instructions for the question and the starting pitch followed by timed silence for practice; announced time to perform with timed silence for performance; brief instructions to stop recording
Track 2: General Instructions—Section II, Part B, Sight Singing	(02:17)	Instructions for sight-singing questions

*Timing will vary depending on the form of the exam.