

# Course at a Glance

## Plan

The course at a glance provides a useful visual organization of the AP Art History curricular components, including the following:

- Sequence of units, along with approximate weighting and suggested pacing. Please note that pacing is based on 45-minute class periods, meeting five days each week, for a full academic year.
- Progression of topics within each unit.
- Spiraling of the big ideas and course skills across units.

## Teach

### SKILLS

*Art historical thinking skills spiral throughout the course.*

- |                                     |   |
|-------------------------------------|---|
| <b>1</b> Visual Analysis            | <b>5</b> Visual Analysis of Unknown Works |
| <b>2</b> Contextual Analysis        | <b>6</b> Attribution of Unknown Works     |
| <b>3</b> Comparison of Works of Art | <b>7</b> Art Historical Interpretations   |
| <b>4</b> Artistic Traditions        | <b>8</b> Argumentation                    |

**+** Indicates 3 or more skills/practices suggested for a given topic. The individual topic page will show all the suggested skills.

### BIG IDEAS

*The big ideas spiral across topics and units.*

- CUL** Culture
- INT** Interactions with Other Cultures
- THR** Theories and Interpretations
- MPT** Materials, Processes, and Techniques
- PAA** Purpose and Audience

## Assess

Assign the Personal Progress Checks—either as homework or in class—for each unit. Each Personal Progress Check contains formative multiple-choice and free-response questions. The feedback from these checks shows students the areas where they need to focus.

UNIT

1

**Global Prehistory,**  
30,000–500 BCE

**~3–5** Class Periods

**~4%** AP Exam Weighting

CUL	<b>1.1 Cultural Influences on Prehistoric Art</b>
MPT	<b>1.2 Materials, Processes, and Techniques in Prehistoric Art</b>
THR	<b>1.3 Theories and Interpretations of Prehistoric Art</b>

UNIT

2

**Ancient Mediterranean,**  
3500 BCE–300 CE

**~16–18** Class Periods

**~15%** AP Exam Weighting

CUL	<b>2.1 Cultural Contexts of Ancient Mediterranean Art</b>
+	
INT	<b>2.2 Interactions Within and Across Cultures in Ancient Mediterranean Art</b>
PAA	<b>2.3 Purpose and Audience in Ancient Mediterranean Art</b>
THR	<b>2.4 Theories and Interpretations of Ancient Mediterranean Art</b>

Personal Progress Check 1

Multiple-choice: ~20 questions

Personal Progress Check 2

Multiple-choice: ~30 questions

Free-response: 3 questions

- Short Essay: Visual Analysis
- Short Essay: Attribution
- Long Essay: Visual/Contextual Analysis

**UNIT  
3****Early Europe  
and Colonial  
America,  
200–1750 CE****~21–25** Class  
Periods**~21%** AP Exam  
Weighting

<b>CUL</b> 2	<b>3.1 Cultural Contexts of Early European and Colonial American Art</b>
<b>INT</b> 3 4	<b>3.2 Interactions Within and Across Cultures in Early European and Colonial American Art</b>
<b>MPT</b> 1 6	<b>3.3 Materials, Processes, and Techniques in Early European and Colonial American Art</b>
<b>PAA</b> 2	<b>3.4 Purpose and Audience in Early European and Colonial American Art</b>
<b>THR</b> 7 8	<b>3.5 Theories and Interpretations of Early European and Colonial American Art</b>

**Personal Progress Check 3****Multiple-choice: ~30 questions****Free-response: 3 questions**

- Short Essay: Contextual Analysis
- Short Essay: Continuity and Change
- Long Essay: Comparison

**UNIT  
4****Later Europe  
and Americas,  
1750–1980 CE****~21–25** Class  
Periods**~21%** AP Exam  
Weighting

<b>CUL</b> <b>INT</b> +	<b>4.1 Interactions Within and Across Cultures in Later European and American Art</b>
<b>PAA</b> 2	<b>4.2 Purpose and Audience in Later European and American Art</b>
<b>MPT</b> 1 6	<b>4.3 Materials, Processes, and Techniques in Later European and American Art</b>
<b>THR</b> 7 8	<b>4.4 Theories and Interpretations of Later European and American Art</b>

**Personal Progress Check 4****Multiple-choice: ~25 questions****Free-response: 3 questions**

- Short Essay: Visual Analysis
- Short Essay: Continuity and Change
- Long Essay: Comparison

**UNIT  
5****Indigenous  
Americas,  
1000 BCE–1980 CE****~5–7** Class  
Periods**~6%** AP Exam  
Weighting

<b>CUL</b> <b>INT</b> 2 4	<b>5.1 Interactions Within and Across Cultures in Indigenous American Art</b>
<b>MPT</b> 1 5	<b>5.2 Materials, Processes, and Techniques in Indigenous American Art</b>
<b>PAA</b> 2	<b>5.3 Purpose and Audience in Indigenous American Art</b>
<b>THR</b> 7	<b>5.4 Theories and Interpretations of Indigenous American Art</b>

**Personal Progress Check 5****Multiple-choice: ~20 questions****Free-response: 1 question**

- Short Essay: Contextual Analysis

**UNIT 6** Africa, 1100–1980 CE

~5–7 Class Periods    ~6% AP Exam Weighting

<b>MPT</b>	<b>6.1 Cultural Contexts of African Art</b>
<b>CUL</b>	
<b>INT</b>	
<b>+</b>	
<b>PAA</b>	<b>6.2 Purpose and Audience in African Art</b>
<b>2</b>	
<b>6</b>	
<b>THR</b>	<b>6.3 Theories and Interpretations of African Art</b>
<b>7</b>	

**UNIT 7** West and Central Asia, 500 BCE–1980 CE

~3–5 Class Periods    ~4% AP Exam Weighting

<b>MPT</b>	<b>7.1 Materials, Processes, and Techniques in West and Central Asian Art</b>
<b>1</b>	
<b>CUL</b>	<b>7.2 Purpose and Audience in West and Central Asian Art</b>
<b>PAA</b>	
<b>2</b>	
<b>INT</b>	<b>7.3 Interactions Within and Across Cultures in West and Central Asian Art</b>
<b>THR</b>	
<b>4</b>	

**UNIT 8** South, East, and Southeast Asia, 300 BCE–1980 CE

~7–10 Class Periods    ~8% AP Exam Weighting

<b>MPT</b>	<b>8.1 Materials, Processes, and Techniques in South, East, and Southeast Asian Art</b>
<b>+</b>	
<b>CUL</b>	<b>8.2 Purpose and Audience in South, East, and Southeast Asian Art</b>
<b>PAA</b>	
<b>2</b>	
<b>INT</b>	<b>8.3 Interactions Within and Across Cultures in South, East, and Southeast Asian Art</b>
<b>4</b>	
<b>THR</b>	<b>8.4 Theories and Interpretations of South, East, and Southeast Asian Art</b>
<b>8</b>	

**Personal Progress Check 6**  
**Multiple-choice:** ~25 questions  
**Free-response:** 1 question  
 ▪ Short Essay: Attribution

**Personal Progress Check 7**  
**Multiple-choice:** ~15 questions  
**Free-response:** 2 questions  
 ▪ Short Essay: Attribution  
 ▪ Long Essay: Visual/Contextual Analysis

**Personal Progress Check 8**  
**Multiple-choice:** ~20 questions  
**Free-response:** 2 questions  
 ▪ Short Essay: Contextual Analysis  
 ▪ Long Essay: Comparison

UNIT  
**9**

The Pacific,  
700–1980 CE

~3–5 Class  
Periods

~4% AP Exam  
Weighting

<b>MPT</b> 1 5	<b>9.1</b> Materials, Processes, and Techniques in Pacific Art
<b>CUL</b> INT PAA 2	<b>9.2</b> Interactions Within and Across Cultures in Pacific Art
<b>THR</b> 7	<b>9.3</b> Theories and Interpretations of Pacific Art

UNIT  
**10**

Global  
Contemporary,  
1980 CE to  
Present

~10–13 Class  
Periods

~11% AP Exam  
Weighting

<b>MPT</b> INT 1	<b>10.1</b> Materials, Processes, and Techniques in Global Contemporary Art
<b>PAA</b> 2 3	<b>10.2</b> Purpose and Audience in Global Contemporary Art
<b>INT</b> CUL 4	<b>10.3</b> Interactions Within and Across Cultures in Global Contemporary Art
<b>THR</b> 7	<b>10.4</b> Theories and Interpretations of Global Contemporary Art

Personal Progress Check 9

Multiple-choice: ~20 questions

Personal Progress Check 10

Multiple-choice: ~25 questions

Free-response: 3 questions

- Short Essay: Visual Analysis
- Short Essay: Continuity and Change
- Long Essay: Visual/Contextual Analysis